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OLD BLACK JOE



DAN BRYANT

SONG & CHORUS

WRITTEN & COMPOSED BY

STEPHEN C. FOSTER

NEW YORK

M. A. Pond & Co

25 Union Square (Broadway) between 15th and 16th Streets

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OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

12 SOPRANO, MEZZO, CONTRALTO & TENOR SONGS.

IN ALL CASES ORDER WM. A. POND & CO'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Soprano.				Contralto.			
All in the Mists of the Morning.....	C	(C to G)	1. TUCKER..... 30	Gliding Down the Stream.....	B ₂	(C to E ₂)	1. BRAHAM..... 30
Clochette.....	F	(C to F)	1. MOLLOY..... 30	Little Daisy.....	G	(G to E)	1. MULLALLY..... 35
Flute in the Air.....	D ₂	(D ₂ to G)	1. MORTON..... 35	*Make Believe I'm Dreaming.....	G	(A to D)	1. VIOLETTA..... 40
I Love my Love.....	C	(C to F)	1. GRAHAM..... 30	*M ^z L., Sweet Norah.....	D	(A to D)	1. WRIGHTON..... 40
*By the Brook.....	E ₂	(C ₂ to G)	2. THOMAS..... 40	Speak to Me.....	A	(C ₂ to D)	1. CAMPANA..... 30
Constancy.....	D ₂	(D to F ₂)	2. RIZZO..... 35	Weep no more, Darling.....	C	(C to B)	1. CLARIBEL..... 30
Does he Love me?.....	D	(E to A)	2. PEASE..... 40	Wishes.....	G	(D to E)	1. HODGES..... 30
Lost Hours.....	G	(D to G)	2. VIOLETTA..... 30	*Barbara Frietchie. (Descriptive).....	A ₂	(A to E)	2. SLOMAN..... 50
Sighing and Singing.....	E ₂	(D to G)	2. ALBITES..... 40	Embarrassment. (Ger. and Eng.).....	B ₂	(C to F)	2. APT..... 30
So the Children Say.....	C	(D to F ₂)	2. TOURS..... 40	Fair Dove, Oh! Fond Dove.....	F	(C to D)	2. GATTY..... 30
*So you think me Fair to See.....	C	(E to G)	2. RIZZO..... 40	Hush thee, my Baby. (Lullaby).....	C	(G to C)	2. MACIRONE..... 40
Beneath a Portal. (Eng. and Ital.) Talisman. (2 oct.).....	F	(C to E)	3. BALFE..... 50	Hidden Voices.....	E	(B to D ₂)	2. CLARIBEL..... 30
Bird of Love. (Eng. and Ital.).....	A	(C to A)	3. LEMMENS..... 40	Look thro' mine Eyes with thine.....	C	(C to F)	2. CHASE..... 35
Fly Forth, O Gentle Dove.....	B ₂	(D to G)	3. PINSUTI..... 40	Little May.....	B	(C ₂ to D)	2. HODGES..... 35
Give.....	F	(C to A)	3. SULLIVAN..... 40	Messina.....	B	(B to E)	2. CAMPANA..... 40
Let me Dream Again.....	E ₂	(D to B ₂)	3. SULLIVAN..... 40	*Not Ashamed of Christ. (Sacred).....	G	(B to D)	2. DANKS..... 40
*My Lost Love. (Leo and Lotus).....	E	(C to A)	3. CONNOLLY..... 40	Old Friends Passed Away.....	C	(C to E)	2. PINSUTI..... 40
Nearer my God to Thee. (Sacred).....	D	(D to A)	3. HOLDEN..... 50	Sighing and Singing. (Eng. and Ital.).....	C	(B to E)	2. ALBITES..... 40
Once Before. (Bolero).....	B ₂	(D to B ₂)	3. PEASE..... 40	Three Roses.....	A	(C ₂ to E)	2. HODGES..... 35
Once Again.....	F ₂	(E ₂ to A)	3. SULLIVAN..... 35	What he Says.....	D	(A to D)	2. BURNAP..... 35
Send out Thy Light. (Sacred).....	A ₂	(E ₂ to G)	3. COLLINET..... 50	Beloved One.....	A ₂	(B ₂ to E)	3. PEASE..... 40
Sing, Sweet Bird.....	C	(C to B)	3. GANZ..... 50	*Darling.....	D	(B to E)	3. MILLARD..... 50
*Would you be Young Again.....	F	(G to B ₂)	3. RIZZO..... 40	Good Night, my Child. (Ger. and Eng.).....	B ₂	(A to E)	3. APT..... 35
