

PULLMAN PORTERS PARADE

WORDS BY
REN. G. MAY

MUSIC BY
MAURICE ABRAHAMS



GILLEN, BECK AND FRAZER

MAURICE ABRAHAMS MUSIC CO.
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THE PULLMAN PORTERS ON PARADE

Words by
REN. G. MAY

Music by
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Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro moderato'. The introduction features a series of chords and moving lines in both hands, with a forte (f) dynamic. The vocal melody enters in the second system with the lyrics 'Here they Look at'. The piano accompaniment continues with a steady rhythm. The third system contains the main vocal melody with the lyrics: 'come down the street, See them com-in', Hear the drums how they beat, flat-foot-ed Mose, See him juggling His hat as he goes,'. The piano accompaniment provides harmonic support with various chords and melodic fragments. The score concludes with a final piano chord.

f

Here they
Look at

Till ready

p

come down the street,..... See them com-in', Hear the drums how they beat,.....
flat-foot-ed Mose,..... See him juggling His hat as he goes,.....

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..... Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
 See the struggling of bow - leg-ged Joe, don't he go rath-er slow?

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

..... Hon-ey, list-en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round-shouldered men,..... Stoop-in' o-ver, oh my!

fun? come and see the big pa - rade..... My hon - ey
 Hon, that's what I call some pa - rade..... My hon - ey

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time.....

..... keep time,..... It's worth a thousand dol-lars, To see those

tip col - lect - ors, Those up - per - berth in - spect - ors,

Those Pull - man por - ters on pa - rade.....

..... - rade.....

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line and chords that support the vocal line. The vocal line has a melodic contour that rises and falls, with some phrasing slurs. The lyrics are written below the vocal line. The score is divided into systems, with a repeat sign and first/second endings indicated.

TRY THIS ON YOUR PIANO

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in a major key with a 2/4 time signature. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: 'Mil - lion dol - lar doll, You've got it on them all! If you were the kind they sold, You'd be worth your weight in gold! You were made to love, I was made to fall, And that'.

Mil - lion dol - lar doll, You've got it on them

p-f

all! If you were the kind they sold,

You'd be worth your weight in gold! You were made to

love, I was made to fall, And that

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