

You Can Have It I Don't Want It



by
May Hill,
Clarence Williams
and
Armand J. Piron



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YOU CAN HAVE IT, I DON'T WANT IT

By MAY HILL,
CLARENCE WILLIAMS and
ARMAND J. PIRON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

Hon - ey, it's all off be-tween us two, You've done all the trif - lin' you will do;
 Hon - ey, don't you ar-gue an - y - more, Ev - 'ry time you speak you make me sore;
 Just me-an - der, for I'm thro' with you, Don't you stay, I'm busy to-day, So travel on your way.
 I have told you, many times before, You're in bad, you're makin' me mad, You'll wish you never had.
 Save all that ex - plan-a - to - ry stuff, Move on, kid, or I will use you rough;
 My new sweet-ie has a class-y style, And I'm sure will stick a-round a-while,
 I'm thro' most flu-ent-ly, e - nough's e - nough, And that's the reas-on I say: _____
 And has the cut - est lit - tle smile, smile, smile, The kind that makes me feel glad. _____

The piano accompaniment continues throughout the vocal lines, providing harmonic support and rhythmic continuity. The score concludes with a final piano flourish.

CHORUS

You can have it, I don't want it, I mean your love and your sym-pa - thy;

I mean the heart that you gave to me, Don't you hang around me, but just let me be.

You can have it, I don't want it, That's what I say; ——— Now I've

don't you call me hon-ey names, for I re - fuse, 'Cause ev - er since we met I've had the
got an - oth - er sweet-ie now, the kind that's right, I'm pos - i - tive-ly thro' with you, good-

"Weary Blues," You can have it, I don't want it, Honey, take it a - way! ——— way! ——— D.S.
bye! goodnight!

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YOU CAN HAVE IT, I DON'T WANT IT
 BY MAY HILL, CLARENCE WILLIAMS AND ALADDIN J. RHYOR

You can have it, I don't want it, I mean your love and your sympathy - thy,
 I mean the heart that you gave to me, Don't you hang around me, but just let me be.
 You can have it, I don't want it, That's what I say, Now I'm free.

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SWEET HAWAIIAN MOONLIGHT
 HAROLD G. FROST (Lyrics) and F. HENSLI BLACKMANN (Music)
 (Tell Her of My Love)

Mystery takes me back to dreams Where the way was moon light gleams.

Vine flowers are whispering softness is singing. Bind my heart fast moon's are whispering. For

there I am where heart is a way. By the moon's light I am.

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SWEET
HAWAIIAN MOONLIGHT

Tell Her of My Love

WILLIAMSON & CO. PUBLISHERS

Lyrics by
HAROLD G. FROST
Music by
F. THOMAS BLANCHARD

Our Best and Most Popular Ballad

E-YIP-YOW! YANKEE BOYS, WELCOME HOME AGAIN!
DOR & BEAR & AL W BROWN AL W BROWN

Yip - Yow! Yankee boys, welcome home a- gain! Freely does Old Gl - ory

wa- We're stang for you, we're waitin' long for you. You stood the bill of

But- the we have. Thank nothing for good for our ba - - we, We'll

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PAUL B. ARMSTRONG And Behind You the Shadows Will Fall. **F. HENRY McELRATH**

p-f a tempo
 Keep your face to the sun-shine And be-hind you the shadows will fall; Don't

pi-f a tempo

gish or cry, or won-der why, Just smile for a-while, thank all! Joy is all a-

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MY UNCLE SAMMY GALS.

Written by
JACK FRANK
CHORDS

Music by
F. HILL KICKMAN

Goodbye to "New-ly" from "Canaan Old-a" and into the "Park-lé" from "Isle -"

"Merry" Goodbye to "Merrily" from about old "I'll be - as - a - lot" and "Man-ah" from

"In - y - moun - tain" Goodbye to all of the rest, from the north, east and west, And just

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Lyric by
PAUL G. ARNOLD ROSE

If A Mother's Prayers are Answered,
Then I Know You'll Come Back to Me. F. HENRI BLUMENMAN

Music By

If a mother's prayer's all answered, Then the an-gels will guard you

there. My prayer's you, my God, my prayer's all I had, But to be re-ly was

call-ing. And you were call-ing, And we all want here some-bod-y, cry-ing to hear. My

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[illegible]

WHEN THE PINES OF ALSACE WHISPER "DIXIELAND"
 E. CLINTON BATES

VOICE PART
 1. For I miss you most when daylight has been past - And the stars shine in the night - so tenderly,
 2. For at times I know that I am far from home - yet, And the longing for the one I love - When it's midnight in the pines, On looking up you, And the

PIANO PART
 The piano part consists of chords and single notes, providing accompaniment for the voice. It includes dynamic markings such as *p* (piano) and *f* (forte).

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Snappy March Song

[illegible]

THERE'S AN ANGEL MISSING FROM HEAVEN
 Lyrics by PAUL R. ARMSTRONG SHE'LL BE FOUND SOMEWHERE OVER THERE. Music by ROBERT ARSHOF
 There's a Cross and it stands for a thousand years — Being our hope to both you and to me — There's
 Cross at the end of a string of pearls — My love — a — ry, My love — a — ry, There's
 Cross, a Red Cross that means Mercy — Discretion and tenderness here — There's an Angel who
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Devoted to the
AMERICAN RED CROSS

THERE'S an ANGEL
MISSING from HEAVEN

*She'll be found
 Somewhere
 Over there*

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 FOR THE WOUNDED SOLDIERS

Beautiful Ballad

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