

THE SCHOOLHOUSE BLUES

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



Say It With Music	.60
In a Cozy Kitchenette Apartment	.60
My Little Book of Poetry	.60
They Call It Dancing	.60
Pearls	.60
Behind the Fan	.60
Everybody Step	.60
The Schoolhouse Blues	.60
At the Court Around the Corner	.60
Selection	1.00

Staged by
HASSARD SHORT

Berlin

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway PRINTED IN U.S.A. New York



THE SCHOOLHOUSE BLUES

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IRVING BERLIN

Moderato

f

Hook-ey Hook-ey Oh how we love to play

Vamp

p

Hook-ey Hook-ey There'll be no school to-day Our— les-son

p

(b)

kept us guess-in' That's why we ran a - way — Say

moth - er, fa - ther, wants us to go - to school But we'd rath - er

be in a swim - ming pool When the sun is in the sky —

That is just the rea - son why — We've got the

CHORUS

School - house blues we've got the

p f

This system contains the first two measures of the chorus. The vocal line is in G major (one flat) with a common time signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first measure has a repeat sign. The piano part starts with a *p f* dynamic marking.

school - house blues Tired of read - ing

This system contains measures 3 and 4. The vocal line continues the melody. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

his - to - ry Don't care for ge -

This system contains measures 5 and 6. The vocal line continues the melody. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

og - ra - phy_ we're get - ting oh so sick of

This system contains measures 7 and 8. The vocal line continues the melody. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

gram - mar and a - rith - me - tic — That's why — we gave the

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "gram - mar and a - rith - me - tic — That's why — we gave the".

teach - er the sack and — we're nev - er gon - na go back

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "teach - er the sack and — we're nev - er gon - na go back".

If she does - nt like it she can sit on a tack We've got the

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "If she does - nt like it she can sit on a tack We've got the".

1. school - house blues. 2. We've got the blues. —

This system contains the fourth line of the song, featuring a first and second ending. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "1. school - house blues. 2. We've got the blues. —".



GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

SAY IT WITH MUSIC

REFRAIN



Say it with mu - sic, Beau

IN A COZY KITCHENETTE APARTMENT

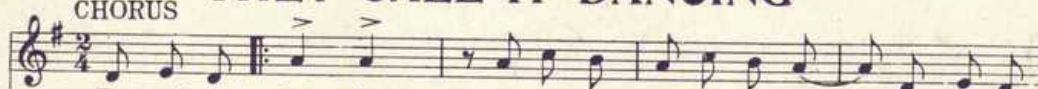
CHORUS (With tenderness)



Co - zy kitch - e - nette a - part - ment for two. I'll be set - ting the

THEY CALL IT DANCING

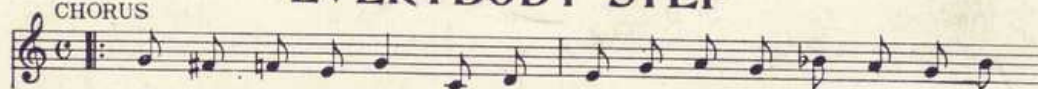
CHORUS



They call it danc - ing you see them cud - dled up tight. They're on - ly

EVERYBODY STEP

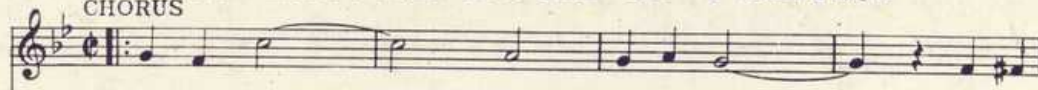
CHORUS



Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be -

MY LITTLE BOOK OF POETRY

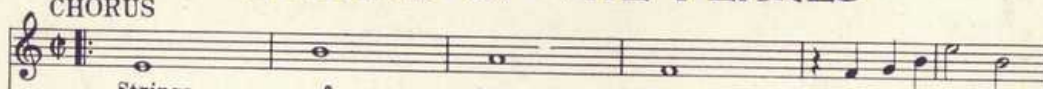
CHORUS



lit - tle book of po - et - ry. Let me

LEGEND OF THE PEARLS

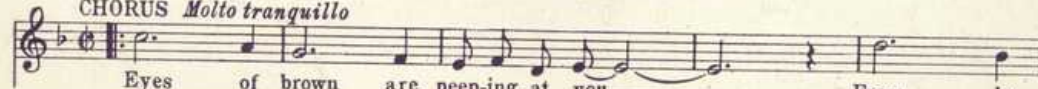
CHORUS



Strings of tear - drops That you and I call

BEHIND THE FAN

CHORUS *Molto tranquillo*



Eyes of brown are peep - ing at you From be -

AT THE COURT AROUND THE CORNER

CHORUS



wait - ing at the court a - round the cor - ner for the wife and

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