Why I Love him. (Love's Logic).....	E	(D to B)	3. HOWSON..... 40	I saw thee Weep.....	A	(A to E)	3. WIEGAND..... 40
Who's at my Window?.....	B ₂	(F to A)	3. OSBORNE..... 50	Let me Dream again.....	C	(B to E)	3. SULLIVAN..... 40
Wishing Gate.....	D ₂	(B ₂ to D ₂)	3. PERRING..... 40	Message to Heaven.....	G	(B to E)	3. TOURS..... 40
Days that are no More.....	D ₂	(C ₂ to B)	4. KORBAY..... 50	*Old Crow.....	A	(A to E)	3. HODGES..... 40
Douglas, Tender and True.....	D ₂	(E to A)	4. PEASE..... 40	Passing Bell.....	E	(B to E)	3. TOURS..... 40
Fortune Teller. (La Zingarella).....	F	(F to B ₂)	4. CAMPANA..... 50	The Tears.....	A	(A to D)	3. WOLLENHAUPT..... 40
Hush thee, my Baby. (Cradle Song).....	F	(C to A)	4. PEASE..... 40	Willie, boy, come Home.....	E ₂	(B to E ₂)	3. GABRIEL..... 40
*Love may Come To-morrow.....	E ₂	(E to C)	4. BERG..... 50	Whoso Harkeneth unto Me. (Sentence).....	A	(G to D)	3. MORGAN..... 40
Mountain Maid. (Eng. and Ital.).....	G	(D to B)	4. MILLARD..... 50	When the Pale Moon.....	B ₂	(B ₂ to A)	3. GABRIEL..... 40
Maiden's Message.....	E	(C to A)	4. BRANDIS..... 40	I shall be Satisfied. (Sacred).....	B ₂	(B ₂ to E)	4. PHELPS..... 75
Radiant Splendors. (Eng. and Ital.) Talisman.....	D	(F ₂ to C ₂)	4. BALFE..... 50	Join the Dance. (Eng. and Ital.) Pol. Mazurka Song.....	A	(B to F ₂)	4. MURIO-CELLI..... 50
Robin's Come. (Waltz Song).....	D	(E to A)	4. HENSSELER..... 50	Waiting. (Eng. and Ital.).....	C	(C to E)	4. MILLARD..... 75
Waiting. (Eng. and Ital. or Eng. and Ger.).....	E	(E to B)	4. MILLARD..... 75	Watching. (Eng. and Ital.).....	D	(C ₂ to D)	4. MILLARD..... 50
Watching. (Eng. and Ital.).....	F	(D to B ₂)	4. MILLARD..... 50				
Mezzo Soprano.				Tenor.			
Apple Blossoms.....	G	(C ₂ to E)	1. SLOMAN..... 35	Eily Machree.....	F	(D to F)	1. BRAHAM..... 35
Auld House. (Scotch).....	A ₂	(E ₂ to F)	1. NAIRNE..... 40	I Love my Love.....	C	(C to F)	1. GRAHAM..... 30
Blow Wild and Free.....	D	(C ₂ to E)	1. APT..... 35	Just touch the Harp gently.....	G	(E to A)	1. BLAMPHIN..... 35
Deserted.....	E	(C ₂ to E)	1. MERZ..... 50	My Guiding Star.....	F	(C to A)	1. KIMBALL..... 30
Don't Forget to Dream of me. (Song and Chorus).....	E ₂	(E ₂ to F)	1. THOMAS..... 35	*Mary far Away.....	G	(D to F ₂)	1. POTTER..... 50
Far o'er the Sparkling River.....	F	(F to F)	1. TOURS..... 40	Take back the Sign.....	E ₂	(D to F)	1. GRAHAM..... 35
Rothsay Bay. (Scotch).....	B ₂	(D to E ₂)	1. LLOYD..... 35	Arise, Sweetheart. (Eng. and Ital.).....	G	(F ₂ to F ₂)	2. TOSTI..... 50
Rest my Darling, Slumber now.....	A	(D to E)	1. BRAHAM..... 35	Alice, where art thou?.....	B ₂	(D to F)	2. ASCHER..... 30
Take Back the Sign.....	E ₂	(D to F)	1. GRAHAM..... 35	Did'st thou but Know. (Eng. and French).....	B ₂	(D to F)	2. BALFE..... 40
Wife's Wish.....	E ₂	(D to E)	1. ROSETT..... 40	Embarrassment. (Ger. and Eng.).....	D ₂	(E ₂ to B ₂)	2. APT..... 30
Angel of my Dreams.....	C	(B to E)	2. PINSUTI..... 40	Idol of my Heart.....	G	(D to G)	2. BERG..... 30
Alone.....	A	(D to E)	2. MILLARD..... 40	I love my Darling Lassie.....	D	(D to G)	2. PEASE..... 35
