

PULLMAN PORTERS PARADE

WORDS BY
REN. G. MAY

MUSIC BY
MAURICE ABRAHAMS



MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

THE PULLMAN PORTERS ON PARADE

Words by

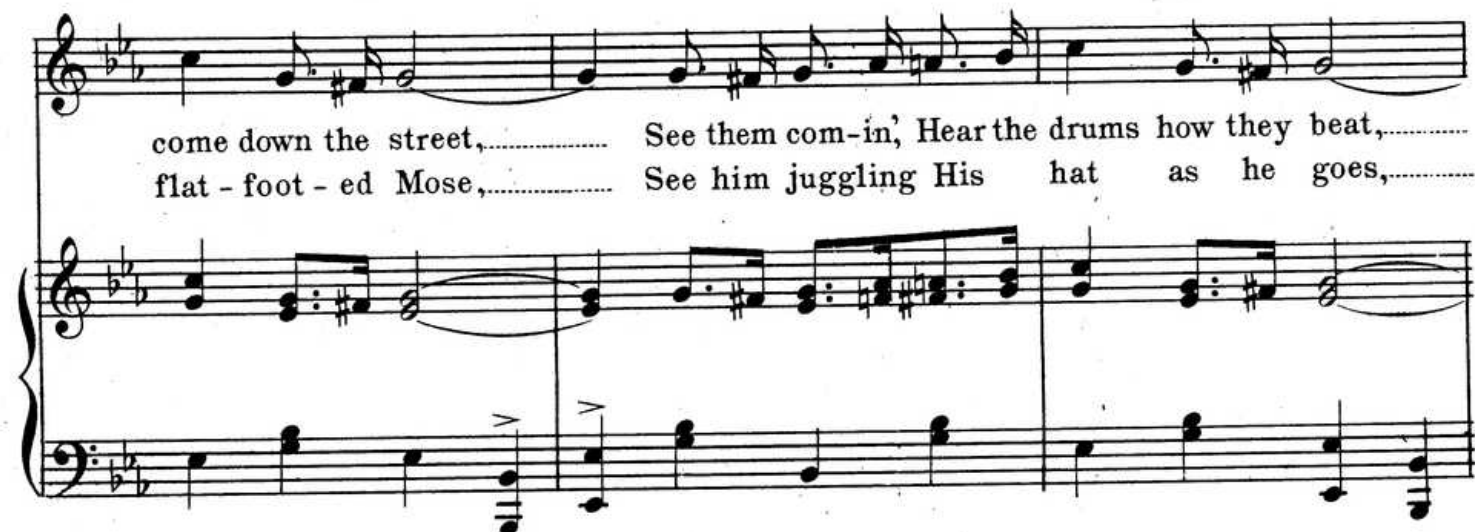
REN. G. MAY

(IRVING TILLIN)

Music by

MAURICE ABRAHAMS

Allegro moderato



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..... Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
 See the struggling of bow - leg-ged Joe, don't he go rath-er slow?

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

..... Hon-ey, list-en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round-shouldered men,..... Stoop-in' o-ver, oh my!

fun? come and see the big pa - rade..... My hon - ey
 Hon, that's what I call some pa - rade..... My hon - ey

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

..... keep time,..... It's worth a thousand dol-lars, To see those

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The lyrics are: "..... keep time,..... It's worth a thousand dol-lars, To see those".

tip col - lect - ors, Those up - per - berth in - spect - ors,

The second system of the musical score. The vocal line continues with the lyrics: "tip col - lect - ors, Those up - per - berth in - spect - ors,". The piano accompaniment continues with chords and moving lines in both hands.

Those Pull - man por - ters on pa - rade.....

The third system of the musical score. The vocal line has a first ending bracket over the final note. The lyrics are: "Those Pull - man por - ters on pa - rade.....". The piano accompaniment features a more active bass line in this system.

..... - rade.....

The fourth system of the musical score. The vocal line has a second ending bracket. The lyrics are: "..... - rade.....". The piano accompaniment concludes with a final chord marked with a forte (*f*) dynamic.

TRY THIS ON YOUR PIANO

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

Mil - lion dol - lar doll,..... You've got it on them

all!..... If you were the kind they sold,

You'd be worth your weight in gold! You were made to

love,..... I was made to fall,..... And that

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The piano accompaniment includes dynamic markings such as *p-f* (piano-forte) and *f* (forte). The key signature is B-flat major (two flats) and the time signature is common time (C).

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