

I AIN'T'EN GOT'EN NO TIME TO HAVE THE BLUES

WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING CO.

222 W. 40th St. New York - Chicago - Frisco - Sidney - London

I Aint-en Got-en No Time To Have The Blues

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Piano

Aint no use a sigh-ing, Aint no use a cry-ing, Aint no use a plead-ing you see—
Aint no use a griev-ing, You know why I'm leav-ing, Could - n't live on one kiss a day—

— be-cause I'm through — I'm through with you, — And I'm on my way—
— I want that love — I'm dream-ing of, — My dreams com-in' true—

Aint no use a moan-ing, Aint no use a groan-ing, Aint no use a fight-ing with me,
Aint no use a scold-ing, Aint no use a hold-ing, Aint no chance a mak-in' me stay,

Be-cause I'm goin' a-way, — Yes I'm leav-ing to-day, — You hear me
My love is not for you, — You're an i-ci-cle too, — You make me

say, — No time to lose I had to choose, here comes my man, So good-bye blues.
blue, — No time to sigh I had to cry, here comes my man, I'll say good-bye.

rit.

Chorus

I aint-en got-en no time to have the blue-oo-oo-oo No how I'se got-en an-oth-er dad-dy now sweet

Pa-pa Oh Pa-pa I'm in love I aint-en got-en no time for mourn-ful new-oo-oo-oo, I nev-er

knew, nev-er knew, What a cer-tain kind of lug-a-dove could do, oh dad-dy, When you

throw your arms a-round me oh dad-dy, Aint I' aw-ful glad you found me, When you start to love you sure know

how, I vow right now, I aint-en got-en no time to have the blue-oo-oo-oo to-day I'm

just goin' to live and love my life a-way, Sweet Pa-pa I'll say. I Pa-pa I'll say. — day! day!

1. 2. Break

L.H.

HARRY VON TILZER'S GREAT BIG HITS

SONGS FOR YOUR HOME ~ YOU HEAR THEM EVERYWHERE

**CAN YOU
TAME
WILD
WIMMIN'?**

**PUT HIM
TO SLEEP
WITH THE
MARSEIL-
LAISE**

**THE
PICKA-
NINNY'S
PARADISE**

**I
WANT
A
DOLL**

**THESE SONGS MAY
BE OBTAINED ON
ALL PHONOGRAPH
RECORDS AND
WORD ROLLS
ASK FOR
THEM NOW**

VAN and SCHENCK'S

Terrific Hit

OH, HOW SHE CAN SING

Oh How She Can Sing

Words by
JACK YELLEN

Music by
GUS VAN and
JOE SCHENCK

Chorus

Oh how she can sing, oh how she can sing,
Oh how she can sing, oh how she can sing.

She's wonder-ful at tip-toe, an-y thing like that she does like to do,
She is as much as leafy-ing and she does-a care for books - I never heard of

key of "G" but when she's in "A" flat, oh how she can sing,
an-y body ask-ing how she makes her oh how she can sing.

Al-most any-thing I called on her one night we tried to har-mo-nize,
Al-most any-thing I looks she's not as beau-ti-ful as she might be.

The lit-tle dev-il star-ted in to talk her eyes - I lost my entry
But ex-cept for that she has-gives to "do-a" then I for-get

Copyright MCMXIX by Harry Von Tilzer Music Pub. Co. 222 W. 46th St. N.Y.
All Rights Reserved
The Publisher reserves the right to use of this Copyrighted work upon the parts of instruments serving to reproduce in Mechanicals

Every Tear Is A Smile
(In An Irishman's Heart)

Words by
DANIEL SULLIVAN

Music by
ALMA SANDERS and
MONTE CARLO

Chorus

Every tear is a smile in an Irishman's heart for his
heart is as big as can be And the smile on his face is a
trait of the race a hap-py go luck-y to be And of
per-row or care he is nev-er a-ware and his

EVERY TEAR IS A SMILE IN AN
IRISHMAN'S HEART

Introduced with Great Success by

GEO. MACFARLANE

Lilly
M1
1048
box 32
no 51

Copyright MCMXIX by Harry Von Tilzer Music Pub. Co. 222 W. 46th St. N.Y.
All Rights Reserved
The Publisher reserves the right to use of this Copyrighted work upon the parts of instruments serving to reproduce in Mechanicals

**FOR SALE WHEREVER MUSIC IS SOLD
IF NOT OBTAINABLE, MAIL 15¢ IN STAMPS FOR COPY TO
HARRY VON TILZER MUSIC PUB. CO. 222 W. 46th ST. NEW YORK**