Beautiful Dreams. (Waltz song.) Eng. and Ital.....	E ₂	(B ₂ to E ₂)	2. LEVEY..... 40	Longing.....	G	(D to G)	2. COWEN..... 35
Edith's Prayer (Eng. and Ital.) Talisman.....	C	(B to F)	2. BALFE..... 40	Lovers' Parting.....	E ₂	(D to G)	2. HOWSON..... 35
*Golden Wedding Ring.....	E ₂	(F to F)	2. TORRY..... 40	Moonbeam is Kissing the Wave. (Serenade).....	C	(E to A)	2. FAIRLANE..... 40
Good Night, my Sweet.....	D ₂	(F to F)	2. BASSFORD..... 40	Never deem my Love can Change.....	F	(F to F)	2. THOMAS..... 40
I must Never Tell.....	E ₂	(C ₂ to F)	2. SCULL..... 30	Peace, be Still.....	G	(D to G)	2. HATTON..... 35
Little Maid of Arcadée.....	G	(D to E)	2. SULLIVAN..... 40	Sweet be thy Repose.....	A ₂	(E ₂ to B ₂)	2. THOMAS..... 35
Not Lost Forever.....	B ₂	(C to F)	2. THOMAS..... 40	Thou bid'st me Sing.....	E ₂	(E ₂ to F)	2. GRAHAM..... 40
Rockaby, Lullaby.....	A ₂	(B ₂ to D ₂)	2. HINTON..... 30	Welcome!.....	C	(E ₂ to G)	2. MAEDER..... 35
Slumber gently Falls.....	D	(D to F ₂)	2. TAUBERT..... 35	*Darling.....	E	(E to F ₂)	3. MILLARD..... 50
Strangers Yet.....	F	(C to E)	2. CLARIBEL..... 35	Good Night, my Sweet. (Serenade).....	D ₂	(E ₂ to G)	3. TULLY..... 50
There's a Silver Lining to every Cloud.....	D	(C ₂ to E)	2. CLARIBEL..... 35	I arise from Dreams of thee. (Serenade).....	C	(E to G)	3. SALAMAN..... 40
When the Ship comes Home.....	F	(C to F)	2. LINDSAY..... 40	Let me Dream again.....	E ₂	(D to B ₂)	3. SULLIVAN..... 40
Will he Come?.....	F	(C to E)	2. SULLIVAN..... 40	Maid of Athens.....	G	(E to A)	3. ALLEN..... 40
What the Birds Say.....	F	(D to F)	2. WILSON..... 40	On balmy Wing. (Eng. and Ital.) Talisman.....	B	(G to A)	3. BALFE..... 40
Break, Break, Break.....	G	(D to E)	3. BLOCKLEY..... 40	One Love Alone.....	D ₂	(E to A)	3. TOURS..... 40
Desolation (Eng. and Ital.).....	E	(D to F)	3. LILLO..... 50	Sweet, thou Little Knowest. (Serenade).....	F	(C to G ₂)	3. PARSONS..... 35
Ebbing Tide.....	F	(C to F)	3. MILLARD..... 50	'Twas but a Dream.....	G	(D to G)	3. TOURS..... 50
Heart is Sad. (Eng. and Ital.).....	E ₂	(D to G)	3. BELLINI..... 35	Wert thou but Mine own Love.....	A ₂	(D to F)	3. KUCKEN..... 30
Just as of Old.....	C	(C to G)	3. PEASE..... 40	Capricious One. (Eng. and Ital.).....	D	(C to A)	4. RICCI..... 60
Old Man's Darling.....	F	(C to F)	3. TOURS..... 40	Flow'ret I Kiss thee. (Eng. and Ital.) Talisman.....	D ₂	(F to B ₂)	4. BALFE..... 40
This Solace. (Eng. and Ital.).....	B ₂	(D ₂ to F)	3. COSTA..... 50	Gentle Rosebud. (Eng. and Ital.).....	D	(D to F ₂)	4. MATTEI..... 50
We Meet Again.....	F	(F to F)	3. HOFFMAN..... 50	My Queen.....	D	(D to F ₂)	4. BLUMENTHAL..... 50
Capricious One. (Eng. and Ital.).....	D	(C to A)	4. RICCI..... 60	Message.....	F	(D to A)	4. BLUMENTHAL..... 40
Day in Melting Purple Dying.....	A ₂	(E ₂ to F)	4. PARSONS..... 55	My Maid is Fairer still.....	G	(D to A)	4. PEASE..... 50
Waiting (Eng., Ital. and Ger.).....	C	(C to E)	4. MILLARD..... 75	Sweet Idleness. (Eng. and Ital.).....	G	(F to A)	4. MATTEI..... 50
				*Song of Tristram.....	D	(E ₂ to F ₂)	4. PARSONS..... 35

