

THE RAGTIME VIOLIN



By
IRVING BERLIN



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E. Pfeiffer

RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato



Mis - ter Brown, Mis - ter Brown had a
Mis - ter Brown, Mis - ter Brown at a

Till ready

The first vocal line is written on a single staff in G major. It begins with a repeat sign and a first ending bracket. The melody is simple and catchy, with lyrics: "Mis - ter Brown, Mis - ter Brown had a / Mis - ter Brown, Mis - ter Brown at a". The piano accompaniment continues below.

vi - o - lin, Went a - round, all a - round with his vi - o - lin.
fan - cy ball, Sat a - round, sat a - round, sat a - round the hall.

The second vocal line continues the melody from the first line. It includes the lyrics: "vi - o - lin, Went a - round, all a - round with his vi - o - lin. / fan - cy ball, Sat a - round, sat a - round, sat a - round the hall." The piano accompaniment provides harmonic support.

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Law - dy, how he play'd it, sway'd it, made it moan so
Would - nt take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

Make it soon - er, don't you stop to tune 'er,

Fid, fid, fid, fid - dle the mid - dle of your

rag - time vi - - o lin

1 2

D.S.

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

The musical score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 'p-f' (piano to forte) dynamic marking. The lyrics are: 'When first we met I liked to call you cu - tey, Just be - cause you looked so neat, And then changed to hon - ey, 'Cause your sun - ny smile was al - ways sweet, sweet, sweet. As time went on I liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

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