

WOULD YOU CARE ?



by CHAS. K. HARRIS

Author of "AFTER THE BALL"
"I'M WEARING MY HEART AWAY FOR YOU" ETC.

5



STARKER

Try this over on your Piano.

Dreaming Love of You.

Words and Music by CHAS. K. HARRIS.

Andante affettuoso.

The first system of the piano introduction features a treble and bass staff in G major (one sharp) and 6/8 time. The treble staff begins with a series of chords, marked *mf*. The bass staff has a simple accompaniment of eighth notes. The second system continues the introduction, with the treble staff playing a more melodic line and the bass staff providing harmonic support. The tempo marking *rall. e dim.* appears above the treble staff in the second system.

Dreamily.

The first verse of the song is set in G major and 6/8 time. The vocal melody is written in the treble staff, and the piano accompaniment is in the bass staff. The tempo marking *Dreamily.* is placed above the first measure. The lyrics are: "I've been dream - ing, dream - ing love of you, There was one time, you vow'd you loved but me,". The piano accompaniment consists of chords and simple eighth-note patterns.

The second verse of the song continues in G major and 6/8 time. The vocal melody and piano accompaniment follow the same pattern as the first verse. The lyrics are: "I've been think - ing, if your heart still beats true, There was one night, youkissed me ten - der - ly,". The piano accompaniment continues with chords and eighth-note patterns.

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Moderato espressivo

Words & Music by CHAS. K. HARRIS.

f *rall-e-dim.*

p

Lift your eyes _____ to mine my dar - ling, _____ Let me
Just sup - pose _____ I should for - sake you, _____ Break my

see _____ the love-light there, _____ For you know _____ I love you
vows, _____ leave you a - lone, _____ Just sup - pose _____ I should re -

dear - ly, _____ And to me _____ there's none so fair. _____ Yet at
ject you, _____ Take an - oth - er for my own! _____ Just sup -

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times I of - ten won - der, Would you
pose that du - ty called me, Would you

care, if I'd dare, Tell you that my love had
cry, if I'd die, And my eyes were closed for -

van - ished Tell me sweet - heart would you care?
ev - er Tell me sweet - heart would you care?

CHORUS.

Would you care if I should leave you? Would you

R.H.
p

L.H.

Would You Care.

care _____ if we should part? _____ Would you care _____ if some one

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

told you _____ That an - oth - er won my heart? _____ Would you care, _____ if you had

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the left hand.

found me _____ close - ly held _____ in some - ones arms? _____ Would your

The third system of the musical score. The vocal line begins with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with its characteristic eighth-note pattern.

heart _____ ache just a lit - tle, Tell me dar - ling, Would you care? _____

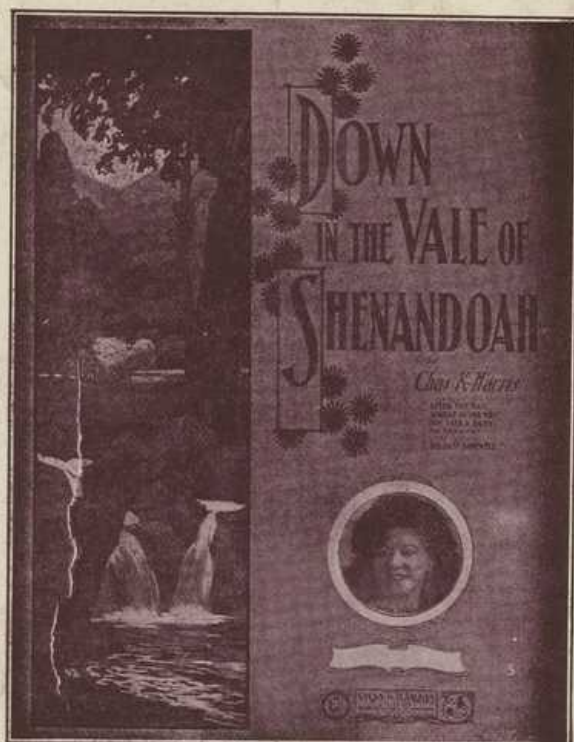
sfz *dim.* *rit.*

The fourth system of the musical score. The vocal line concludes with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment features a final flourish. Dynamic markings *sfz*, *dim.*, and *rit.* are present in the piano part.

Would You Care.

TELLER, SONS & DORNER NEW-YORK.

TRY THESE ON YOUR PIANO



"DOWN IN THE VALE OF SHENANDOAH"

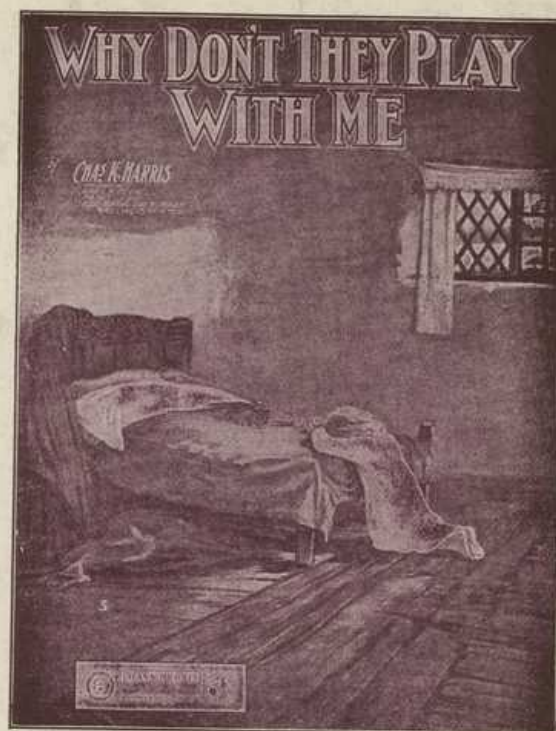
Chas. K. Harris' latest pastoral ballad. Companion song to "Mid the Green-fields of Virginia", charming and catchy music—beautiful verse and chorus.

Down in the Vale of Shenandoah.

CHORUS.
Valse lento.

By CHAS. K. HARRIS.

In the vale of Shen - an - doah, The ros - es they are
bloom - ing, In the vale of Shen - an - doah I
met my sweet - heart, in the gloaming, I can see the
bright moon - beams a - glim - ring on the riv - er.



"WHY DON'T THEY PLAY WITH ME"

Chas. K. Harris' latest and greatest child song success exceeding in beauty of music and pathos of story his world renowned successes, "Always In The Way" "Hello Central, give me Heaven" "Will I Find My Mamma There"

"Why Don't They Play With Me?"

Valse moderato.

Words & Music by CHAS. K. HARRIS.

REFRAIN.

"Why don't they play with me, Pa - pa, Why do they run a -
way? Why do they go a - cross the street, When
I ask them to play? I've tried to be so nice to
them, Just as good as can be, I gave them

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