OLD BLACK JOE.

Written and composed by STEPHEN C. FOSTER.

Poco Adagio.

1. Gone are the days when my heart was young and gay, Gone are my friends from the

1 cot-ton fields a-way, Gone from the earth to a bet-ter land I know, I

1 hear their gen-tle voi-ces call-ing, "Old Black Joe."

Entered according to Act of Congress, A. D. 1880, by FIRTH POND & CO. in the Clerk's Office of the District Court for the Southern District of New York.

CHORUS.
SOPRANO.

4

I'm com - ing, I'm com - ing, For my head is bend - ing low; I

ALTO

I'm com - ing, I'm com - ing, For my head is bend - ing low; I

BASS.

ACCOMP.

The first system of the chorus features four staves. The Soprano, Alto, and Bass staves have a treble clef and a key signature of one sharp (F#). The Accompaniment staff has a grand staff with both treble and bass clefs and the same key signature. The lyrics are: "I'm com - ing, I'm com - ing, For my head is bend - ing low; I". The music is in common time (C).

hear those gen - tle voi - ces call - ing, "Old Black Joe."

hear those gen - tle voi - ces call - ing, "Old Black Joe."

The second system of the chorus continues with the same four staves. The lyrics are: "hear those gen - tle voi - ces call - ing, 'Old Black Joe.'" The music is in common time (C).

The third system of the chorus continues with the same four staves. The lyrics are: "hear those gen - tle voi - ces call - ing, 'Old Black Joe.'" The music is in common time (C).

2 Why do I weep when my heart should feel no pain? Why do I sigh that my
 3 Where are the hearts once so hap - py and so free? The chil - dren so dear, that I

2 friends come not a - gain, Griev - ing for forms now de - part - ed long a - go? I
 3 held up - on my knee, Gone to the shore where my soul has long'd to go. I

2 hear their gen - tle voi - ces call - ing, "Old Black Joe."
 3 hear their gen - tle voi - ces call - ing, "Old Black Joe."

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

VOCAL.

5

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Second Grade.

