

Trust Next Door

BY

CHAS. K. HARRIS

Author of -
After The Ball,
Hello Central, etc.



Sung with great success by GEORGE DIAMOND



TRADE MARK

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After The Ball

TRY THESE ON YOUR PIANO

THE "HARLEQUIN."

MARCH AND TWO-STEP.

By CHAS. E. HIRST.

Musical score for 'THE HARLEQUIN' in 2/4 time. The score consists of four systems of piano accompaniment. The first system is in the key of G major. The second system includes the dynamic marking 'mf and f'. The third system includes the dynamic marking 'f'. The fourth system includes the dynamic marking 'f' and a repeat sign with first and second endings.

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Ma Li Hung Chinese Queen.

A CHINESE RAG-TIME ODDITY.

Arr. by J. L. SCHETTER.

CHORUS.

Words and Music by SAINT SUFIRE

Musical score for 'Ma Li Hung Chinese Queen' in 2/4 time. The score consists of four systems of piano accompaniment. The first system includes the lyrics 'She is Ma Li Hung Chi - new Queen, She's not so warm, but the real thing. Her'. The second system includes the lyrics 'stand-ing and her sta-tion, Has caused a great sen - sa - tion, She'. The third system includes the lyrics 'has such win - ning ways, I could love her all my'. The fourth system includes the lyrics 'ad lib.' and 'ad lib.'.

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WEEZIE.

The Song of the Minstrel Man.

CHORUS.

By NORWORTH & HUBBELL.

Musical score for 'WEEZIE' in 2/4 time. The score consists of four systems of piano accompaniment. The first system includes the lyrics 'The song it ran: Wee-zie, you're the i - dol - of my heart, When'. The second system includes the lyrics 'And mar-mured he: you're a-round yo' makes life bright an' eas - y, Yo' am de sun-shine'. The third system includes the lyrics 'of ma life an' I wants yo' babe fo' to be my wife, I'm'. The fourth system includes the lyrics 'kin - der lone-some heah with-out yo' Wee zie, zie, zie'.

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The Falcon and the Dove.

Arr. by JAC. L. SCHETTER.

CHORUS.

Words and Music by MARGARET KINGOME.

Musical score for 'The Falcon and the Dove' in 2/4 time. The score consists of four systems of piano accompaniment. The first system includes the lyrics 'Once in a wild wood lived a bird, A bird with-out a nest, And it'. The second system includes the lyrics 'sang a song that a Fal - con heard, And the Dove's love song was her best, When the'. The third system includes the lyrics 'Fal-con loved then he soared on high, And gave - to the Dove but the right to die; So when-'. The fourth system includes the lyrics 'm/

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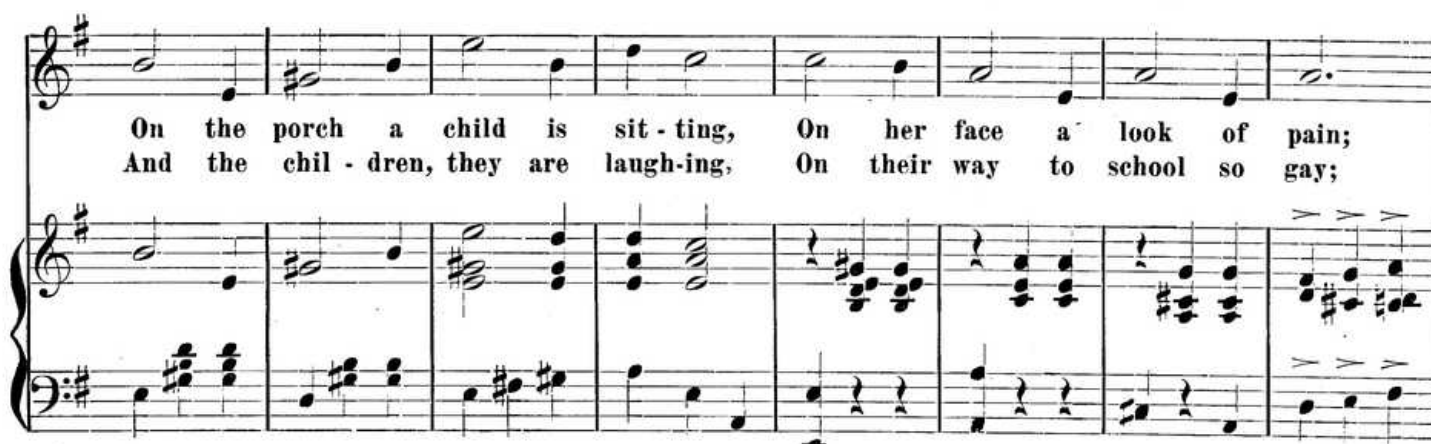
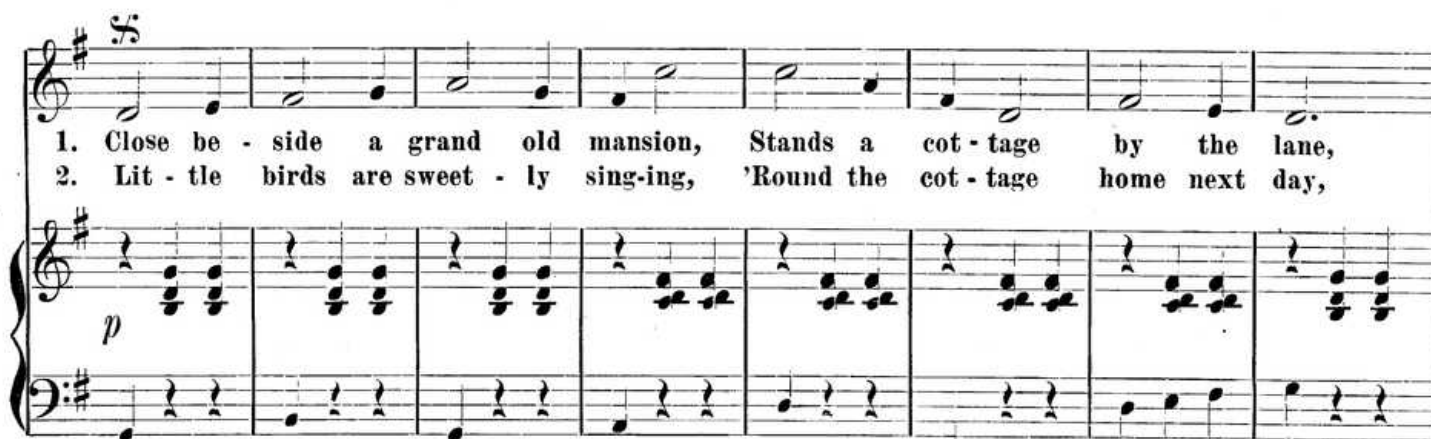
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Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

