

PULLMAN PORTERS PARADE

WORDS BY
REN. G. MAY

MUSIC BY
MAURICE ABRAHAMS



LILLIAN BRADLEY

MAURICE ABRAHAMS MUSIC CO.
1530 BROADWAY
NEW YORK

THE PULLMAN PORTERS ON PARADE

Words by
REN. G. MAY

Music by
MAURICE ABRAHAMSON

Allegro moderato



Copyright 1913 by Maurice Abrahams Music Co. Inc. 1570 Bway, N.Y.

International Copyright Secured

Copyright Canada 1913 by Maurice Abrahams Music Co. Inc.

145 N. Clark St.
Chicago.

..... Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
 See the struggling of bow - leg-ged Joe, don't he go rath-er slow?

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

..... Hon-ey, list-en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round-shouldered men,..... Stoop-in' o-ver, oh my!

fun? come and see the big pa - rade..... My hon - ey
 Hon, that's what I call some pa - rade..... My hon - ey

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

..... keep time,..... It's worth a thousand dol-lars, To see those

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "..... keep time,..... It's worth a thousand dol-lars, To see those".

tip col - lect - ors, Those up - per - berth in - spect - ors,

The second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "tip col - lect - ors, Those up - per - berth in - spect - ors,".

Those Pull - man por - ters on pa - rade.....

The third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Those Pull - man por - ters on pa - rade.....".

..... - rade.....

The fourth system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "..... - rade.....".

TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE.

Music by
MAURICE ABRAHAMS

CHORUS

rit. *a tempo*

You've got the love-light of hea-ven in your won-der-ful eyes — A

a tempo

rit. *p-f*

rain-bow of joy with-in your won-der-ful smile —

Your gold-en locks each one — Are like the set-ting sun —

cresc.

Beau-fi-ful to look at all the while. — You've got the



Copyright 1913 by Maurice Abrahams Music Co Inc., 1570 B'way N.Y. City
International Copyright Secured

For Sale by all dealers or sent direct by publisher on receipt of 25 cents.

PUBLISHED
BY

MAURICE ABRAHAMS MUSIC CO., Inc.,

1570 BROADWAY
NEW YORK CITY

6114
m1
1048
box 12
no 13