

FOSTER'S MELODIES

No. 21



OLD DOG TRAY.

No. 20



MY OLD KENTUCKY HOME

No. 24



ELLEN BAYNE

No. 23



LITTLE ELLA.

25 cts. Nett.

SUNG BY

EDWIN P. CHRISTY

WRITTEN & COMPOSED BY

STEPHEN C. FOSTER

No. 22



OLD MEMORIES

25 cts. Nett.

Entered according to Act of Congress in the year 1874 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

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H. PILCHER & SON



ELLEN BAYNE.

POETRY & MUSIC BY STEPHEN C. FOSTER.

Andante.

VOICE

PIANO

ritard?

En'd according to Act of Congress AD1854 by Firth, Pond & Co in the Clerks Office of the Dist Court of the Southern District of N.Y.

Soft be 'thy slum - - bers, Rude cares de - part,



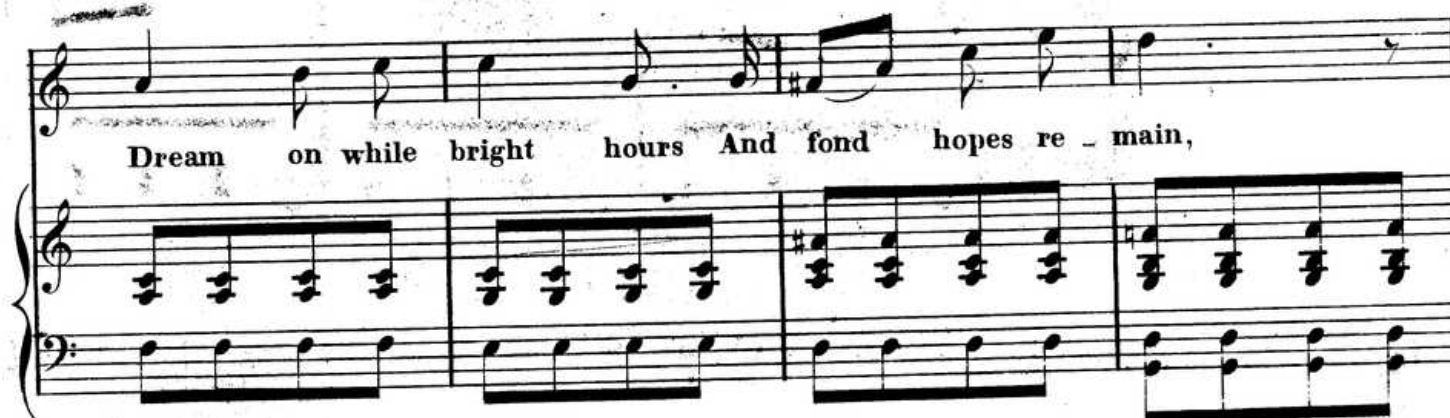
The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Soft be 'thy slum - - bers, Rude cares de - part,". The piano accompaniment starts with a piano (p) dynamic marking. The melody is simple and lyrical, with the piano accompaniment providing a steady harmonic support.

Vis - - ions in num - - bers Cheer thy young heart.



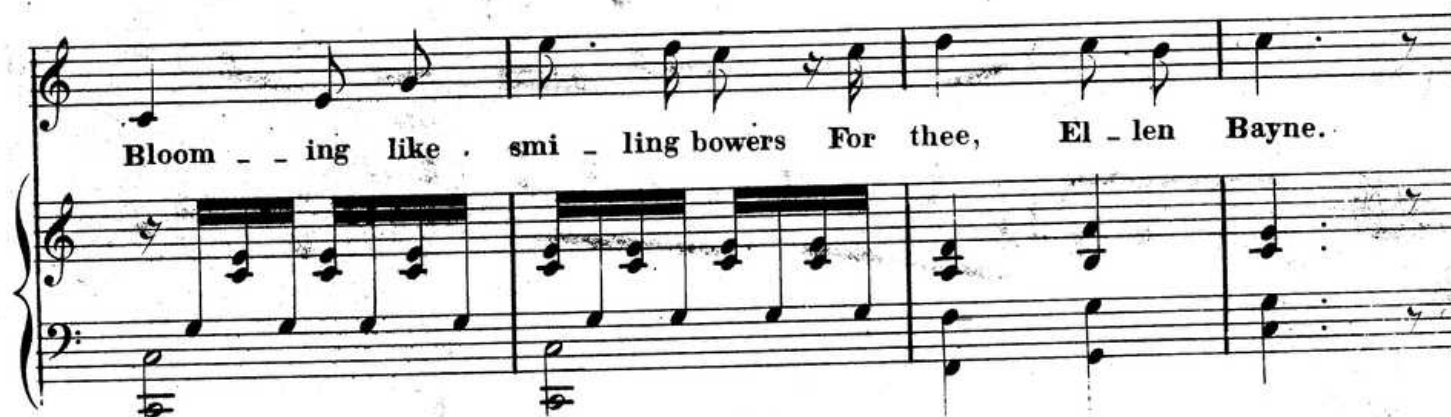
The second system of music continues the vocal line and piano accompaniment. The lyrics are "Vis - - ions in num - - bers Cheer thy young heart." The piano accompaniment continues with the same harmonic support, maintaining the steady rhythm.

