



SWANEE ROSE

SONG

WORDS BY
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MUSIC BY
GEORGE GERSHWIN



SUCCESSFULLY INTRODUCED BY
AL JOLSON

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Swanee Rose

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Allegro moderato

Piano

The piano introduction is in 2/4 time, marked *Allegro moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The first system ends with a measure of whole rests. The second system features a treble clef with a half note D5 and a bass clef with a half note G3. The third system continues with a treble clef half note E5 and a bass clef half note A3. The fourth system concludes with a treble clef half note C6 and a bass clef half note B3. Dynamics include *f* (forte) and *sf* (sforzando).

p

Where the sweet mag - nol - ias grow On the Swan - ee
Ev - 'ry let - ter that I get Since I've been a -

The vocal melody is in treble clef, starting on G4. The piano accompaniment is in 2/4 time, with a treble clef and a key signature of one sharp. The bass line is a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The piano part features a treble clef with a half note D5 and a bass clef with a half note G3. Dynamics include *p* (piano).

shore,
- way, There's a girl - ie that I miss;
Tells me all day long she pines,

The vocal melody is in treble clef, starting on G4. The piano accompaniment is in 2/4 time, with a treble clef and a key signature of one sharp. The bass line is a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The piano part features a treble clef with a half note D5 and a bass clef with a half note G3. Dynamics include *p* (piano).

She is wait - ing - and I know What she's wait - ing
 Can't you see my lit - tle pet, Smile the live - long

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "She is wait - ing - and I know What she's wait - ing / Can't you see my lit - tle pet, Smile the live - long". The piano part includes chords and single notes, with some measures marked with a '7'.

for; day, So I wrote her this: _____
 When she reads these lines: _____

The second system continues the melody and accompaniment. The lyrics are: "for; day, So I wrote her this: / When she reads these lines:". The piano part continues with chords and single notes, with some measures marked with a '7'.

Refrain *a tempo*
 My pret - ty Swan - ee Rose, I'm leav - ing on the

The third system is the start of the refrain. It is marked "Refrain" and "a tempo". The lyrics are: "My pret - ty Swan - ee Rose, I'm leav - ing on the". The piano part includes chords and single notes, with some measures marked with a '7'.

six - e - lev - en Swan - ee Rose, I know I'm on my

The fourth system continues the refrain. The lyrics are: "six - e - lev - en Swan - ee Rose, I know I'm on my". The piano part includes chords and single notes, with some measures marked with a '7'.

way to Heav - en, Some - thing just pulls me

The first system of music features a vocal melody in the treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

to ya; I feel like shout-ing, "Hal - la - lu - jah!"

The second system continues the melody. The vocal line has a more active eighth-note pattern. The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.

Swan - ee Rose, al - though I've been a - way You know I

The third system shows the vocal melody with a mix of quarter and eighth notes. The piano accompaniment includes some chromatic movement in the right hand.

love you, love you! So,

The fourth system concludes the phrase. The vocal line has a few half notes. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.

hon - ey, If I'm still your stead - y, Oh,

The first system of the musical score for 'Swanee Rose'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'hon - ey, If I'm still your stead - y, Oh,'.

hon - ey, get that white dress read - y! 'Cause the preach - er

The second system of the musical score. The vocal melody continues with the lyrics 'hon - ey, get that white dress read - y! 'Cause the preach - er'. The piano accompaniment includes chords and moving lines in both hands.

knows, He's got a date to mar - ry me to Swan - -

The third system of the musical score. The vocal melody continues with the lyrics 'knows, He's got a date to mar - ry me to Swan - -'. The piano accompaniment provides harmonic support.

ee Rose. My pret - ty Rose.

The fourth system of the musical score, which includes a double bar line and two endings. The vocal melody has the lyrics 'ee Rose. My pret - ty Rose.' and is marked with first and second endings. The piano accompaniment features more complex rhythmic patterns and dynamics like *fz* (forzando).

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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