

NO ONE ELSE CAN TAKE YOUR PLACE

WORDS AND
MUSIC BY

**CHAS. K.
HARRIS**

COMPOSER OF
"AFTER THE BALL"
"ALWAYS IN THE WAY"
"CLIMB A TREE WITH ME"
AND
"A THOUSAND OTHERS"

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Try this over on your Piano. When It Strikes Home

Words and Music
by CHAS. K. HARRIS

Moderato



You sit at home and calm-ly read your pa - per, — Which tells of
Out on the street, a news-boy cry - ing "Ex - tra!" An - oth - er

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment consists of chords and moving lines that support the vocal part.

thou ship — sands fight-ing day by day — Of home-less
has just gone down they say — 'Tis then you

The second line of the song continues the vocal melody and piano accompaniment. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment consists of chords and moving lines that support the vocal part.

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Waltz of the Rose - by Leo Edwards
Dreamy and beautiful

No One Else Can Take Your Place.

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Words by Music by
Chas. K. Harris.

Andante Moderato.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante Moderato.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line is in a single register. The lyrics are: 'I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my
thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What
words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

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You Kissed Me - by Chas. K. Harris

Latest Hesitation Waltz - featured at all New York Dansants

form and face, In mem - 'ry I re - tain; And
heart a - wake, My tears they fall in vain, For

tho' your vow is, brok-en now, I love you just the same.
ev - en tho' you'll nev - er know I love you just the same.

Refrain.

No one else can take your place, dear, No one else can win my

p-f

heart, — No one else can ev - er teach me,

How to love like you, sweet - heart; — No one else can be as

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics 'How to love like you, sweet - heart; —' followed by 'No one else can be as'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

gen - tle, Love me with such ten - der grace, —

The second system of musical notation. The vocal line continues with 'gen - tle, Love me with such ten - der grace, —'. The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

Tho' you'll nev - er miss me, Kiss me or car - ess me,

The third system of musical notation. The vocal line continues with 'Tho' you'll nev - er miss me, Kiss me or car - ess me,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

No one else can take your place. place. —

The fourth system of musical notation, which concludes the page. The vocal line ends with 'No one else can take your place. place. —'. The piano accompaniment features a triplet in the right hand and a triplet in the bass line before ending with a final chord.

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