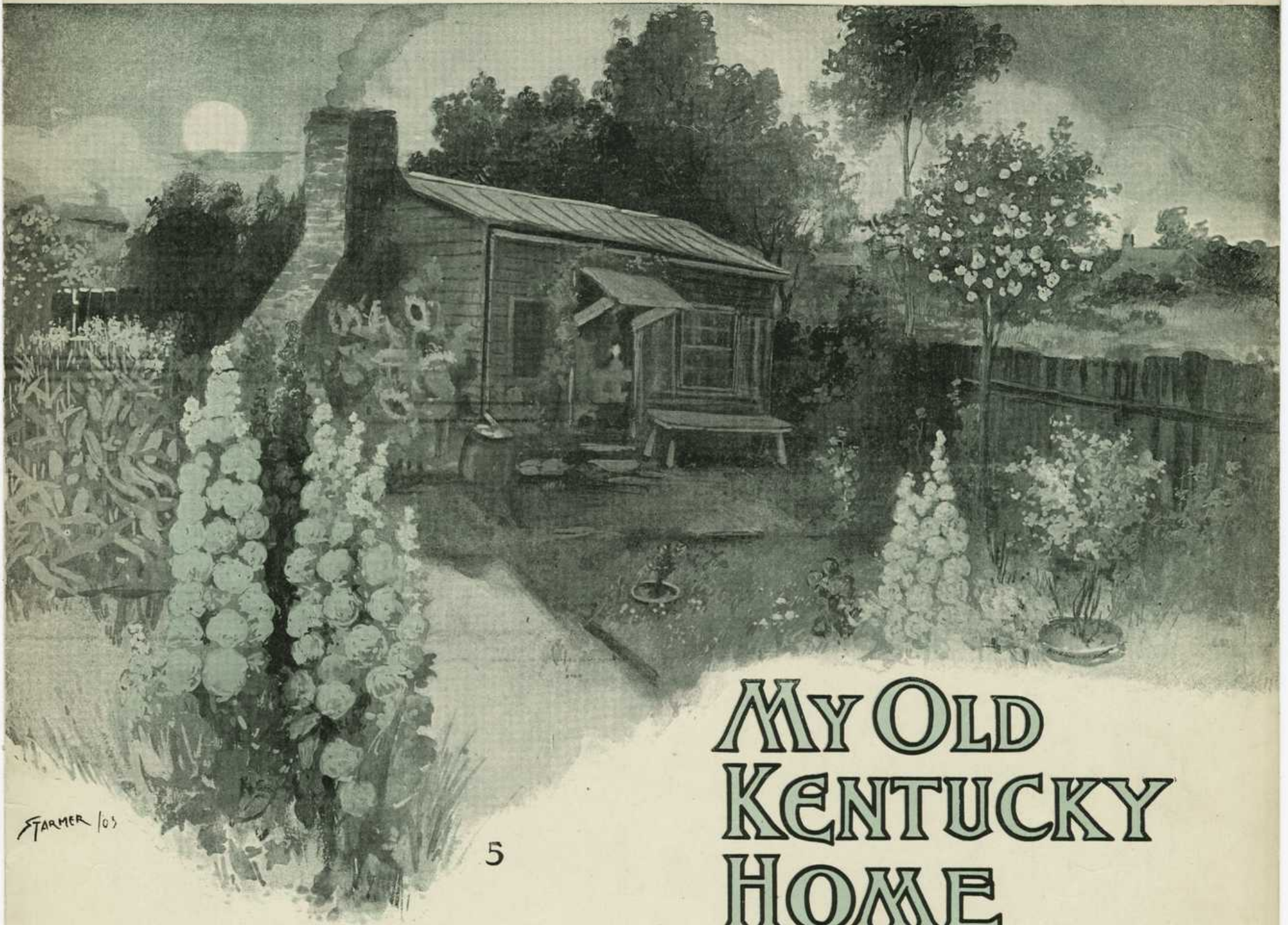


Edition de Luxe



5

MY OLD KENTUCKY HOME

WORDS &
MUSIC BY

STEPHEN C. FOSTER



MY OLD KENTUCKY HOME.

WITH VARIATIONS.

Arr. by J. W. Lerman.

INTRO.

Allegro Moderato.

ff *marcato.*

THEME.

Andante con espress.

p *f* *dim.* *p*

f *p*

p *f*

f *p*

VAR. I.

Alla Polacca.

mf

This musical score is for the piece "Kentucky Home" in 4/4 time. It consists of seven systems of piano accompaniment, each with a treble and bass staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a treble staff melody and a bass staff accompaniment. The second system features a treble staff melody and a bass staff accompaniment. The third system includes a treble staff melody and a bass staff accompaniment, with a first ending marked "1." and a second ending marked "2.". The fourth system features a treble staff melody and a bass staff accompaniment. The fifth system features a treble staff melody and a bass staff accompaniment. The sixth system features a treble staff melody and a bass staff accompaniment. The seventh system features a treble staff melody and a bass staff accompaniment, with a first ending marked "1." and a second ending marked "2.". The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a final chord in the bass staff.

VAR. II.**Moderato** il canto marcato.

VAR. III.

Allegro Moderato.

The Latest Novelty,—The Fad Of Society,—A Great Dance Number,—Easy And Pretty,—
Very Interesting,—Should Be In Every Piano Player's Repertoire,—Try It Over!

LA CHIQUITA.

Tango Argentine.

By M. PALOVERDE.

Allegretto moderato

mf

f

mf

mf

f

1.

2.

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