

WHY DON'T THEY PLAY WITH ME

by

CHAS. K. HARRIS

composer of
"ALWAYS IN THE WAY"
"FOR SALE - A DADY"
"HELLO CENTRAL, GIVE ME HEAVEN"
"WILL I FIND MY MAMA THERE."



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 **CHAS. K. HARRIS**
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 The Ball

TRY THESE ON YOUR PIANO

Down in the Vale of Shenandoah.

CHORUS.
Valse lento.

By CHAS. K. HARRIS.

In the vale of Shen-an-doah, The ros-es they are
bloom-ing, In the vale of Shen-an-doah I
met my sweet-heart in the gloaming. I can see the
bright moon-beams a-glim-mering on the riv-er,

"DOWN IN THE VALE OF SHENANDOAH"

CHAS. K. HARRIS'

Latest Pastoral Ballad exceeding
in popularity his celebrated

"'Mid The Green Fields of Virginia."

**A Southern Poem Set To
Beautiful Music**

"On the Sands at Night"

By

Chas. K. Harris

The Ladies Home Journal
prize song

**A Pretty, Romantic Story--De-
lightful Music**

On the Sands at Night.

Words & Music by CHAS. K. HARRIS.

1 Two lov-ers strolled on the beach one night, Ex-chang-ing
2 When Au-tumn's breath turns the leaves to gold And eve-nings
vows 'neath the moon-beams bright, Their love they pledged for e-
chad-ows creep, gray and cold, True love should strength-en as
ter-ni-ty while the sad sea waves tossed mourn-ful
days go by, and when need ed most be ev-er

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CHAS. K. HARRIS

MEYER COHEN, Manager

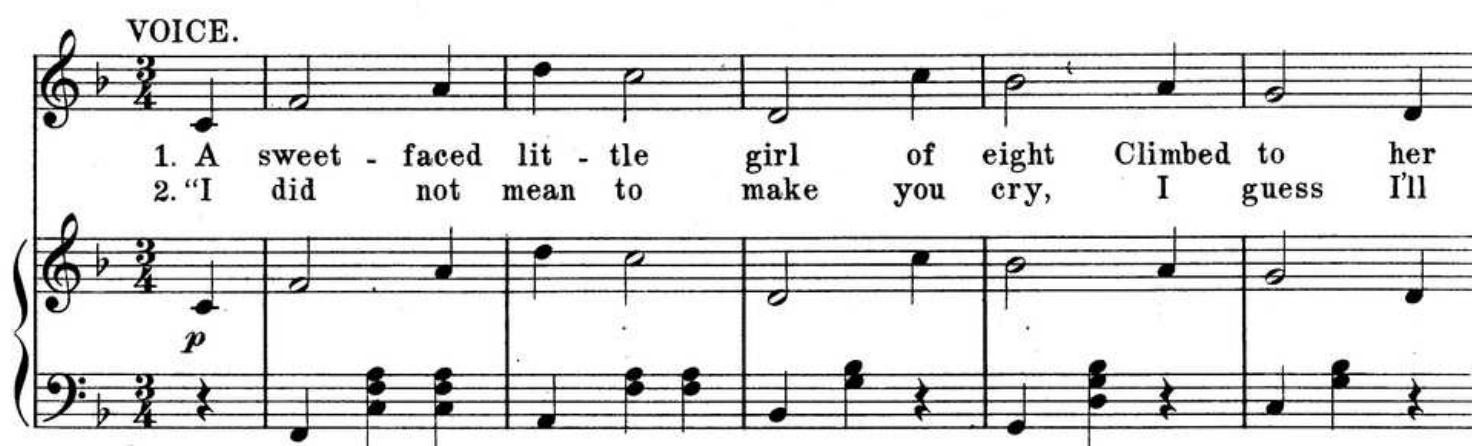
31 West 31st Street

NEW YORK



Valse moderato.

Words & Music by CHAS. K. HARRIS.



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say my Mam - ma ran a - way from you, dear Pa-
then, to - mor - row, I will write so kind and so

pa, and me, _____ And that she won't come
lov - ing - ly, _____ And beg her to come

back a - gain, So they _____ can't play with me? _____
home a - gain, So that _____ they'll play with me? _____

REFRAIN.

"Why don't they play — with me, — Pa - pa, Why do they . run — a-

way? — Why do they go a - cross the street, — When

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with a half note, a quarter note, and a half note. The piano accompaniment is in G major, 2/4 time, and features a melody with a half note, a quarter note, and a half note.

I ask them to play? — I've tried to be so nice to

The second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with a half note, a quarter note, and a half note. The piano accompaniment is in G major, 2/4 time, and features a melody with a half note, a quarter note, and a half note.

them, Just as good as can be; — I gave them

The third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with a half note, a quarter note, and a half note. The piano accompaniment is in G major, 2/4 time, and features a melody with a half note, a quarter note, and a half note.

all of my nice play - things, Now, why don't they play with me?" —

The fourth system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with a half note, a quarter note, and a half note. The piano accompaniment is in G major, 2/4 time, and features a melody with a half note, a quarter note, and a half note. The word "rall." is written above the vocal line and below the piano accompaniment.

JUST A GLEAM OF HEAVEN IN HER EYES.

Words and Music by

CHAS. K. HARRIS.

Just a Gleam of Heaven in Her Eyes

BY

Chas. K. Harris

AUTHOR OF

**AFTER THE BALL
ALWAYS IN THE WAY**

AND ADELINA PATTI'S
GREAT SUCCESS

THE LAST FAREWELL

POSITIVELY MR. HARRIS' LATEST AND GREATEST SUCCESS
A Charming Composition, Beautiful Music, Pretty Story

CHORUS.

Just a gleam of heav-en in her eyes,

Just a lit-tle sun-shine that I prize,

Just a soul a-wak-ing, pure as the a-zure skies,

CHORUS.

Just a Gleam Of Heaven In Her Eyes,
Just a Little Sunshine That I Prize,
Just a Soul Awaking Pure As The Azure Skies,
Just a Gleam Of Heaven In Her Eyes.

LOVE AND KISSES

CAPRICE

By CHAS. K. HARRIS

COMPOSER OF

**Heart to Heart Waltzes,
The Isle of Dreams Waltzes
Voice of the Night, Waltz,
etc., etc.**

A dainty instrumental number, rippling
with delightful melody.

Love and Kisses.
Caprice.

CHAS. K. HARRIS.

INTRO.
Moderato.

rit e dim

mp A la Gavotte.

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