

"THOU SHALT NOT STEAL"

(A Heart Away)

by CHAS. K. HARRIS and JACK YELLEN



5



STARMER

"Thou Shalt Not Steal"

(A Heart Away.)

Lyric by
JACK YELLEN.

Music by
CHAS. K. HARRIS.

Andante moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes, followed by a half note, and then a series of chords. The left hand (bass clef) plays a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The introduction ends with a 'rit.' (ritardando) marking and a final chord in the right hand.

p

I found a with-ered rose-bud, For-got-ten and a-lone, A
A thief who steals your dia-monds, Must wear the ball and chain, Yet

The first system of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody is marked 'p' (piano). The lyrics are: 'I found a with-ered rose-bud, For-got-ten and a-lone, A A thief who steals your dia-monds, Must wear the ball and chain, Yet'.

but-ter-fly had won her heart, Had kissed her and had flown; For-
he who steals a heart a-way, Is free to steal a-gain. But

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'but-ter-fly had won her heart, Had kissed her and had flown; For- he who steals a heart a-way, Is free to steal a-gain. But'.

sak-en, she was pay-ing the price of earth-ly bliss, In
faith-less ones who kill the love of maid-ens, young and fair, They

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'sak-en, she was pay-ing the price of earth-ly bliss, In faith-less ones who kill the love of maid-ens, young and fair, They'.

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cresc. *rit.*

tears she told the tale of old And end - ed it like this.
close the gates of Par - a - dise And ne'er shall en - ter there.

Chorus.
Valse moderato.

mf

Thou shalt not steal a heart a - way, Then break it like a toy, —

— Thou shalt not make an - oth - er pay with sor - row for your joy —

— 'Tis hard to mend a brok - en heart as you may learn some day —

rit.

— So take this les - son to your - self, Thou shalt not steal a heart a - way. —

My Little China Doll. (Oriental Serenade)

Words and Music
by GUS VAN
JOSE SCHENCK
and JACK YELLEN.

Chorus

Chung Lee, Chung Lee, My in-the-Chin Doll,
I love you best of all, You love me, I'll be so close to you
far from the land where I'm from
I see - term glow And the sweetest girl I know

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All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

CHORUS *Slowly*

All I want is a Cot-tage, some Ros-es and You, Won't you
come back and make my dream true; I will build you a Cas-tle of
Love for your own, With Lil-lies and Heart-a-ases in bloom, I'll
fill it with sun-shine, so care shall you know And safe from my keep-ing, You

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It's A Long, Long Time. Since I've Been Home.

Words and Music by
JOSEPHINE E. VAIL.

Refrain.

It's been a long - long time since I've been home
It's been a long long time I've been a - way
I long to see the sun-set on those old New Hamp-shire
hills, I want to see the farm-house Dad and my moth-er-as far and let me

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Come Back!

(Let's Be Sweethearts Once More.)

Words and Music by
CHAS. K. HARRIS.

Refrain.

Come back, to the heart that is ach-ing and
break-ing, Come back, to the arms that are
long-ing for you I want you, I
need you, I can't live with-out you, Come

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Songs Of Yesterday.

Words and Music by
CHAS. K. HARRIS.

Andantino.

Fond-est mem-ries crowd a-round me, As I dream of by gone days, And those
We would sing them in the twi-light, How they thrilled us through and through, I re-
dear sweet songs we used to sing and play, All you
mem-ber dear old moth-er sing-ing too, How we
bear to-day is rag-time And the same old tan-go tunes, How I
all joined in the chor-us And we tried to har-mo-nize, Those dear

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The Story Of A Soul

Words by
LEO WOODS

Music by
CHAS. K. HARRIS

Waltz moderato (*con espressione*)

It's the great-est gift God ev-er gave you, It's the
great-er than you'll ev-er know, It comes from a -
love and is great-er than love And it lives when your time comes to
go, It's the bliss and ca-ress of an An-gel And the

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You Came, You Saw, You Conquered.

Words and Music by
CHAS. K. HARRIS

Chorus

You came, You saw, You con-quer-ed, You
won my heart a - way and when you pressed your
lips to mine could not say you say You
swayed to al - ways love me, What ev-er may be

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Love Me Little, Love Me Long.

Words by FRANK JOGARTY.

Chorus and Music by JOS. E. HOWARD

Chorus, *piu mosso*

Love me lit-tle, love me long, Love me
quiet-ly, but love me strong, Hold me tight-ly, but yet po-
lit-ly, And when you do, you won't go wrong, Let me
gaze in - to eyes of blue, For they tell me - your love is

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Let Him Miss You Just A Little Bit.

(And He'll Think More Of You)

Lyrics by
CHAS. K. HARRIS.

Music by
VAN and SCHENCK

Chorus

Let him miss you just a lit-tle bit, Just as much as you miss him, Let him
long for you, be lone-ly too Though tears his eyes may dim, If you
love him, keep him guess-ing Though his heart may break in two, Let him

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