

L. F. Hall

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



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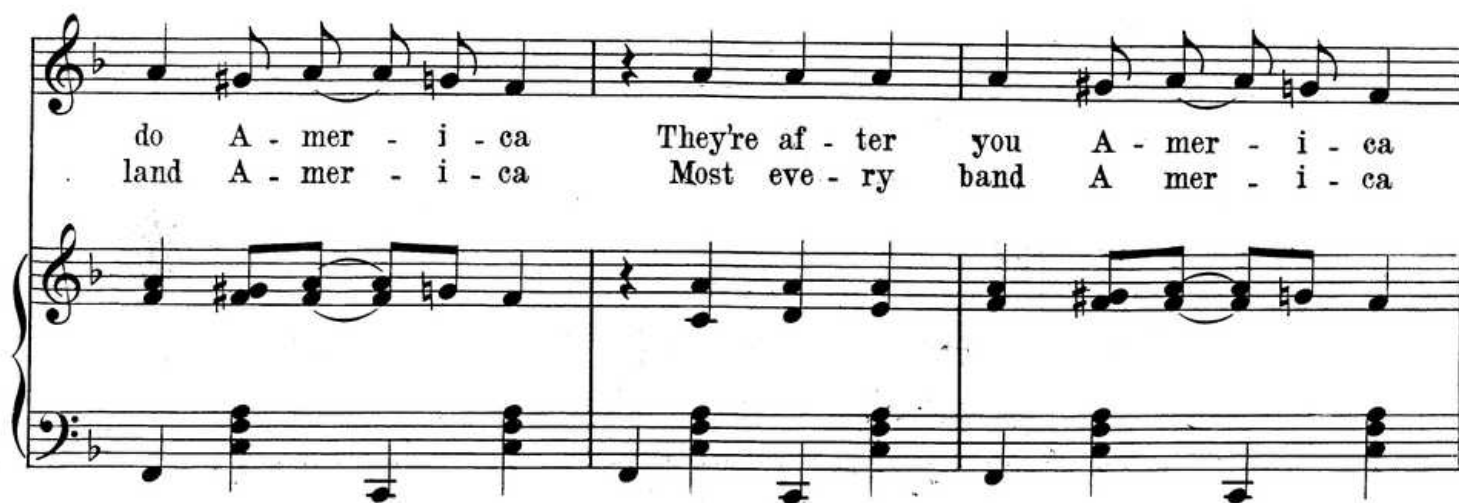
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The International Rag

by IRVING BERLIN

Moderato



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You got ex - cit - ed and you start - ed some - thing
 Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
 Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
 in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
 Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Span-ish Tan - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of musical notation for 'The International Rag'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are 'Dukes and Lords and Rus-sian Czars men who own their mot-or cars'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty

The second system of musical notation. The vocal line continues with the lyrics 'Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur.

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system of musical notation. The vocal line continues with the lyrics 'I - tal - ian ope-ra sing - ers have learned to snap their fin - gers'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -

The fourth system of musical notation, which concludes the piece. The vocal line ends with the lyrics 'The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -'. The piano accompaniment includes first and second endings, marked '1.' and '2.' above the staff. The piece ends with a final chord in the right hand.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
"AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham-rock grows green, I will love you as
 long as the Shan-non flows down to the sea; As
 long as the blue skies shine high up a-bove, That means for-
 ev - er, a - cush - la ma - chree.

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