

SWEETHEART

FOX-TROT BALLAD



PHOTO BY
KEEDY STUDIOS

Miss Beulah Clark
Chicago's Sweetheart
Directorette of
Balaban and Katz
CHICAGO THEATRE
Winner of First Prize in
HERALD-EXAMINER
BEAUTY CONTEST

Words by
BENNY DAVIS
Music by
ARNOLD JOHNSON

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
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FRANCIS & TAYLOR, 25-26 CHANCERY CROSS, LONDON, E.C.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'CHORUS (dreamily)'. The piano accompaniment starts with a *p-mf* dynamic. The score includes several tempo markings: *rit.* (ritardando) and *a tempo*. The lyrics are written below the vocal line, with some words split across lines. The score ends with a final chord in the piano part.

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my
cab - in door, I'm for - ev - er dream - ing while you're bright - ly
beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -
- night With your silv - 'ry light, For my love is com - ing soon;

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
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H.C. 24

SWEETHEART

Words by
BENNY DAVIS

Fox Trot Song

Music by
ARNOLD JOHNSON

Moderato

Sweet-heart ev-er since you went a-way, Seems that all my
I re-ceived a let-ter yes-ter-day From my lit-tle

dreams have gone a-stray, I miss your smil-ing face,
sweet-heart far a-way, She's awf-'ly lone-some too,

4770-3

This Composition may also
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rit.

I miss your fond em-brace; I hope you miss me too, I love you:
I know just what I'll do, I'll an-swer right a - way, and I'll say:

rit.

CHORUS *With feeling*

Sweet - - heart, I'm long-ing for you, —

p-f

No-thing's been right since we part - - ed, Sweet

heart, for - give me, please do, — Let's be the same

as when we start - ed; I'm wrong and I've learned my les -

- son, Some - - how I need sym - pa - thy, — so,

Sweet - heart, we nev - er will part — If you will come back

1 to me. 2 me.

HERE ARE SONGS YOU'LL ENJOY!

When Francis Dances With Me

Words by
BENNY RYAN
CHORUS

Music by
VIOLINSKY

"When Fran - cis dan - ces with me, Hal - ly Gee, I'm as gay as can
"When Fran - cis dan - ces with me, Hal - ly Gee, I'm as gay as can
be. He takes me to dan - ces 'cause that's what I love, I
be. When we start in waltz - ing with Heav - en I flirt, He

"Fit in his arms like a motorman's glove,
Oh, the Bowery, the Bowery, we don't go there any more,
He wears a Tuxedo and Gee, how it fits
He looks like the head waiter up at the Ritz,
And I wear a gown that's got twenty-eight allits,
When Francis dances with me."

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Fun—honest-to-goodness fun—lurks in every bar of "When Francis Dances With Me." There's a lyric that brings a laugh to the most cynical—even though it is phrased in picturesque slang, and it has a typical "East Side, West Side" waltz melody that makes both young and old want to get right out on the floor. It has the same catchy waltz rhythm as our famous "Peggy O'Neil" song and you should get it for your talking machine and player piano. Your dealer will be glad to play it for you.

Here's a novelty song for you! It's a "Baby" song and it's a "Daddy" song, but it has that fox-trot rhythm that is so popular at the present time. Words of gratitude are set to a melody that has a dash of pep and ginger that appeals to the dancers and still it retains that little touch of song sentiment that everybody loves. It's a song you'll be glad to have for your phonograph and player piano. Ask your dealer to play it for you.

Ten Little Fingers And Ten Little Toes

Words by
HARRY PEASE and
JOHNNY WHITE
CHORUS

(Down In Tennessee)

Music by
IRA SCHUSTER
and ED. G. NELSON

"I've got ten lit - tle fin - gers and ten lit - tle toes, Down in Ten - nes -
see, wait - ing there for me, I nev - er had a Ba - by call me
"Da - da, how proud I know I'll be, When I hear it calling me, Oh gee!
I'll kiss ev'ry finger, I'll kiss ev'ry toe
At home sweet home I'll linger for they'll need me there I know,
Altho it only weighs ten pounds and just one day old,
I wouldn't give it up for all the world and its gold,
For I've got ten little fingers and ten little toes,
Waiting down in Tennessee for me!"

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OTHER "FEIST" SONGS

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—New Fox Trot Ballad.

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ing Love Song.

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I NEVER KNEW (I Could Love Anybody Like I'm
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SNUGGLE (Close to My Heart)—Fox Trot Song.

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VAMPING ROSE—A Song to Make You Laugh.

I'M NOBODY'S BABY—Cute and Cunning Fox Trot
Song.

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ROSE OF MY HEART—Sung by John Steel.

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SING ME LOVE'S LULLABY—A Melody Ballad.

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