

BETTER THAN GOLD

(OR)
THREE WISHES

This song is founded on an incident which actually occurred in a Parlor Smoking Car, and is respectfully dedicated to the Traveling Men and Railroad Conductors of the United States.



Sung with
Great Success by
the Beautiful
Song Bird

Evelyn
Britton.

BY
CHAS.
K.
HARRIS.
AUTHOR OF

EVELYN BRITTON.

AFTER THE BALL
KISS AND LET'S MAKE UP
FALLEN BY THE WAYSIDE
CAST ASIDE - ETC -

PUBLISHED
BY

CHAS. K. HARRIS
MILWAUKEE WIS.



CHAS. SHEARD & CO., London, Eng.

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WHALEY, ROYCE & CO., Toronto, Can

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~ LIST ~

OF

CHAS. K. HARRIS'

== POPULAR ==

SONGS AND INSTRUMENTAL

MUSIC ~

VOCAL.

1. Don't Forget to Tell Me That You Loves Me Honey..... 50 2. Cast Aside..... 50 3. While the Dance Goes On..... 50 4. There is One Face I Never Can Forget..... 50 5. Better Than Gold..... 50 6. You'll Never Know..... 50 7. Just a Small Room But It's Home..... 50 8. Fallen by the Wayside..... 50 9. I Love You in Spite of All... 50 10. Mud-Pie Days..... 50 11. Kiss and Let's Make Up..... 50 12. I Wonder, I Wonder..... 40 13. Is Life Worth Living..... 50 14. Sitting by the Kitchen Door.. 50 15. Fifty Year Ago..... 50 16. After the Ball..... 50 17. Waiting for Footsteps That Never Came..... 50 18. Strangers..... 50 19. Humming Baby to Sleep..... 50 20. Florence..... 50 21. What does the Flower Say... 50 22. Creep, Baby, Creep..... 40 23. I Heard Her Voice Again.... 40 24. School Bells..... 50 25. His Only Boy..... 40 26. Sleep, My Baby Boy..... 40	27. Can Hearts So Soon Forget... 40 28. Little Sweetheart..... 40 29. Only a Tangle of Golden Curls. 50 30. I Was Talking in My Sleep... 50 31. After Nine..... 40 32. It's a Long Time Coming..... 50 33. Before and After Taking..... 50 34. Hello, Central, Hello..... 40 35. Since Katie Rides a Wheel... 50 36. There'll Come a Time..... 50 37. Too Late! Alas! Too Late!.. 50 38. All for the Love of a Girl.... 50 39. Which Shall It be..... 50 40. Then Comes the Sad Awaken- ing..... 50 41. The Picture in the Locket.... 50 42. Laughter and Tears..... 50 43. Honey Come and See Me..... 50 44. When the Lights Went Out... 50 45. You'll Always Find This Coon Hanging Round..... 50 46. I Wonder if She is Thinking of Me..... 50
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Guitar Songs.

47. After the Ball..... 40	48. Kiss and Let's Make Up..... 40
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INSTRUMENTAL.

Piano.

1. Love's Awakening Waltz..... 50	13. After the Ball Waltz..... 40
2. While the Dance Goes On Waltz..... 50	14. Kiss and Let's Make Up..... 40
3. After the Ball Waltz..... 40	
4. My Heart's Delight Waltz.... 50	
5. La Grace Schottische..... 40	
6. Minnette Polka..... 40	
7. Harris' Waltz Medley..... 75	
8. American Caprice..... 50	
9. The Howard Two-Step..... 50	
10. The Newsboy Dance..... 50	

Banjo and Guitar.

11. After the Ball Waltz..... 40	18. "Harris' Bouquet of Melodies," for piano—inst... 50
12. Kiss and Let's Make Up..... 40	19. The Cymbeline Waltzes..... 50
	20. In Paradise Waltz..... 50

Mandolin and Guitar.

13. After the Ball Waltz..... 40	15. After the Ball Waltz..... 40
14. Kiss and Let's Make Up..... 40	16. Kiss and Let's Make Up..... 40

Zither.

15. After the Ball Waltz..... 40	17. While the Dance Goes On, nine parts with piano..... 1 00
16. Kiss and Let's Make Up..... 40	

Orchestra.

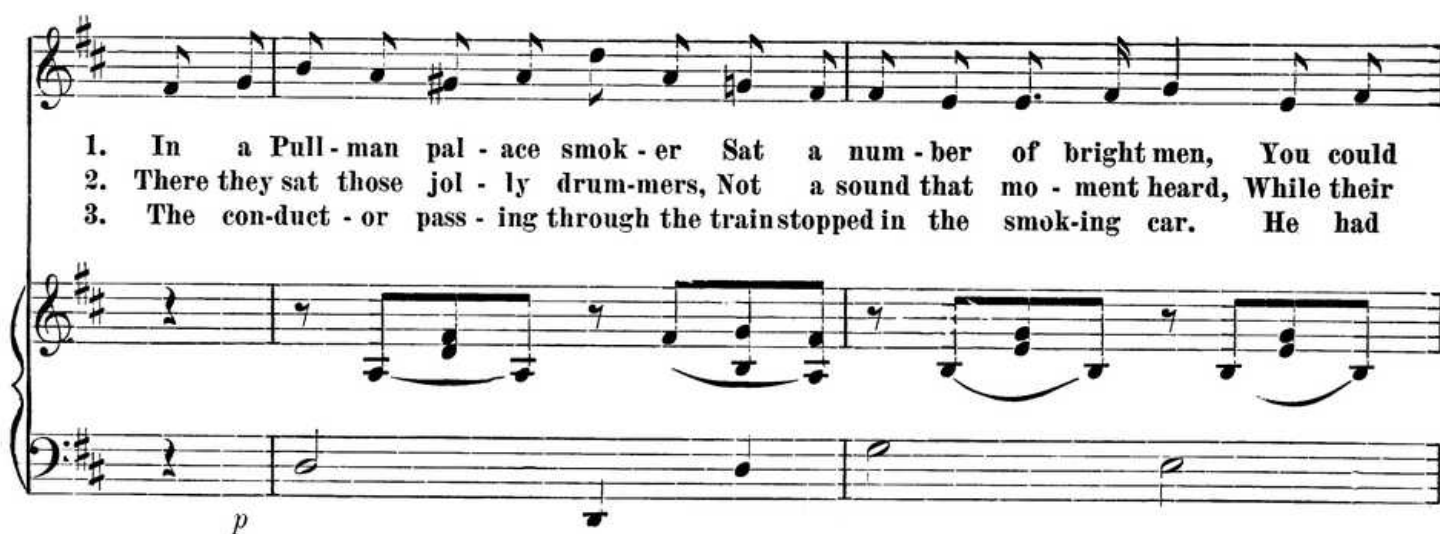
17. While the Dance Goes On, nine parts with piano..... 1 00	
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FOR SALE AT ALL MUSIC STORES.



