

THE RAGTIME VIOLIN



By
IRVING BERLIN



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Words and Music
by IRVING BERLIN

mf *f* *fz*

Mis-ter Brown, Mis-ter Brown had a
Mis-ter Brown, Mis-ter Brown at a

Till ready

p *p*

vi-o-lin, Went a-round, all a-round with his vi-o-lin.
fan-cy ball, Sat a-round, sat a-round, sat a-round the hall.

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Law - dy, how he play'd it, sway'd it, made it moan so
Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and single notes.

Make it soon - er, don't you stop to tune 'er,

The second system continues the vocal melody and piano accompaniment. The piano part includes some triplet rhythms in the right hand. The system concludes with a repeat sign and first/second endings.

Fid, fid, fid, fid - dle the mid - dle of your

The third system features a vocal melody with a triplet of eighth notes. The piano accompaniment continues with a consistent rhythmic pattern. The system ends with a repeat sign and first/second endings.

rag - time vi - o - lin.....

D.S.

The fourth system concludes the piece. The vocal melody has a long note with a dotted line. The piano accompaniment features a final flourish. The system ends with a repeat sign, first/second endings, and a double bar line. The instruction 'D.S.' (Da Capo) is written at the end.

TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod to

f

mf rall.

Valse mod to

mp

poco rall.

f

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