

ON A LITTLE SIDE STREET



By Chas. K. Harris
" and "
Joseph E. Howard

EARLE JOHN COVILL

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TRY THIS OVER ON YOUR PIANO

In Santa Barbara

By MAX KORTLANDER
and WILLIE JONES

Moderato

§ Vamp

Voice

Old San - ta Barb' - ra calls to
Al-though I'm far a-way from

me Dear San - ta Barb' - ra soon I'll be re - turn - ing to
there My heart drifts to the west so fair I'm plan - ning the

you and my sweet-heart too Hap - py days once more we'll see.
day I'll re - turn to stay In that place be - yond com pare.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice part enters with the lyrics 'Old San - ta Barb' - ra calls to / Al-though I'm far a-way from'. The piano part includes a 'Vamp' section marked with a double bar line and a repeat sign. The score continues with two more verses of lyrics, each with corresponding piano accompaniment. The final line of the score ends with a double bar line and a fermata over the final note.

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player-
Piano

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On A Little Side Street

By CHAS. K. HARRIS and
JOSEPH E. HOWARD

Piano

There's a lit - tle side street where the
On a lit - tle side street there is

boys and girls meet And you'll find them all sing-ing and danc-ing — There's no
al-ways a treat, When you hear the hand or-gans a - play-ing — Pret - ty

sty - lish af - fairs, The girls put on no airs on that
girls with dark curls Wear no dia monds or pearls on that

quaint lit - tle street near old Broad - way. _____
dear lit - tle street near old Broad - way. _____

CHORUS

Down on a lit - tle side street Cute girl - ies

smile at you sweet They'll make you feel at home if you

go there lone-some and blue, Down on a

lit - tle side street Real friends you al - ways will

meet, For true hearts they will seek you to wel - come and greet you, Way

down on that lit-tle side street. street.

I'm Going Home

CHAS. K. HARRIS

Chorus

I'm go-ing home no more I'll roam I'm go-ing

R.H.

R.H.

L.H.

back where the flow-ers bloom To sweet-est

L.H.

charms my moth-er's arms And where the

birds sing their sweet tunes No more I'll

L.H.

L.H.

Lilly
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