Deserted.....	Mez. Sop.....	E	(c to e)	2. MEZ.....	50
*Dearest.....	M. S. or Bar.....	C	(d to f)	2. DANKS.....	50
*Dearest.....	Sop. or Ten.....	E	(f to a)	2. DANKS.....	50
Did'st thou but know. (Eng. and Fr.).....	Tenor.....	B	(d to f)	2. BALFE.....	40
Drift my Bark. (Duett.) Eng. and Ger.....	Sop. and Con.....	C	(e to g)	2. KUCKEN.....	40
*Dreaming Eyes of Long Ago.....	Con. or M. S.....	F	(d to e)	2. OPERTI.....	40
Dreaming of Thee.....	Song and Cho.....	E	(c to e)	2. THOMAS.....	35
Embarrassment. (Op. 138.).....	Sop. or Ten.....	D	(e to g)	2. ART.....	30
Embarrassment. (Op. 138.).....	Con. or Bar.....	B	(c to f)	2. ART.....	30
Edith's Prayer. (Talisman).....	M. S. or Con.....	C	(b to f)	2. BALFE.....	40
Eventide.....	M. S. or Bar.....	D	(c to e)	2. GUMBERT.....	30
Exile.....	Song and Cho.....	A	(e to f)	2. THOMAS.....	50
Exile.....	Con. or Bass.....	D	(a to d)	2. KELLER.....	25
Emily Mavourneen. (Lily of Killarney).....	Tenor.....	D	(d to f)	2. BENEDICT.....	40
*Fated.....	Mez. Sop.....	D	(e to f)	2. KING.....	40
Far o'er the Sparkling River.....	M. S. or Ten.....	F	(f to f)	2. TOURS.....	40
Fair Dove, O Fond Dove.....	Con. or Bar.....	F	(c to d)	2. GATTY.....	30
Flow'ret, I Kiss Thee. (Talisman).....	High Bar.....	A	(e to f)	2. BALFE.....	40
Farewell. (Trio).....	Fem. Voices.....	G	(e to g)	2. DANKS.....	40
First Rose of Summer.....	M. S. or Ten.....	F	(d to f)	2. VASCHETTI.....	30
Farewell.....	Con. or Bar.....	E	(c to e)	2. GRAHAM.....	35
Five O'Clock in the Morning.....	M. S. or Sop.....	G	(c to e)	2. CLARIBEL.....	40
Forsaken.....	Soprano.....	E	(e to g)	2. GABRIEL.....	40
Friar of the Olden Time.....	Baritone.....	C	(g to d)	2. RUSSELL.....	40
*Golden Wedding Ring.....	Mez. Sop.....	E	(f to f)	2. TORRY.....	40
Gone Before.....	M. S. or Bar.....	F	(c to e)	2. TOURS.....	40
Gently Sighs the Breeze. (Duett).....	Sop. and Con.....	A	(d to f)	2. GLOVER.....	50
Good Bye, Sweetheart.....	Ten. or Bar.....	C	(c to f)	2. HATTON.....	40
Good Night, my Sweet. (Op. 68).....	Ten. or Sop.....	D	(f to f)	2. BASSFORD.....	40
Garden of Roses.....	M. S. or Con.....	E	(b to c)	2. GABRIEL.....	30
Gipsy Countess. (Duett).....	Sop. and Con.....	A	(e to f)	2. GLOVER.....	50
*Golden Tresses. (Vocal Waltz).....	Soprano.....	B	(e to g)	2. OPERTI.....	40
*Goat Bells.....	Sop. or M. S.....	D	(e to g)	2. ALLEN.....	40
Guardian Angel.....	M. S. or Sop.....	C	(c to e)	2. GOUNOD.....	30
Harp that Once Through Tara's Halls.....	M. S. or Ten.....	E	(e to f)	2. STEVENSON.....	30
Hush Thee, my Baby. (Lullaby).....	Sop. or Ten.....	E	(b to e)	2. MACIRONE.....	40
Hush Thee, my Baby. (Lullaby).....	Con. or Bar.....	C	(g to c)	2. MACIRONE.....	40
*Hail! Gentle Sleep. (Puritan's Daughter).....	Tenor.....	G	(d to e)	2. BALFE.....	50
Heavenward.....	Sop. or Bar.....	D	(d to e or a)	2. TOURS.....	40
