

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



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The International Rag

by IRVING BERLIN

Moderato



What did you
In eve-ry

Till ready

p

The vocal melody is on a single staff, and the piano accompaniment is on two staves. The music is in 4/4 time. The lyrics are 'What did you In eve-ry' followed by a repeat sign and then 'Till ready'. The piano part has a piano 'p' dynamic marking.

do A - mer - i - ca They're af - ter you A - mer - i - ca
land A - mer - i - ca Most eve - ry band A mer - i - ca

The vocal melody continues on a single staff, and the piano accompaniment continues on two staves. The lyrics are 'do A - mer - i - ca land A - mer - i - ca They're af - ter you Most eve - ry band A mer - i - ca'.

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You got ex - cit - ed and you start - ed some - thing
 Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
 Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
 in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
 Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Spanish Tan - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "Dukes and Lords and Rus-sian Czars men who own their mot-or cars". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal - i - ty

The second system of musical notation. The vocal line continues with the lyrics: "Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal - i - ty". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur.

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system of musical notation. The vocal line contains the lyrics: "I - tal - ian ope-ra sing - ers have learned to snap their fin - gers". The piano accompaniment continues with chords and a steady bass line.

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag.-

The fourth system of musical notation, which concludes the page. The vocal line ends with the lyrics: "The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag.-". The piano accompaniment features a double bar line followed by a first ending (marked '1.') and a second ending (marked '2.').

ANOTHER GREAT BALLAD
BY
IRVING BERLIN
SUCCESSOR TO "WHEN I LOST YOU"
YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS



You've got your moth-er's big..... blue eyes,..... You've got your

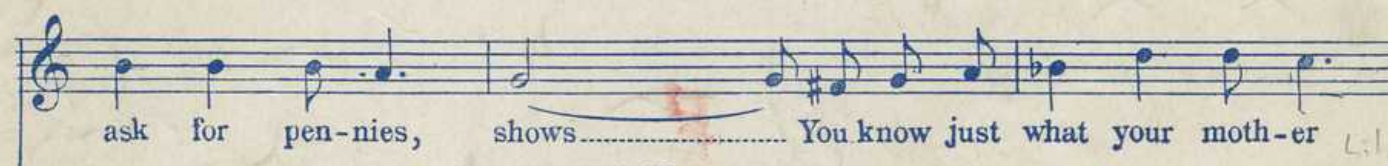
p-f



mother's teeth, like pearl!..... I must con-fess you are The im-age



of your ma,... From your nose to your toes to your curls..... The way you



ask for pen-nies, shows..... You know just what your moth-er

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