

THE RAGTIME VIOLIN



By
IRVING BERLIN

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E. Pfeiffer

RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

The piano introduction consists of two staves in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The vocal entry begins with the lyrics "Mis - ter Brown, Mis - ter Brown had a". The piano accompaniment starts with a section marked *Till ready* in the right hand, while the left hand continues with a steady accompaniment. Dynamics include *p* (piano).

The vocal entry continues with the lyrics "vi - o - lin, Went a - round, all a - round with his vi - o - lin. fan - cy ball, Sat a - round, sat a - round, sat a - round the hall." The piano accompaniment continues with a steady accompaniment.

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Law - dy, how he play'd it, sway'd it, made it moan so
Would - nt take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

The first system of music for 'Ragtime Violin' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes.

Make it soon - er, don't you stop to tune 'er,

The second system continues the vocal melody and piano accompaniment. The piano part includes some triplet-like figures in the right hand.

Fid, fid, fid, fid - dle the mid - dle of your

The third system features a vocal melody with a triplet of eighth notes ('Fid, fid, fid') followed by a dotted quarter note ('fid - dle'). The piano accompaniment continues with a steady harmonic support.

rag - time vi - o lin.....

1 2

D.S.

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a more active, rhythmic pattern in the right hand, including sixteenth notes. The system ends with a double bar line and a 'D.S.' (Da Capo) instruction.

TRY THIS ON YOUR PIANO. I MISS YOU.

Words by BILLY JOHNSON

Music by TED SNYDER

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CHORUS. Moderato.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "I miss you, yes, I miss you, sweet-heart mine,..... To see you once a-gain I'll ev-er pine,..... For as the droop-ing rose longs for the dew,..... My heart is long-ing, love, for". The score includes dynamic markings such as *mf* and *p*.

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