Happy Thoughts.....	M. S. or Sop.....	F	(f to f)	2. HATTON.....	50
Hamlet Smiling in the Vale, The.....	Bar. or M. S.....	G	(b to d)	2. FARNIE.....	40
Nither we Come. (Duett.) Eng. and Ital.....	Ten. and Bar. or Sop. and Con.....	G	(f to g)	2. GAZZANI.....	60
Hymn of the Moravian Nuns. (Duett).....	Sop. and Con.....	A	(e to f)	2. LINDSAY.....	50
Happy, Though Alone.....	M. S. or Bar.....	B	(f to f)	2. CAMPANA.....	35
Midden Voices.....	M. S. or Con.....	E	(b to d)	2. CLARIBEL.....	30
How Short the Days are Getting.....	M. S. or Bar.....	G	(d to e)	2. FLORIBEL.....	30
How Dear to me the Hour. (Duett).....	Sop. and Ten.....	A	(c to g)	2. KLEBER.....	50
Mush Thee, my Babe.....	Quartette.....	G	(d to g)	2. SULLIVAN.....	60
I Arise from Dreams of Thee.....	Tenor.....	G	(e to g)	2. GRAHAM.....	35
I Cannot Call her Mother.....	Con. or M. S.....	A	(e to e)	2. SINCLAIR.....	40
I Dreamt that I Dwelt. (Bohemian Girl).....	Sop. or M. S.....	E	(e to g)	2. BALFE.....	35
I'd Like to be a Swell. (Serio Comic).....	Ten. or M. S.....	B	(c to f)	2. CONNOLLY.....	40
I have Sighed to Rest me. (Trovatore).....	Tenor.....	F	(e to f)	2. VERDI.....	40
I Love my Darling Lassie.....	Sop. or Ten.....	D	(d to g)	2. PEASE.....	35
I Love my Darling Lassie.....	M. S. or Con.....	C	(c to f)	2. PEASE.....	35
I'll be no Submissive Wife.....	Soprano.....	D	(d to f)	2. LEE.....	40
It Reminds me, my Loved One, of Thee.....	Ten. or Bar.....	F	(c to f)	2. MORGAN.....	40
I Love my Love.....	M. S. or Ten.....	G	(d to g)	2. PINSUTI.....	35
Idol of my Heart.....	Sop. or Ten.....	G	(d to g)	2. BERG.....	30
In the Time of Apple Blossoms.....	M. S. or Bar.....	D	(d to e)	2. CAMPANA.....	30
I will Arise. (Sentence.) Sac. Quar.....	Sop. or Ten.....	B	(f to g)	2. MARSH.....	40
I must Never Tell.....	Mez. Sop.....	B	(c to f)	2. SCULL.....	30
In Blossom Time.....	Sop. or Ten.....	F	(e to g)	2. MORRIS.....	35
If Dad were Only Rich. (Humorous).....	Song and Cho.....	F	(d to f)	2. FULLER.....	35
In the Rain.....	M. S. or Bar.....	F	(d to f)	2. RIZZO.....	30
In the Starlight. (Duett).....	Sop. and Con.....	F	(e to g)	2. GLOVER.....	50
In the Eye Abides the Heart. (G. & E.).....	Sop. or Ten.....	F	(c to e)	2. ABT.....	30
In Happy Moments. (Maritana).....	Con. or M. S.....	F	(c to e)	2. WALLACE.....	30
In Spring Time.....	Con. or Bar.....	G	(d to d)	2. BARNBY.....	35
My Green.....	Bar. or Ten.....	E	(b to e)	2. RUSSELL.....	50
I was Poor, yet I was Happy. (Trovatore).....	Mez. Sop.....	D	(a to f)	2. VERDI.....	50
*Just as I am. (Sac. Quar.) Solos.....	Sop. and Bar.....	B	(d to e)	2. THOMAS.....	50
Kathleen Aroon.....	Con. or Bar.....	G	(d to e)	2. ABT.....	30
Kathleen Mavourneen.....	M. S. and Ten.....	E	(b to e)	2. CROUCH.....	40
*Kiss me and call me your Darling.....	Song and Cho.....	A	(e to f)	2. HORSLEY.....	40
Killarney. (Irish Song).....	S. C. T. or B.....	G	(d to e)	2. BALFE.....	30
