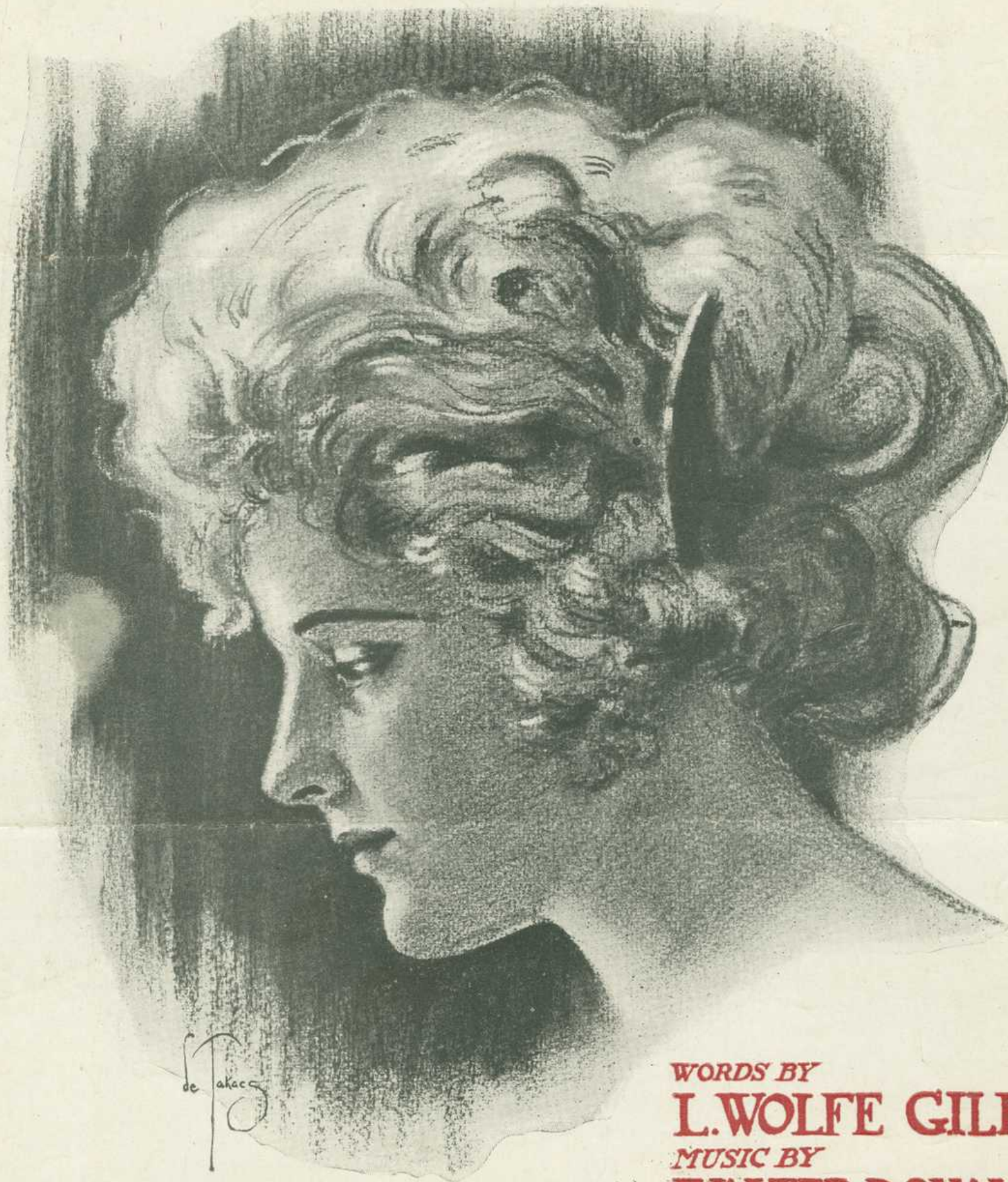


I'M SATISFIED TO STEP ASIDE



WORDS BY
L. WOLFE GILBERT
MUSIC BY
WALTER DONALDSON

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GILBERT
MUSIC
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I'm Satisfied To Step Aside

Words by
L. WOLFE GILBERT

Music by
Corp. WALTER DONALDSON

Moderato

Piano *f*

Till Ready

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and eighth notes, starting with a forte (f) dynamic. The left staff begins with a bass clef and contains mostly whole and half notes. The introduction concludes with a repeat sign and a piano (p) dynamic marking.

I can see — that you're try - ing to be kind to me —
All these years — since a ba - by I have shed no tears —

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part continues with chords and moving lines in both hands. The lyrics are written below the vocal staff.

I don't want a lit - tle sym - pa - thy — I'm just the same — to
And I won't be - gin in these late years — To sit and sigh — or

The second system continues the vocal and piano parts. The piano accompaniment provides harmonic support with chords and melodic fragments. The lyrics are aligned with the vocal notes.

you — Who am I — with a priv - i - lege to ask you why —
cry — Till the end — I will be your ver - y dear - est friend —

The third system of the song. The vocal line and piano accompaniment continue. The piano part features a mix of chords and single notes. The lyrics are written under the vocal staff.

For I have loved you and lost you — And I know I'm not to blame.
If you have sor - row, to - mor - row — Then I hope for me you'll send.

poco rit

The final system of the song. The vocal and piano parts conclude with a final chord. The tempo marking *poco rit* (poco ritardando) is placed at the end of the piano part. The lyrics are written under the vocal staff.

Chorus

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of seven systems of music. The first system begins with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "I'm sat-is - fied to step a - side, for some-one else dear — I'm sat-is - fied that you have". The second system continues the melody and accompaniment with the lyrics: "tried, to love me too. — For we all think we're might - y strong. — 'Till the". The third system has the lyrics: "right one comes a - long — It's nat - u - ral quite nat - u - ral To find you're". The fourth system has the lyrics: "wrong My Au Re - voir — is not good - bye to you — For - ev - er more —". The fifth system has the lyrics: "— My love is true — I'm sat-is - fied to step a - side, to make you hap - py —". The sixth system has the lyrics: "— But please re - mem-ber When you're lone-ly You can al-ways count on me. I'm sat-is - me. —". The final system shows two endings, marked with "1" and "2", leading to a double bar line. The piano part includes a *p-f* (piano-forte) dynamic marking in the first system.

I'm sat-is - fied to step a - side, for some-one else dear — I'm sat-is - fied that you have

tried, to love me too. — For we all think we're might - y strong. — 'Till the

right one comes a - long — It's nat - u - ral quite nat - u - ral To find you're

wrong My Au Re - voir — is not good - bye to you — For - ev - er more —

— My love is true — I'm sat-is - fied to step a - side, to make you hap - py —

— But please re - mem-ber When you're lone-ly You can al-ways count on me. I'm sat-is - me. —



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Are You From Heaven?

By L. WOLFE GILBERT &
 ANATOL FRIEDLAND.

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?
 Where are your wings? Who were you sent for? Who were you meant for?
 I'll tell you, I'll tell you. For me a - lone! Your smile is sun - shine,
 Your tears are dew, Your eyes are star - light, So pure and true.

poco allarg *a tempo*

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