

FIFTIETH EDITION

Come where my love lies dreaming

QUARTETTE

Written and Composed by

STEPHEN C. FOSTER.

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CHICAGO
HISTORICAL
SOCIETY

COME WHERE MY LOVE LIES DREAMING.

QUARTETTE.

WRITTEN & COMPOSED BY STEPHEN C. FOSTER.

Moderato. Serenade, per voci sole.

SOPRANO.

TEOR.

CONTRALTO.

BASS.

Come where my love lies dreaming, Dreaming the hap - py hours a -

Come where my love lies dreaming, Dreaming the hap - py hours a -

way, In visions bright re - deeming The fleeting joys of day;

way, In visions bright re - deeming The fleeting joys of day;

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Entered according to Act of Congress 1855 by Fifth, 1855 in the Clerk's Office of the District Court for the Southern District of N.Y.

Dream . . . ing the happy hours, Dreaming the happy hours a . way;

p Come where my love lies dreaming, Dreaming

p Come where my love lies dreaming, Dreaming the happy hours a . way;

poco lento graz *tempo*

mf My own love is sweetly dreaming the hap . py hours a . way.

mf Come where my love lies dreaming, Dreaming the hap . py hours a . way.

mf Come where my love lies dreaming, Dreaming the hap . py hours a . way.

My own love is sweetly dreaming, Her beauty beaming;

Come where my love lies dreaming, Comewith a lute . toned lay;

Come where my love lies dreaming, Come with a lute . toned lay;

7-12

My own love is sweetly dreaming the hap·py hours a·way.

Come where my love lies dreaming, Dreaming the hap·py hours a·way.

Come where my love lies dreaming, Dreaming the hap·py hours a·way.

[illegible]

My own love is sweetly dreaming the hap·py hours a·way.

mf Come where my love lies dreaming, Dreaming the hap·py hours a·way.

mf Come where my love lies dreaming, Dreaming the hap·py hours a·way.

Soft is her slumber; Thoughts bright and free Dance through her dreams Like gushing melody;

mf

Soft is her slumber; Thoughts bright and free Dance through her dreams Like gushing melody;

mf

Light is her young heart, Light may it be: Come where my love lies dream-ing.

rit

Light is her young heart, Light may it be: Come where my love lies dream-ing.

rit. - tr. - dan. - do

Dream-ing the happy hours, Dreaming the happy hours a-way;

p tempo

Come where my love lies dreaming, Dream-ing,

p tempo

Come where my love lies dreaming, Dreaming the happy hours a-way;

p tempo

My own love is sweetly dreaming the happy hours a way.

mf Come where my love lies dreaming, Dreaming the happy hours a way.

mf Come where my love lies dreaming, Dreaming the happy hours a way.

My own love is sweetly dreaming, Her beauty beaming;

Come where my love lies dreaming, Come with a lute-toned lay;

Come where my love lies dreaming, Come with a lute-toned lay;

My own love is sweetly dreaming the happy hours a way.

Come where my love lies dreaming, Dreaming the happy hours a way.

Come where my love lies dreaming, Dreaming the happy hours a way.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are as follows:

<i>stac</i>	My own love is sweetly dreaming, Her beauty beaming;
Come with a lute, Come with a lay,	Come, come, come, come, come, come, come, come, come, come, come, come,
<i>f</i>	<i>p</i>
Come with a lute, Come with a lay,	Come, come, come, come, come, come, come, come, come, come, come, come,
<i>f</i>	<i>p</i>

lento *con grazia* *tempo*
 My own love is sweetly dreaming the hap·py hours a·way.
 Come where my love lies dreaming, Dreaming the hap·py hours a·way.
mf
 Come where my love lies dreaming, Dreaming the hap·py hours a·way.
mf

Finale at lib

Dream . . ing the hap . py hours a . . way.

rit

Dream . . ing the hap . py hours a . . way.

rit