

I'M STARVING FOR ONE SIGHT OF YOU

by CHAS. K. HARRIS

Composer of "AFTER THE BALL"
"WOULD YOU CARE?"
"SOMEWHERE" "YESTERDAY"

5

08



Try this over on your Piano.

Always Me.

by CHAS. K. HARRIS.

Valse moderato.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The accompaniment consists of chords in the left hand. Dynamics include *mf*, *mp*, *rall.*, and *dim.*

Oh, dear - ie me, I'm so lone - some, — Since my Pa - pa went a -
I wish some - bod - y would tell me, — Is heav - en so far a -

way; — No - bod - y kiss - es or loves me, —
way; — May - be I'll find my own Pa - pa, —

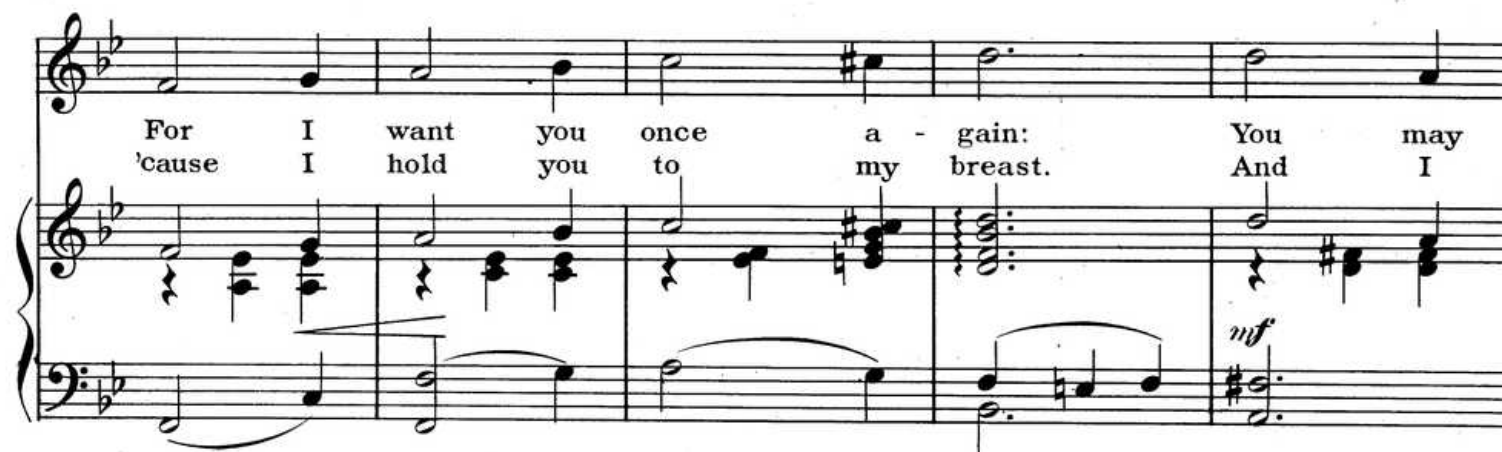
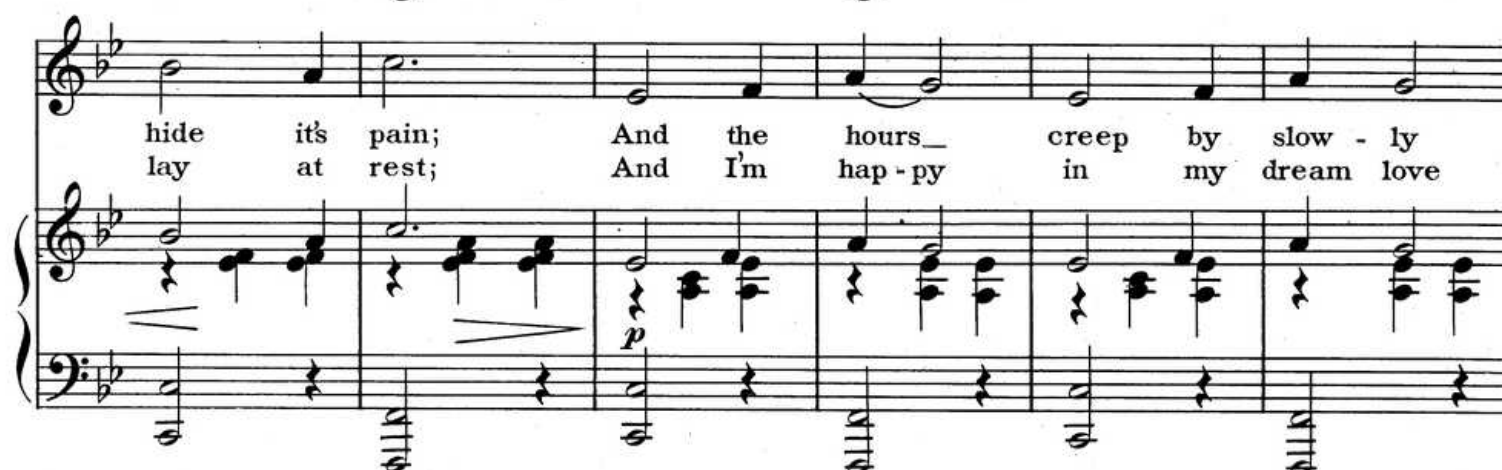
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Valse Moderato.