King and the Miller of Dee.....	Ten. or M. S.....	G	(d to f)	2. BISHOP.....	30
Language of Love. (Faust.) E. & I.....	Soprano.....	C	(d to g)	2. GOUNOD.....	40
Larboard Watch. (Duett).....	Ten. and Bar.....	G	(d to g)	2. WILLIAMS.....	40
Lost in the Wide World.....	Song and Cho.....	A	(e to e)	2. THOMAS.....	40
Lost Hours.....	Sop. or M. S.....	G	(d to g)	2. VIOLETTA.....	30
Love Bird's Kiss.....	Sop. or M. S.....	G	(d to g)	2. JACOBI.....	30
Little Coquette.....	M. S. or Bar.....	D	(d to e)	2. TOURS.....	40
Little Maid of Arcadee.....	Mez. Sop.....	G	(d to e)	2. SULLIVAN.....	40
Little May.....	Con. or M. S.....	B	(c to d)	2. HODGES.....	35
Longing.....	Sop. or Ten.....	G	(d to g)	2. COWEN.....	35
Love's Parting.....	Sop. or Ten.....	E	(d to g)	2. HOWSON.....	30
Lights far out at Sea.....	Song and Cho.....	D	(d to f)	2. JUCH.....	30
*Lonely.....	M. S. or Bar.....	G	(a to f)	2. PEASE.....	50
Little Baby's Gone to Sleep.....	Con. or M. S.....	E	(a to e)	2. BENEDICT.....	40
Little Matilda Jane.....	Song and Dance.....	G	(d to g)	2. LANDER.....	35
Last Look, A.....	Bar. or Con.....	E	(b to e)	2. FAIRLAME.....	40
Love he went a Roaming.....	Soprano.....	G	(d to g)	2. THOMAS.....	40
Mary and Rizzio. (Ital. and Eng.).....	Sop. and Ten.....	E	(e to g)	2. CAMPANA.....	50
Maiden with the Coral Lips. (Eng. and Ger.).....	Tenor.....	B	(d to e)	2. CARPLES.....	35
*Mellow Eve is Gliding.....	Sac. Quar.....	E	(d to f)	2. THOMAS.....	50
Magdalene. (Easter Hymn).....	Quartette.....	C	(e to f)	2. WARREN.....	60
Milkmaid's Song.....	M. S. or Sop.....	C	(c to f)	2. MILLARD.....	35
My Love Annie and I.....	Baritone.....	A	(e to e)	2. LLOYD.....	35
My Native Sunny Land.....	Sop. or Ten.....	E	(d to g)	2. MULLER.....	35
My Mary of the Curling Hair.....	Tenor.....	E	(e to f)	2. BALL.....	30
My Native Land Afar.....	Ten. or Sop.....	G	(d to g)	2. JUCH.....	30
*My Mother among the Angels.....	Sop. or M. S.....	D	(c to e)	2. ABT.....	50
My Blue Eyed Boy.....	Song and Cho.....	A	(b to f)	2. ACHESON.....	40
My Song. (Eng. and Ger.).....	M. S. or Bar.....	E	(d to f)	2. HEYNER.....	35
Messina. (Eng. and Ital.).....	Con. or Bar.....	B	(b to e)	2. CAMPANA.....	40
Mirage.....	M. S. or Bar.....	D	(b to f)	2. REDEN.....	35
*My Song.....	Sop. or Ten.....	G	(d to g)	2. RIZZO.....	50
*Marjorie's Almanac.....	Sop. or M. S.....	F	(c to f)	2. DOLBY.....	40
Mandoline. (Serenade).....	M. S. or Con.....	E	(b to e)	2. CONNOLLY.....	35
Moonbeam is Kissing the Wave.....	Tenor.....	C	(e to g or a)	2. FAIRLAME.....	40
My Dream.....	Tenor.....	C	(g to f)	2. FAIRLAME.....	35
Minute Gun at Sea. (Duett).....	Ten. and Bar.....	A	(c to f)	2. KING.....	30
My Love loves me.....	Con. or M. S.....	E	(b to e)	2. HOWSON.....	35
Messenger Swallow.....	M. S. or Con.....	E	(e to e)	2. BLOCKLEY.....	40
Music on the Waves. (Duett).....	Sop. and Con.....	F	(c to f)	2. GLOVER.....	60
