

FIRST EDITION

MOLLY! DO YOU LOVE ME?



Written & Composed

for the

Piano Forte

BY

S. C. FOSTER.

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MOLLY DO YOU LOVE ME!

POETRY AND MUSIC

BY S. C. FOSTER.

Moderato.

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Moderato.' The introduction consists of two staves of piano accompaniment. The first staff of the introduction features a triplet of eighth notes in the right hand. The melody then enters on the first staff of the vocal line. The lyrics are: 'Molly do you love me? Can the morning beam Love a low-ly flow-ret Liv-ing in its gleam? Let one gentle whis-per All my doubts destroy— Let my dreamy rap-ture Turn to waking joy. Molly do you love me?'. The piano accompaniment continues throughout the song, providing harmonic support for the vocal melody. The score ends with a final piano chord.

4

Tell me, tell me true! Molly do you love me, Love as I love you?

SECOND VERSE.

Tell me, by those ringlets, By those eyes of blue, Molly! do you love me,

Love as I love you? Can that voice's mu-sic Flow from heartless glee?

5

Must I read no feel-ing In that me-lo-dy? Molly! do you love me?

Tell me, tell me true! Molly! do you love me, Love as I love you?

Ah! my heart has yielded
To those smiles that play
With the merry dimples
All the live-long day.
Though the tender blossoms
Need the summer light,
Let our hearts, united,
Brave affliction's blight.
Molly! do you love me?
Tell me, tell me true!
Molly! do you love me,
Love as I love you?

3.

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