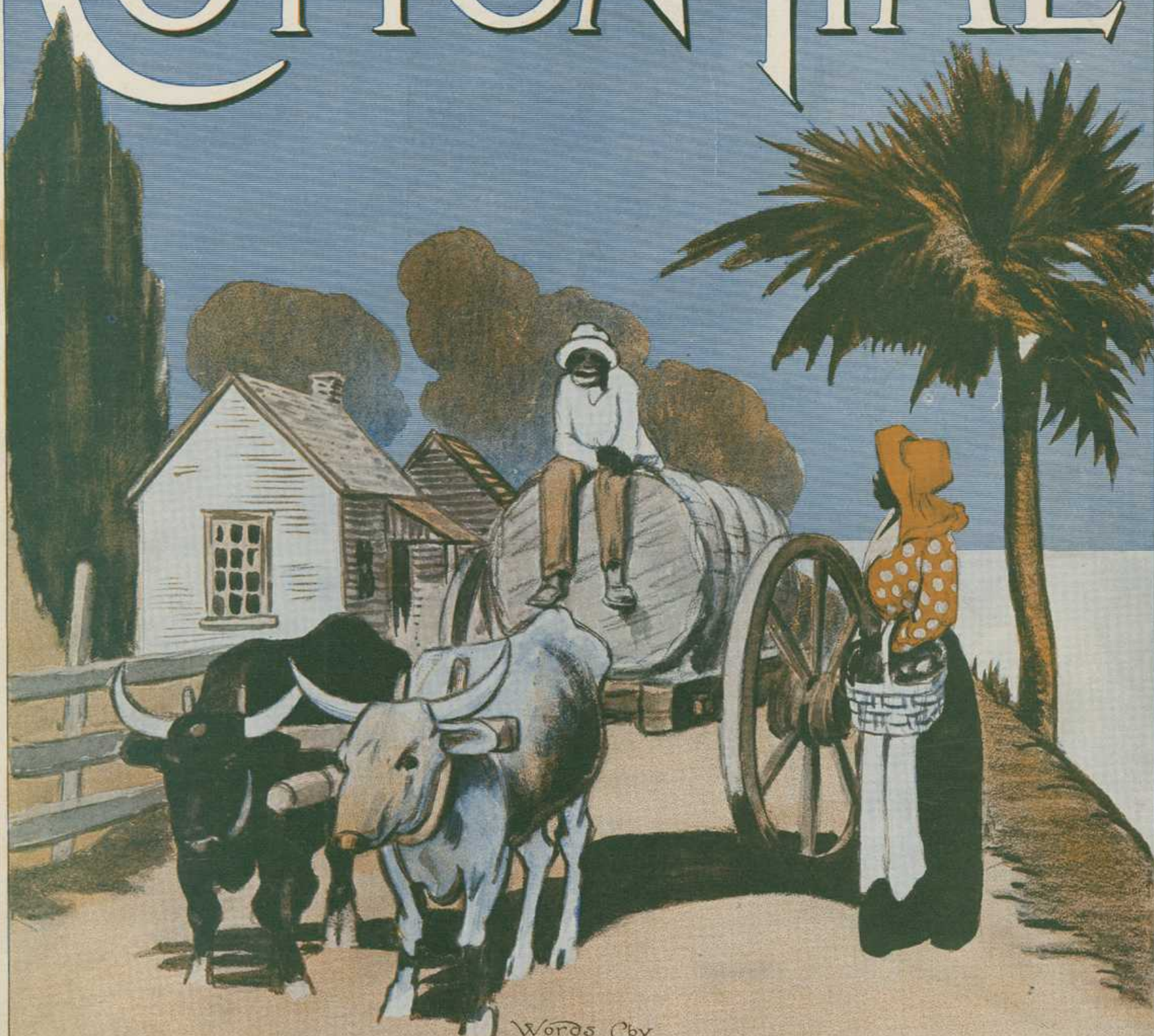


POPULAR EDITION

COTTON TIME



Words by
Earle C. Jones
Music by
Charles N. Daniels

For

Jerome H. Remick & Co. New York - Detroit.

