

THE RAGTIME JOCKEY MAN



BY
IRVING BERLIN

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Handwritten signature: E. J. Berthier

THE RAGTIME JOCKEY MAN

Words and Music by
IRVING BERLIN

Allegro moderato

f

Till ready

p

Down up-on the track,
Hear the peo - ple yell,

On a hors - e's back,
"Some-one sure - ly fell!"

Warm - ing up his fin - gers, sits the
"Did I hear you say it was the

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rag - time jockey. Smile up-on his face, Read-y for the race,
 rag - time jockey?" Sure enough, you're right, See me turn-ing white,

In his col - - ors so gay..... See 'em spread a - part,
 All my mon - - ey is gone!..... "No it is - n't, Boss!

Now they're goin to start; Kind - ly keep an eye up-on the rag - time jockey.
 See, he's on his hoss; He was on - ly kid-ding all the oth - er jockeys;

Nev - er mind your cold, don't stop to cough, — They're off!.....
 He's just play - ing with them like a toy, — Good boy!".....

fz

CHORUS

Go, go, go, go, I've got a bet up-on you, Go, go, go, go,

p-f

This system contains the first line of the chorus. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) and a crescendo hairpin.

I'm bet - ting hea - vy on you; Pop, gid - dy-up, gid - dy -

This system contains the second line of the chorus. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The piano part includes a crescendo hairpin.

- up, gid - dy-up, Like I know you can.

This system contains the third line of the chorus. The vocal melody concludes in the upper staff, and the piano accompaniment concludes in the lower staff. The piano part includes a crescendo hairpin.

Run, run, run, run, And leave the rest be-hind you, Run, run, run, run,

Don't ev-er let 'em find you, I'll bet a swag on the rag-time jockey

man.

1 2

TRY THIS ON YOUR PIANO MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true;..... When the moon ris-es nev-er-more,.....

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