

LOVE AND TEARS

WALTZE INTERMEZZO
BY CHAS. K. HARRIS
AUTHOR OF "AFTER THE BALL" WALTZE



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PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, LTD.
8, FLEET STREET, LONDON

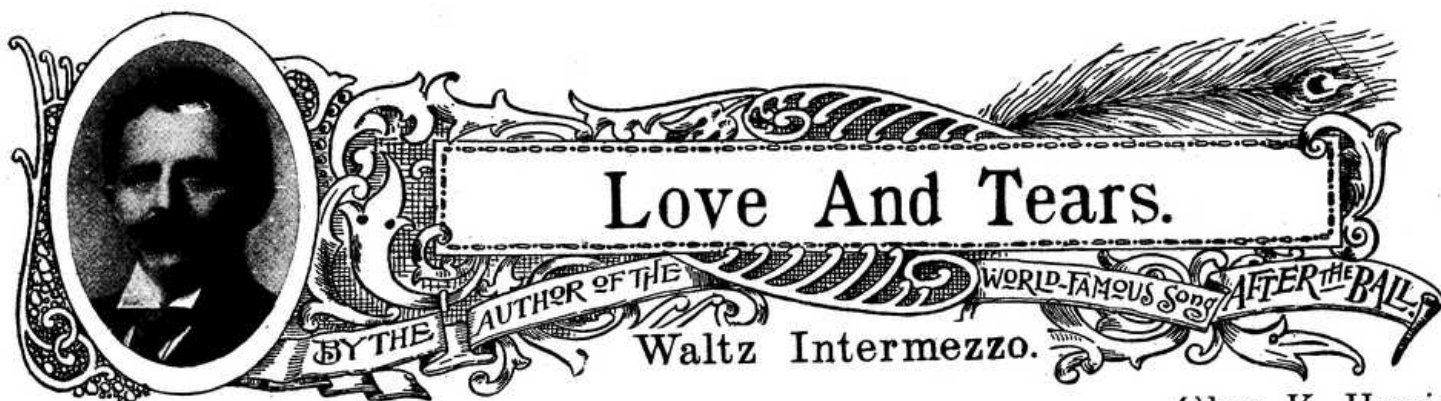


E. H. Hoffer

CHAS. K. HARRIS'

Standard Ballad Song Successes That Live Forever

After The Ball	The Girl Of My Dreams	Waiting For Footsteps That
Would You Care	My Virginia	Never Came
Always In The Way	The Organgrinder's Serenade	What Does The Flower Say
Just Behind The Times	The Best Thing In Life	Way Deep In My Heart
For Old Time's Sake	There'll Come A Time	You Never Spoke Like That
Somewhere?	The Star And The Flower	Before
I've A Longing In My Heart	The Tie That Binds	Comrade Mine
For You Louise	While The Dance Goes On	Comedy King
'Mid The Green Fields Of	Without Your Love Ah Let Me	Come Take A Trip In My Air
Virginia	Die	Ship
Break The News To Mother	What Is A Home Without Love	Central Give Me Back My
And A Little Child Shall Lead	Why Don't They Play With	Dime
Them	Me	Down Where The Water
Hello Central Give Me Heaven	A Rabbi's Daughter	Melons Grow
Will I Find My Mamma There?	Belle Of The Ball	Good-bye My Lady Love
You'll Never Know	Can Hearts So Soon Forget	Has Another Won Your Heart
Dreaming Love of You	Fifty Years Ago	Honey Will You Miss Me
Adelina Patti's Last Farewell	Farewell Sweetheart May	When I'm Gone
Always Me	Humming Baby To Sleep	I Need The Morning Air
A Man, A Maid, A Moon, A	Hello Central Hello	I'd Like To Know Your Address
Boat	I've Just Come Back To Say	And Your Name
After 'While	Good-bye	I've Found You Honey, Found
Better Than Gold	I've Been Faithful To You	You, Now Be Mine
Cast Aside	I Love Her Just The Same	If You Were Like A Rose
Creep Baby Creep	Is Life Worth Living	I Knew At First Sight That I
'Mid The Blue Grass Of	I Used To Know Her Years	Loved You
Kentucky	Ago	I Only Ask Remember Me
One Night In June	In Dear Old Fairyland	Is Everybody Happy
In The Vale Of Shenandoah	In The Good Old Fashioned	I Know A Girl Like You
In The Hills Of Old Carolina	Way	In The Shadows Of The Silvery
Fallen By The Wayside	Just One Kiss	Moon
I Love Her Just The Same	Just Next Door	I'll Get You Yet Little Girl
For Sale A Baby	Just Because I Loved Her So	Oh Say Wouldn't It Be A
Fly Away Birdie To Heaven	Leonie Queen Of My Heart	Dream
Hearts	Mud Pie Days	Sunday Morning When The
I'm Starving For One Sight Of	Must We Say Good-bye Forever	Church Bells Ring
You	Nellie Dear	The Girl Of The Golden West
I'm Trying So Hard To Forget	On The Sands At Night	The Treasures Of The Sea Are
You	Sitting By The Kitchen Door	Buried Deep
It Might Have Been	Strangers	The Tale Of A Stroll
I Love You In Spite Of All	School Bells	The Same Old Moon Was
I'm Wearing My Heart Away	Sweet Maid Divine	Shining
For You	Then Comes The Sad Awaken-	The Big Banshee
In The City Where Nobody	ing	That Grand Amen
Cares	No Flag Like The Red, White	Waltzing With The Girl You
Was I A Fool?	And Blue	Love
Kiss And Let's Make Up	All For The Love Of A Girl	Won't You Be My Girlie
Last Night As The Moon Was	There's Another Picture In My	Love Me All The Time
Shining	Mother's Frame	Molly Drive The Cows Home
Just A Gleam Of Heaven In	Too Late, Alas Too Late	Mother Pin A Rose On Me
Her Eyes	When The Lights Went Out	Dear College Chums
Just One Word Of Consolation	Which Shall It Be	



