

VIRGINIA

VIRGINIA LOU

WORDS BY

IRVING BERLIN

MUSIC BY

EARL TAYLOR



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Moderato (Slowly)

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The piece concludes with a forte (f) dynamic and a final chord.

The first two lines of the song are marked with a section sign (§). The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time, starting with a piano (p) dynamic. The lyrics are: 1. I'm writ - ing her a, 2. If South - ern blood flows.

The last two lines of the song are in B-flat major, 4/4 time. The vocal melody is in the same key and time. The piano accompaniment is in the same key and time, starting with a piano (p) dynamic. The lyrics are: let - ter, To Vir - gin - ia where I met her, And be - in yer, Take a map of old Vir - gin - ia, Look 'er.

lieve me I'll — feel bet - ter, When she knows I'm com - ing
o - ver and — then kin yer, Help but say that none com -

home, My — heart will cease — its ach - ing, If God
pare, The — map is bound — to find yer, Weep - ing

grants to - mor - row's wak - ing A train I will be
tears of joy that blind yer, If you left one be -

tak - ing to my own, —
hind yer, wait - ing there, —

Let me hear a South-ern tune, For I'm go-ing back to Vir-gin-ia soon.
Pret-ty gals there's quite a few, But there's on-ly one — Vir-gin-ia Lou.

poco rit.

CHORUS

Vir-gin-ia Lou, I'm com-ing home to you, — Be-cause I'm

p-f

lone-some and blue, — All through and through, South-ern jokes — and

South-ern folks, — Are good e-nough for me too — If they're for you — If

I re - main — I'll go in - sane, — I'm wait - ing now — to

The first system of the musical score for 'Virginia Lou'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'I re - main — I'll go in - sane, — I'm wait - ing now — to'.

bless the train, That car - ries me back — to old — Vir -

The second system of the musical score. The vocal line continues with 'bless the train, That car - ries me back — to old — Vir -'. The piano accompaniment features chords and moving lines in both hands.

gin - ia, Lou, Lou, I'm com - ing home — to you,

The third system of the musical score. The vocal line continues with 'gin - ia, Lou, Lou, I'm com - ing home — to you,'. The piano accompaniment continues with harmonic support.

Vir - gin - ia Lou Vir - gin - ia. Lou D.S.

The fourth system of the musical score, which includes a repeat sign with first and second endings. The lyrics are 'Vir - gin - ia Lou Vir - gin - ia. Lou D.S.'. The piano accompaniment also features a repeat with first and second endings, marked with 'D.S.' (Da Capo).

TRY THIS ON YOUR PIANO.

Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, just dreams, My beau-ti-ful gold-en
dreams, — It seems — my dreams — Are mis-sives of sweet con-so-
la-tion. Each dream I dream Turns gloom to a bright sun-
beam — Since the love that I gave Found a grave, all I crave Is

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