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 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
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 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
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 Moontime
 Poor Old Dad's in New York
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Dear Old Dear
 Daisies Won't Tell

I Won't Be Back Till August

Words by ALFRED BRYAN Music by ALBERT GUMBLE

CHORUS

I won't be back till Au - gust,

Give my re - gards to all, Tell them,

I like the o cean And they can al - ways find me

Where the wom - en go in swim - ing If I'm not back this Sum - mer

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 Columbia Rag
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 Daughters of the American Revolution
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
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 Indian Summer
 Twilight Serenade
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"Cotton Time."

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Words by
EARLE C. JONES.

Music by
CHAS. N. DANIELS.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a piano introduction, a vocal melody with piano accompaniment, and a final piano section. The lyrics are as follows:

f Why are those ban-jos ring-ing, hon-ey, dear? — It's mus-ic
Where are those steamboats go-ing, hon-ey, dear? — What makes the

mf to my ear. — Why are those coons a pranc-ing while they're danc-ing?
dark-ies cheer? — Just see their pad-dles churn-ing as they're turn-ing.

Oh, tell me why they're sing-ing, hon-ey, dear? — Land sakes, gal!
Why are their whis-tles blow-ing hon-ey, dear? — Why that's the

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Don't say that you have for-got - ten that they are pick - ing the cot - ton,
 "Rob - ert E. Lee" and the "Natch - ez" with cot - ton un - der their hatch - es,

And you'll be left if you're not in line. Come
 No pack - et match - es these riv - er queens. Come

one! Come all! It's cot - ton pick - ing time.
 one! Come all! We're bound for New Or - leans.

CHORUS

In Cot - ton time! In cot - ton

time! You dance up - on the lev - ee with your dusk - y maid

First you swing your part-ner then you all prom - e - nade. In cot - ton

time, the love - bells chime. Then you will be my hon-ey in the

sun - ny cot - ton time. time.



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That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wrigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
Lovelight
'Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

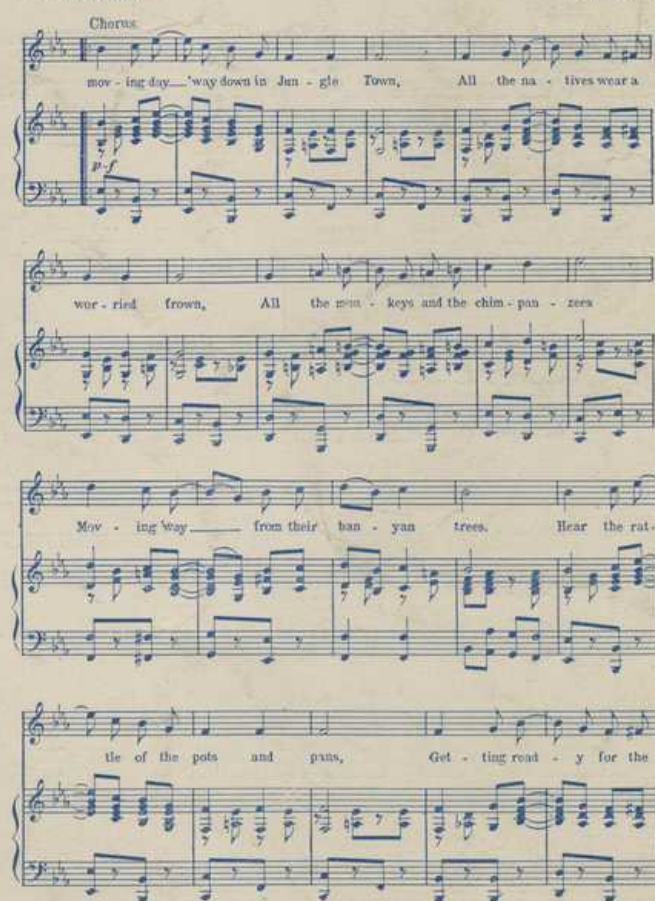
Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spoony Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

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Moving day in Jungle Town

Words by
SEYMOUR BROWN

Music by
NAT D. AYER



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