Dream on while bright hours And fond hopes re - main,



The third system of music continues the vocal line and piano accompaniment. The lyrics are "Dream on while bright hours And fond hopes re - main,". The piano accompaniment continues with the same harmonic support, maintaining the steady rhythm.

Bloom - - ing like . smi - ling bowers For thee, El - len Bayne.



The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "Bloom - - ing like . smi - ling bowers For thee, El - len Bayne." The piano accompaniment continues with the same harmonic support, maintaining the steady rhythm.

CHORUS.

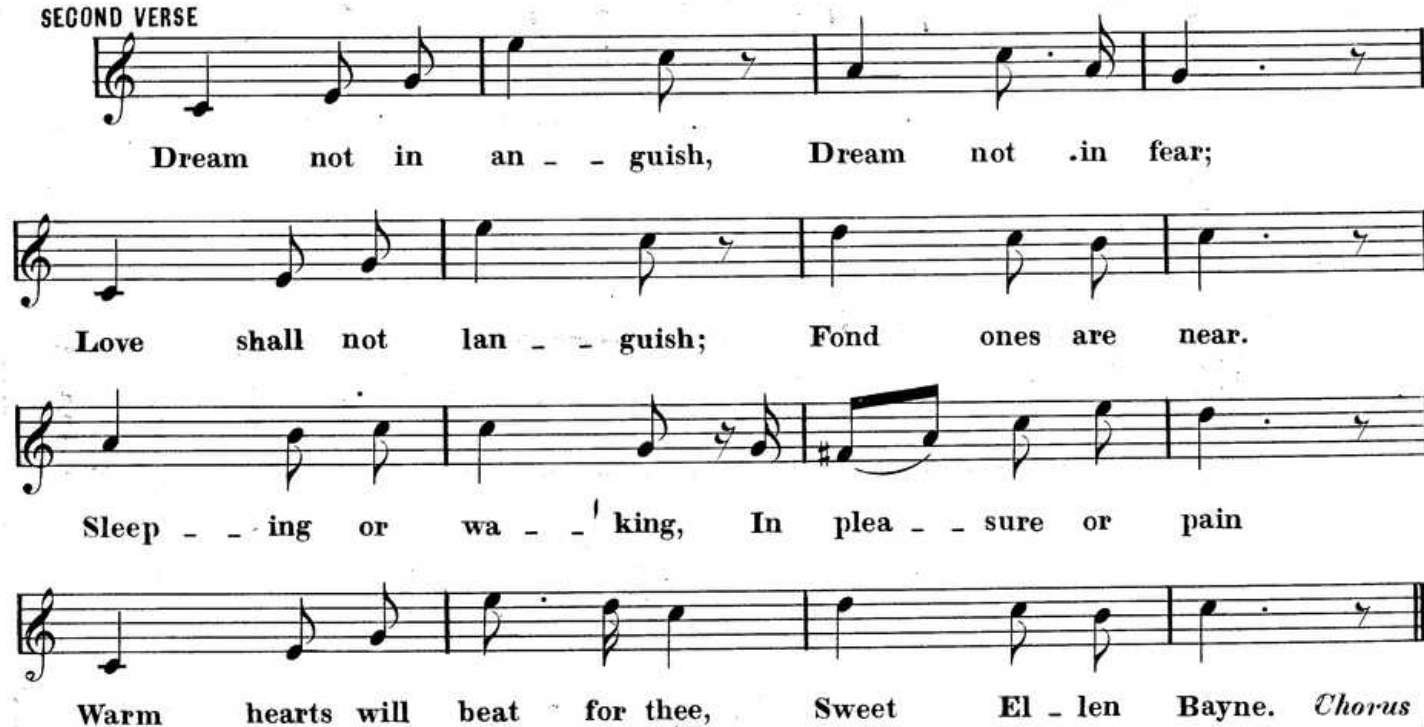
FIRST VOICE



SECOND VOICE

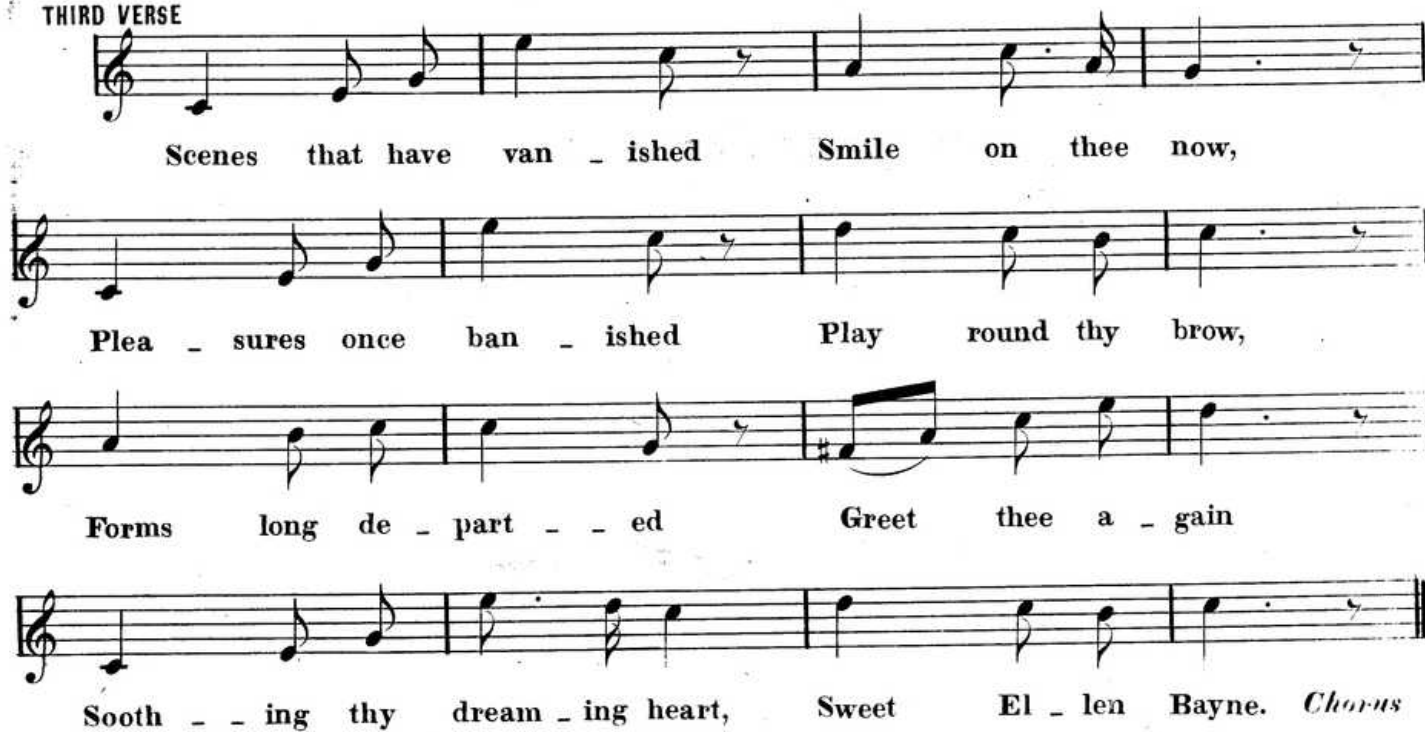


SECOND VERSE



Dream not in an - - guish, Dream not in fear;
 Love shall not lan - - guish; Fond ones are near.
 Sleep - - ing or wa - - king, In plea - - sure or pain
 Warm hearts will beat for thee, Sweet El - len Bayne. *Chorus*

THIRD VERSE



Scenes that have van - - ished Smile on thee now,
 Plea - - sures once ban - - ished Play round thy brow,
 Forms long de - part - - ed Greet thee a - gain
 Sooth - - ing thy dream - ing heart, Sweet El - len Bayne. *Chorus*