Words and Music by CHAS. K. HARRIS.

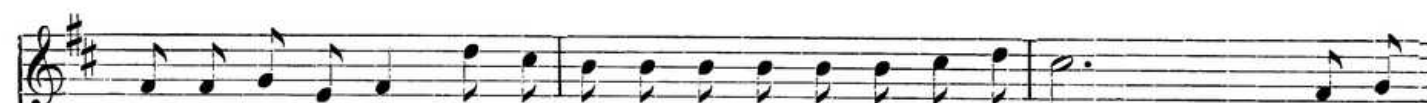
Arr. by JOS. CLAUDER.



tell that they were drum-mers, Noth-ing seemed to trou-ble them, When up tears were slow-ly fall-ing There was no man spoke a word, For the grown quite in-ter-est-ed In the stor-ies told so far, "Please ex-

spoke a hand-some fel-low, "Come, let's have a sto-ry, boys, Some-thing mem-ories of their child-hood days Had touched their dear kind hearts, When as cuse my in-ter-rupt-ion, But I list-ened with de-light To your

that will help to pass the time a-way." children they had play'd at mother's knee. wish-es, both of them so good and true. "I will tell you how we'll manage," Said a Then at last the spell was brok-en By an- Yet there is a wish that's dear-er bet-ter



bright knight of the grip, "Let us have three wish-es, something good and true,
oth - er traveling man, "Your at - ten - tion for a mo - ment I do crave,
far than glittering gold, Though a sim - ple one per - haps you all will say,

We will
I will
'Tis a



give friend Bob the first chance, He's the old - est gath - ered here." Then they
tell you of one pre - cious thing, So dear to one and all, 'Tis a
long - ing that is in my heart Each mo - ment of my life, 'Tis a



list - ened to a wish that's al - ways new.
wish we long for to the ver - y grave.
gleam of sun - shine strewn a - cross my way.



CHORUS.

"Just to be a child a-gain at mother's knee, Just to hear her sing the
 Just e-nough of gold to keep me all my days, Just enough with which some
 Just to o - pen wide my lit - tle cot-tage door, Just to see my ba - by

same old mel - o - dy, Just to hear her speak in lov - ing sym - pa - thy,
 starv-ing soul to save, Just enough I wish to help me on my way,
 roll - ing on the floor, Just to feel that I have something to a - dore,

Just to kiss her lips a - gain,
 Just e - nough to hap - py be,
 Just to be at home a - gain,

Just to have her fon-dle me with ten-der care, Just to feel her dear, soft
 Just e-nough to know I'll ne'er be poor a - gain, Just e - nough to drive a -
 Just to hear a sweet voice call - ing pa - pa dear, Just to know my dar - ling

fin - gers through my hair, There is no wish in this world that can compare,
 way all sor-row's pain, You may wish for man-y things, but all in vain,
 wife is stand-ing near, You may have your gold your lone - ly heart to cheer,

Just to be a child at moth - er's knee."
 Give to me what pre - cious gold can buy."
 But I'll take my ba - by, wife, and home."

D.C.

TRY THESE ON YOUR PIANO.

ALL FOR THE LOVE OF A GIRL.

Words and Music by CHAS. E. HARRIS.

CHORUS.

All for the love of a dear lit-tle girl,

poco ritard.

All for a smile that will set your brain a-whirl,

o tempo.

Man gives up life and all joys in this world,

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The Organ-Grinder's Serenade.

Words and Music by CHAS. E. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS

"Af-ter the ball is o-ver," soft-ly the or-gan did play,

"Af-ter the dan-cers leav-ing," "Please Mis-ter come ev-ery day,"

"Creep, ha-by, creep, mam-ma will sure-ly catch you,

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I Love Her Just The Same.

Words and Music by CHAS. E. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

"I love her, yes, I love her just the same, Although she's fled and has disgraced my

name, Though she's gone with an-oth-er, she's still my ba-by's mother, And I

love her, yes, I love her, just the same."

Reed's Publishers & Co. Music Publishers, Baltimore.

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"LEONIE" (QUEEN OF MY HEART.)

Words and Music by CHAS. E. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

Le-o-nie, Le-o-nie, You are the queen of my

heart: I love, I a-dore you, From

you I can nev-er part. What is life with-

"Leonie" — 4 — 3

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