Valse Lento.



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"Just Next Door."—4-1.

"I'VE A LONGING IN MY HEART FOR YOU, LOUISE." A Southern poem, blended with sweet flowing music of the insinuating kind that clings to you. Try it on your piano.

Just next door there is a party Of rich chil-dren, dressed so fine;
But one lit - tle heart is weary, Ly - ing in a room so drear,

The first system of the musical score for 'Just Next Door'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part begins with a piano (p) dynamic marking.

They are play - ing games and sing - ing, Joy - ous - ly they pass the time!
Stretch - ing up her arms to heav - en, Cry - ing out for pa - pa dear!

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

No one thinks of one poor ba - by, Look - ing on so wist - ful - ly,
There's a knock, the door is o - pened, Chil - dren gath - er in the room,

The third system of the musical score. The vocal line concludes the phrase. The piano accompaniment features more complex chordal textures and arpeggiated figures.

"Just Next Door."—4-2.

"THE TIE THAT BINDS."

A song story telling a plaintive tale of a disunited couple, inspiring in its moral tone; beautiful melody.

Hop - ing they will come and ask her, If she won't come out and play;
Here's some flow - ers we have brought you, Just in - hale their sweet per - fume;

But the girls they will not have her, Just be - cause they say she's poor,
But her sad face does not brighten, Just too late, they came to play,

And our ma - mas will not let us Play with chil - dren just next door.
Ba - by has gone with the an - gels, Up in hea - ven there to stay.

CHORUS.

Just next door, 'tis dark and lone - ly, Just next door, they stay a - way;
Just next door, 'tis dark and drea - ry, Since the an - gels came one day;

"Just Next Door."—4-3.

"In The Good Old Fashioned Way."

A QUAIN LOVE BALLAD, MAGNIFICENT
VERSE AND REFRAIN.

And.

Just next door a ba-by's cry-ing, For some one to come and play.
Took the lit-tle babe to heav-en, Where for-ev-er she will play.

a tempo.

Just next door 'tis cold and cheer-less, There's no car-pet on the floor,
Just next door the chil-dren gath-er, Peep in to the room once more,

And a lit-tle heart is break-ing, In the cot-tage, just next door.
Where they see a moth-er cry-ing, In the cot-tage, just next door.

D. S. \$

And a lit-tle heart is break-ing, In the cot-tage, just next door.
Where they see a moth-er cry-ing, In the cot-tage, just next door.

"Just Next Door."—4-4.