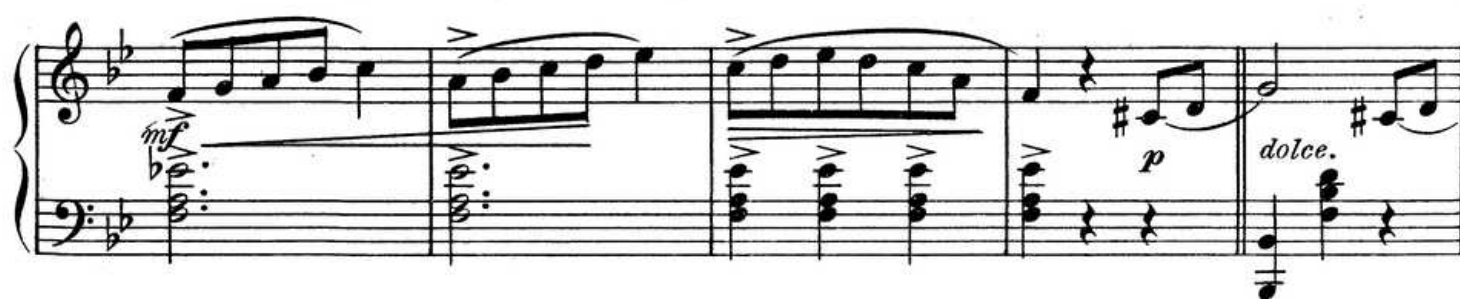
Chas. K. Harris.

Allegro Vivace.

Valse moderato.

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ff con spirito.

p

dolce.

rit. *a tempo.*

The musical score consists of six systems of staves. The first system begins with a double bar line and the dynamic marking *ff con spirito.* The second system includes a first ending bracket and a *p* marking. The third system is marked *dolce.* The fourth system features a *rit.* marking followed by *a tempo.* The notation includes various musical symbols such as notes, rests, and dynamic markings.

Coda.

ff

rit.

Valse moderato.

p

poco rit. *a tempo.*

Allegro.

dim. *G.P.*

ff

POPULAR CLASSICAL COMPOSITIONS



Refrain, with expression. Chas. K. Harris.

Take me in your arms a - gain, a - gain, a - gain.

Just a - gain, I'm as - lone - some for you sweet-heart, that my heart it aches with pain. Take me to your heart a - gain.

one a - gain, just a - gain, Life can hold no more - ar.

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Tempo di Valse Moderato. CHAS. K. HARRIS.

"Tell me a beau - ti - ful sto - ry" A lit - tle maid en -

said, "Don't tell an old fair y sto - ry," But

some - thing true to stead, Tell me of my own deas

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Published by
CHAS. K. HARRIS
Columbia Theatre Building
BROADWAY & 47th ST., NEW YORK
Meyer Cohen, Mgr.



614
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no 54