

WHEN IT STRIKES HOME

BY CHAS. K. HARRIS

AUTHOR AND COMPOSER OF "AFTER THE BALL"



DEDICATED TO MY
DEAR FRIEND
MR. LEWIS J. SELZNICK
VICE PRESIDENT AND
GENERAL MANAGER OF
THE WORLD FILM CORPORATION

**GRACE
WASHBURN**
STARRING IN
"WHEN IT STRIKES HOME"
MOTION PHOTO PLAY



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Try this over on your Piano. School Bells

Words and Music
by CHAS. K. HARRIS
arr. by Fredric Watson

Moderato

(Bells)

f Strike notes sharply

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. It begins with a series of chords, each marked with an upward-pointing arrow, indicating they should be struck sharply. The bass staff provides a simple harmonic accompaniment. The piece concludes with a final chord marked '8va'.

VOICE

Vamp till ready

mf

School-bells, school-bells,
Play-things scat-tered

This section contains the first line of the song. The vocal line is on a single staff, starting with a whole rest followed by the lyrics 'School-bells, school-bells, Play-things scat-tered'. The piano accompaniment is on a grand staff (treble and bass). It begins with a 'Vamp till ready' instruction and a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

hear them ring. Call - ing babes to school,
all a - bout, Muss - ing up the room,

This section contains the second line of the song. The vocal line continues with the lyrics 'hear them ring. Call - ing babes to school, all a - bout, Muss - ing up the room,'. The piano accompaniment continues with the same rhythmic pattern as the previous section, providing a steady accompaniment for the vocal melody.

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When It Strikes Home

Words and Music
by CHAS. K. HARRIS

Moderato

You sit at home and calm-ly read your pa - per, — Which tells of
Out on the street, a news-boy cry - ing "Ex - tra!" — An - oth - er

thou - sands fight-ing day by day — Of home - less
ship has just gone down they say — 'Tis then you

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Go'Way Closer - Joe Howard
A Tango that is a tango

babes and girls who've lost their sweet - hearts_ But to your
kiss your wife and lit - tle daugh - ter_ Give heart'-felt

mind it all seems far a - way.
thanks that they are safe to - day.

REFRAIN

When it strikes home, gone is the laugh - ter When it strikes

home, your heart's for - lorn When it strikes home, the tears fall

When it Strikes Home 3

When Angels Weep (Waltz Of Peace) by Chas. K. Harris
It Is A Wonderful Number

fas - ter, — For those dear ones, — who've passed and

The first system of musical notation for 'The Neutrality March'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics 'fas - ter, — For those dear ones, — who've passed and' are written below the vocal line.

gone, — And when you hear — of brave boys dy - ing, — You may not

The second system of musical notation. The vocal line continues with the lyrics 'gone, — And when you hear — of brave boys dy - ing, — You may not'. The piano accompaniment continues with chords and moving lines in both hands.

care — they're not your own — But just sup - pose, — you lose your

The third system of musical notation. The vocal line continues with the lyrics 'care — they're not your own — But just sup - pose, — you lose your'. The piano accompaniment continues with chords and moving lines in both hands.

loved ones, — That is the time — when it strikes home. —

The fourth system of musical notation, which concludes the piece. The vocal line ends with the lyrics 'loved ones, — That is the time — when it strikes home. —'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

When it Strikes Home 3

The Neutrality March By MIKE BERNARD

Chas. K. Harris Standard Edition



Semi Sacred Song by
CARO ROMA



A beautiful Palse Caprice by
ATELIER BEDOIS



A bright, melodious, characteristic
instrumental number of decided
beauty. By
ATELIER BEDOIS



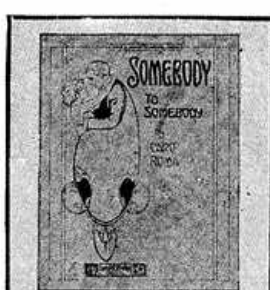
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When Angels Weep (Waltz of Peace)
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Neutrality March
By Mike Bernard

You Kissed Me (Waltz)
By Chas. K. Harris

Love and Tears (Waltz)
By Chas. K. Harris

Rippling Waves (Waltz)
By John T. Hall

Voice of the Night (Waltz)
By Chas. K. Harris

Kisses (Intermezzo)
By Raymond Hubbell

Roma (Intermezzo)
By Leo Edwards

That Tickling Rag (Rag)
By Mike Bernard

The Pet of the Guards (March)
By Victor Baravalle

The Charmed Circle (Intermezzo)
By Leo Friedman

The Blackstone March (March)
Frank Pallma, Jr.

The Bride's Return (Two-step
Intermezzo) By Edmund Braham

Hawaii (Intermezzo)
By Ernie Wolfe

Burglar Buck (Rag)
By Stephen O. Jones

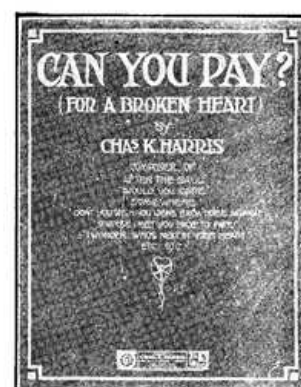
Tickled to Death (Ragtime, March
and Two-step) By Chas. Hunter

Homespun Rag (Ragtime)
By Austin S. Benson

Hungarian Wildfire (Episode)
By Leo Rogee

A Rag Intermezzo
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