

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME



Lyrics By
COLEMAN GOETZ

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BERLIN
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Music By
WALTER DONALDSON

TRY THIS ON YOUR PIANO

Merry Whirl

ONE-STEP

JULIUS LENZBERG

Piano

f *mf*

cresc.

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Moderato

f *fz*

Till ready *p*

Voice

I've lost my ap-pe-tite,
The South-ern at-mos-phere

Can't sleep a wink at night,
Will find me full of cheer.

There's some-thing haunt-ing me,
I'll ram-ble here and there,

In all my
And nev-er

dreams I see
have a care.

A quaint old bun-ga-low,
I'll have some pigs in pens,

Where sweet mag-no-lias grow,
Al-so some lay-ing hens,

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And south-ern breez-es blow, I want you to know, —
That lay by fives and tens, Let me tell you, friends, —

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The melody features a mix of eighth and quarter notes, with some measures containing rests. The lyrics are written below the vocal line.

CHORUS

I've got a sneak-y feel-ing 'round my heart That I want to set-tle

p-f

This system contains the first four measures of the chorus. The key signature changes to two flats (Bb and Eb). The tempo or dynamics are indicated by the *p-f* marking. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

down — I guess I'll pack my grip and take a trip To a good old south-ern

This system contains the next four measures of the chorus. The melody continues with a mix of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous system.

town. — You can have your high-brow airs, Just give me

This system contains the final four measures of the chorus. The melody concludes with a half note. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

three good squares with the corn and 'las-ses, served by Ras-tus; I'll be

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The lyrics are: "three good squares with the corn and 'las-ses, served by Ras-tus; I'll be". The piano part includes a triplet in the right hand and a sustained bass line in the left hand.

tick-led to death to know, that I can stay right there, And I'll

The second system continues the melody. The lyrics are: "tick-led to death to know, that I can stay right there, And I'll". The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand.

nev - er care to roam; — Come on a - long with me and have a

The third system of music. The lyrics are: "nev - er care to roam; — Come on a - long with me and have a". The piano part has a more active accompaniment with moving lines in both hands.

ju - bi - lee, In my old Ken-tuck-y Home. I've got a Home. —

The fourth system concludes the piece. The lyrics are: "ju - bi - lee, In my old Ken-tuck-y Home. I've got a Home. —". The system includes first and second endings, marked with "1" and "2" above the staff. The piano part features a forte (*f*) dynamic and a final cadence.



BY
IRVING BERLIN

WHEN I LEAVE THE WORLD BEHIND

IRVING BERLIN'S
LATEST SUCCESS IT EXCELLS
ANY OF HIS SUCCESSES

Chorus.
With feeling

I'll leave the sun - shine to the flow - ers, I'll leave the
spring - time to the trees; And to the
old folks I'll leave the mem - 'ries Of a
ba - by up - on their knees. I'll leave the

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BARBELLE

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