

TELLING LIES



WORDS BY
IRVING BERLIN
MUSIC BY
HENRIETTA BLANKE BELCHER



TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 30 St. NEW YORK.

TRY THIS ON YOUR PIANO

If I Thought You Wouldn't Tell.

Words by
IRVING BERLIN

Music by
TED SNYDER

Moderato con moto

f

Till ready

mf

A maid-en
One eve-ning

pret - ty,..... from Jer-sey ci - ty, Paid a vis-it to some cou - sins out of
ear - ly,..... he took the girl- ie, To a res-taurant where drinks were oft - en

p

town;..... She ans-wered, "Mer - cy"..... when cou-sin Per - cy, said, "I'd
tried,..... He or-dered por - ter,..... she or-dered wa - ter, Then she

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TELLING LIES.

Words by
IRVING BERLIN

Music by
HENRIETTA BLANKE-BELCHER

Moderato

f *ff*

Till ready *mf* *p*

Moon was sly - ly peep - ing from a -
Lit - tle Sal - ly Brown and Joe were

bove,..... On a sum - mer's night;
wed,..... She be - came his bride;

Sal - ly Brown and Joe were mak - ing love,..... 'Neath the
"I will nev - er mar - ry you." she said,..... Then the

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pale moon - light; Sal - ly said, "I think I'd bet - ter
knot was tied; Ev - 'ry morn he kiss - es her good-

go."..... As she rolled her eyes; But fox-y lit - tle Joe said,
bye,..... Leaves her all a - lone; But 'fore he goes a-way, These

"There's a game I know called tell - ing lies."
words he'll al-ways say, "I won't come home."

CHORUS

Tell - ing lies, Tell - ing lies,

p-f

Say you nev - er want to be, Near to me, dear to me,.....

Tell - ing lies, close your eyes, Then a

kiss or two I'll steal and give them back to you, While

1
tell - ing lies..... lies.....
2

f *ff*

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Words by
GEO. WHITING
CHORUS

Music by
TED SNYDER

Look, look, see the fox y moon a peek ing
down, seems like ev 'ry time you spoon, He's
sneak ing 'round, He hears
all the lov-ers plan their han ey moon, ... But there
And

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up-to-date
MUSIC

NEXT TO YOUR MOTHER, WHO DO YOU LOVE ?

Words by
IRVING BERLIN
CHORUS

Music by
TED SNYDER

Next to your moth - er, who do you love?
Next to your broth - er, who do you love?
Next to your fa - ther, and your sis - ter Sue, ...
Till me who looks good to you, ... Next to your moth - er,

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