

WILLIAM GIER
IN BLISSFUL
REPOSE



Serenade

WRITTEN & COMPOSED BY
STEPHEN C. FOSTER.

NEW YORK
PUBLISHED BY FIRTH, POND & CO 547 BROADWAY

ST. LOUIS
H. KLEBER & SONS

CHICAGO
C. Y. FOWLER

ST. LOUIS
H. PILCHER & SONS



LINGER IN BLISSFUL REPOSE

POETRY AND MUSIC

BY

STEPHEN C. FOSTER.

Poco Adagio.

VOICE

PIANO

4116

Entered according to Act of Congress AD 1858 by Firth, Pond & Co in the Clerk's Office of the Dist Court of the South Dist of N.Y.

Lin - - ger in blissful re - pose, Free from all sor-row-ing care love,

While round thee melo-dy flows, Waft - - ed on pinions of air love.

Let not thy visions de - part, Lured by the stars that are beaming,

Mu - - sic will flow from my heart While thy sweet spirit is dreaming.

Dreaming, dreaming, un - fet - tered by the day,

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are "Dreaming, dreaming, un - fet - tered by the day,".

ritard
In mel - o - dy, in mel - o - dy I'll breathe I'll breathe my soul a - way.

The second system of the musical score. The vocal line continues with the lyrics "In mel - o - dy, in mel - o - dy I'll breathe I'll breathe my soul a - way." A *ritard* (ritardando) marking is placed above the vocal line. The piano accompaniment continues on two staves.

gva

The third system of the musical score. The vocal line is empty. The piano accompaniment continues on two staves. A *gva* (glissando) marking is placed above the piano part.

gva

The fourth system of the musical score. The vocal line is empty. The piano accompaniment continues on two staves. A *gva* (glissando) marking is placed above the piano part.

SECOND VERSE



Soft - - - ly the night winds are heard, Sigh - - ing o'er mountain and dale, love,



Gent - - - ly the va_pors are stirred Down in the sha_dowy vale love.



While o'er the dew covered plain, Star - light in si_lence is gleaming,



Light - - ly I'll breathe a re - frain Round the young heart that is dreaming.



Dreaming, dreaming, un - - fet - tered by the day,



In mel-o-dy, in melo - dy I'll breathe I'll breathe my soul a - way.