

THE RAGTIME VIOLIN

By
IRVING BERLIN



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RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes, some beamed together. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The introduction concludes with a crescendo leading to a forte (f) dynamic.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The key signature remains one sharp (F#) and the time signature is common time (C). The vocal line begins with a section marked with a double bar line and a repeat sign. The lyrics are: "Mis-ter Brown, Mis-ter Brown had a / Mis-ter Brown, Mis-ter Brown at a". The piano accompaniment starts with a piano (p) dynamic and includes a section marked "Till ready".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "vi-o-lin, Went a-round, all a-round with his vi-o-lin. / fan-cy ball, Sat a-round, sat a-round, sat a-round the hall." The piano accompaniment continues with chords and single notes, maintaining the moderate tempo.

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Law - dy, how he play'd it, sway'd it, made it moan so
Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin, And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

Make it soon - er, don't you stop to tune 'er,

Fid, fid, fid, fid - dle the mid - dle of your

rag - time vi - - o lin

1 2

D.S.

TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod to

f

mf *rall.* *f*

Valse mod to

mp

poco rall.

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