CHAS. K. HARRIS.



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think I'm hap - py If you on - ly
kissed you sweet - heart And ca - ressed you

dim. *cresc.*

knew; Ah! How my heart is throb - bing
too, Ah! I a - wak - en with heart

rall. *a tempo* *ten.* *f* *ten.*

mad - ly, For one sight of you.
long - ing, For one sight of you.

rit. *rall.*

Slowly Gracefully.
CHORUS.

I'm starv - ing for one sight of you, Just for a glimpse of

One Sight of you

eyes so true Dark are the nights, the world seems drear, Life holds no

charms with - out you near; — I do not crave for plea - sures gay,

tenderly rit. *a tempo* *poco rall.* *a tempo*

Your sweet face haunts me day by day I'm lone - ly for you, heart - sick

too, Just for one sight of you. —

rall. *p rall.* *morendo* *rall.*

One Sight of you

Popular Favorites by the Most Popular Composers.

It Might Have Been.

By CHAS. K. HARRIS.

Andante.

It was the hour of twi-light, And he sat a-lone and dreamed, And a sweet face came be-fore him. Just to tease him, so it

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There's Another Picture In My Mamma's Frame.

By CHAS. K. HARRIS.

REFRAIN. Plaintively.

"There's an-oth-er pic-ture in my Mamma's frame, It's some oth-er la-dy's, her smile is not the same, My Mam-ma was sweet-er, I

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Yesterday.

By CHAS. K. HARRIS.

REFRAIN.

He told me that he loved me so, But that was yes-ter-day.... He kissed me and ca-ressed me too, I could not say him

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Somewhere.

By CHAS. K. HARRIS.

REFRAIN. con espressione.

Some-where the sun is shin-ing, Some-where a lit-tle rain,.... Some-where a heart is pin-ing, For love.. but all in

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On Our Honeymoon.

By CHAS. K. HARRIS.

Allegretto con grazioso.

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My Virginia.

By CHAS. K. HARRIS.

CHORUS.

My Vir-gin-ia, from Vir-gin-ia, sweet-er than the flow'rs that grow, I am com-ing home to wed you, let the folks all

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And A Little Child Shall Lead Them.

By CHAS. K. HARRIS.

CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way,.... And a lit-tle child shall teach them,

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Just Because I Loved You So.

By CHAS. K. HARRIS.

REFRAIN. Rather slowly, with expression.

I left you be-cause, dear, I loved you,.... And I could not see you wed;.... You told me that you loved an-oth-er,....

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The Best Thing In Life.

By CHAS. K. HARRIS.

CHORUS.

The best thing in life it is glo-ry, Fight-ing for home and it's flag,.... The best thing in all this life's sto-ry Is

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Dreaming, Love, Of You.

By CHAS. K. HARRIS.

REFRAIN. Valse Lento (tenderly).

Dream-ing, dream-ing, while the stars are gleam-ing, Dream-ing of you al-ways, lit-tle girl, my dar-ling, Sigh-ing, try

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