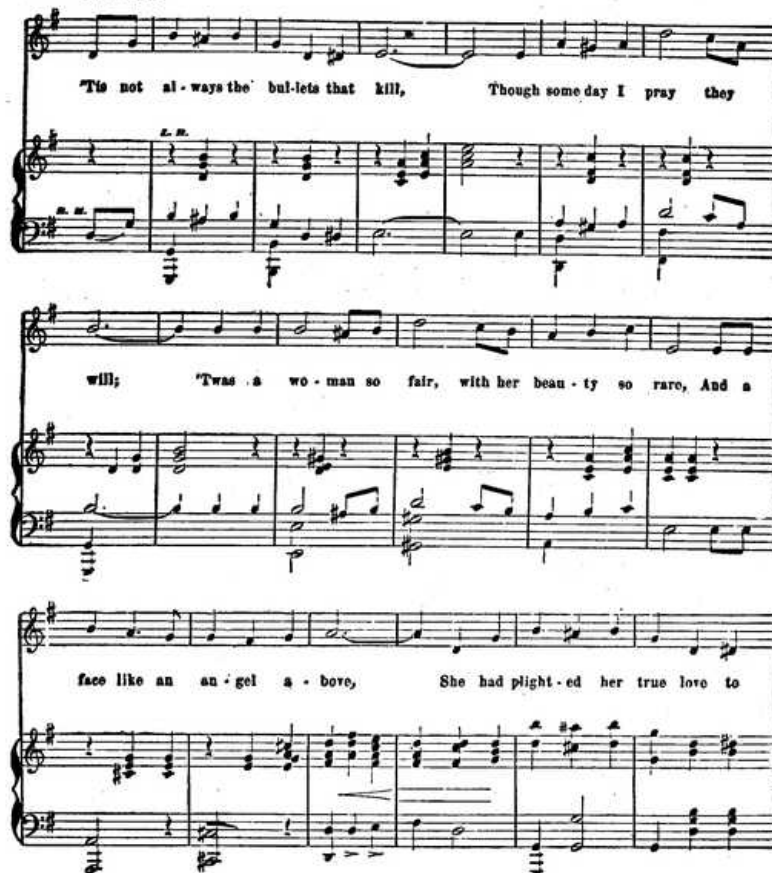
"I'm Wearing My Heart Away For You." Companion song to "I've a Longing in My Heart for You, Louise."
Mr. Harris' best effort. A descriptive love ballad, pure in sentiment, elegant in verse, magnificent music.

TRY THESE ON YOUR PIANO

'Tis Not Always Bullets That Kill.

Words and Music by CHAS. K. HARRIS.
CHORUS.

Arr. by JOS. CLAUDE.



'Tis not al - ways the bul - lets that kill, Though some day I pray they will; 'Twas a wo - man so fair, with her beau - ty so rare, And a face like an an - gel a - bore, She had plight - ed her true love to

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"Hello Central, Give Me Heaven."

CHORUS.

Words and Music by CHAS. K. HARRIS.



Hel - lo Cen - tral, give me heav-en, For my ma - ma's there; You can find her with the an - gels on the gold - en stair; She'll be glad it's me who's speak-ing, call her, won't you please;

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"Hello Central, Give Me Heaven."—1—1

"Well, I Guess Yes! I Guess I Do!"

Words by HARRY S. MILLER.

CHORUS.

Music by EMILY SMITH.



'Well, ah, I guess yes, Yes, ah, I guess so, Don't - a - think - a Mis - ter Nig - ger, 'Cause you cut a lit - tle fig - ure, That you're go - ing to be the whole real show, For the woods are full, of - a - seem like you, And I could - n't do no worse, If you was a sec - ond choice, Well,

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The Treasures of the Sea are Buried Deep.

BARITONE OR CONTRALTO SOLO.

Words by J. T. BRANEN.

CHORUS.

Music by H. W. PETRIE.

COMPOSER OF
"Asleep in the Deep"
"I Don't Want to Play in Your Yard."



The treas - ures of the sea are bur - ied deep, Far down a - mong the sands where ser - pents creep, sail - or of the sea be - ware, be - ware! Dis-

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TRY THESE ON YOUR PIANO

THE "COMEDY KING."

MARCH AND TWO STEP.

By CHAS. E. HARRIS.

Introduction.

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MY INDIANA HANNAH.

Arranged by D. S. DeLISLE.

Words and Music by MORTIMER FURCHGOTT.
CHORUS.

Ma In - di - an - a Han - nah I love you, I love you; In all dis
world there's no one else will do, will do; Come put your arms a - round me, Lay your
head on my breast, Ma In - di - an - a Han - nah ba - by,

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ROMA.

DANCE CHARACTERISTIC.

By JOS. CLAUDE.

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MA SOUTHERN BELLE.

Words by LEO WOOD.

Music by BYRD DOUGHERTY.
Arr. by AL. LA RUE.

REFRAIN.

My pret - ty South - ern belle, my life - long queen, Both night and
day of you I dream, When the stars a - bove are shin - ing for your
love ma heart am pin - ing, For I love but you, ma South - ern belle.

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