Murmuring Sea. (Duett).....	Sop. and Con.....	C	(d to f)	2. GLOVER.....	50
*Not a Bird on the Wing.....	Sop. or Ten.....	B	(b to g)	2. BERGHOLZ.....	40
Not Lost Forever.....	Sop. or Ten.....	E	(c to f)	2. THOMAS.....	40
Nobody Knows as I Know.....	Mez. Sop.....	D	(b to e)	2. CLAY.....	40
*Not a Sparrow Falseth. (Sac. Song).....	M. S. or Bar.....	F	(e to e)	2. ABT.....	50
Never Deem my Love can Change.....	Sop. or Ten.....	F	(f to f)	2. THOMAS.....	40
Not Dead, but Sleepeth.....	M. S. or Con.....	E	(b to e)	2. ABBEY.....	35
Nightingale's Trill.....	Soprano.....	G	(d to g)	2. GANZ.....	40
Night Dews are Weeping. (Trovatore).....	Ten. or M. S.....	F	(c to f)	2. VERDI.....	40
*Now I lay me down to Sleep.....	Song and Cho.....	A	(e to e)	2. WALKERDEN.....	40
Nothing else to do.....	M. S. or Sop.....	F	(c to f)	2. HATTON.....	50
Off in the Still Night. (Trio).....	S. C. or T. and B.....	B	(f to e)	2. THOMAS.....	40
On Balmy Wings. (Talisman).....	Bar. or Ten.....	F	(d to e)	2. BALFE.....	40
Our Wandering Ships.....	Baritone.....	E	(c to e)	2. THOMAS.....	40
On the Bluff.....	Bass or Con.....	A	(a to d)	2. THOMAS.....	50
Off in the Still Night.....	Quartette.....	C	(g to f)	2. THOMAS.....	40
One Smile of Thine.....	Bar. or M. S.....	E	(d to e)	2. CAMPANA.....	30
Old Friends Passed Away.....	Con. or Bar.....	C	(c to e)	2. PINSUTI.....	40
Out on the Tide.....	Tenor.....	B	(d to f)	2. DYER.....	35
*Only to Meet.....	M. S. or Ten.....	D	(c to f)	2. ABT.....	40
Old Don't Care.....	Bar. or Con.....	C	(a to c)	2. BASSFORD.....	35
Only a Withered Rose.....	Sop. or M. S.....	F	(e to f)	2. THOMAS.....	35
One Name Beloved.....	Sop. or M. S.....	E	(e to f)	2. DANKS.....	30
Over the Mountains Away.....	Quartette.....	B	(d to f)	2. BROWN.....	50
Prison Song.....	Bar. or Con.....	D	(c to c)	2. HODGES.....	35
Peace! be Still!.....	Ten. or Sop.....	G	(d to g)	2. HATTON.....	35
Pure Gentle Maiden.....	Bar. or Bass.....	C	(b to e)	2. FONTANA.....	40
Poor Girl's Heart. (Perichole).....	Sop. or M. S.....	E	(b to e)	2. OFFENBACH.....	40
Power of Love. (Satanella).....	Mez. Sop.....	B	(b to e)	2. BALFE.....	45
*Queen of the Sea.....	Ten. or M. S.....	F	(c to f)	2. MILLARD.....	50
Rockaby, Lullaby.....	Con. or M. S.....	A	(b to d)	2. HINTON.....	30
*Rose in Heaven.....	Bar. or Con.....	F	(a to e)	2. ABT.....	50
*Remember when I'm Gone.....	M. S. or Bar.....	D	(c to f)	2. ABT.....	50
*Rainbow. (Temperance Song).....	Con. or Bar.....	E	(e to e)	2. THOMAS.....	40
Richer are better than Love.....	Ten. or Sop.....	B	(f to f)	2. LONG.....	60
Say, thou Best and Brightest.....	Tenor.....	D	(d to f)	2. GRAHAM.....	30
Ship Boy's Letter.....	Con. or M. S.....	C	(b to d)	2. GABRIEL.....	40
Sighing and Singing.....	Con. or Bar.....	C	(b to e)	2. ALPHE.....	40

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