

YESTERDAY

by **CHAS. K. HARRIS**
composer of
"AFTER THE BALL" "WOULD YOU CARE?"
"SOMEWHERE," etc.



H. A. BRUEGGEMANN,
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FORT WAYNE, IND.



Try this over on your Piano.

JUST BECAUSE I LOVED YOU SO.

by CHAS. K. HARRIS.

Allegretto grazioso.

mf *f* *mf* *mp* *p* *rit.*

Voice.

1. "Good - bye lit - tle sweet - heart for - ev - er, I'm
2. She read his note while tears were fall - ing, The

go - ing a - way" so he wrote, "The deep blue sea soon will di -
love-light had gone from her eyes, She cried "I was teas - ing, come

vide us, I've tried to ex - plain in this note, The
back, dear, You shall not my heart's love de - spise?" But

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CHAS. K. HARRIS

Andante Moderato

mf

The world seemed bright, _____ my heart was beat - ing, _____ Be-cause my
Dark is the night, _____ the world seems lone - ly, _____ As all a -

p

love _____ was by my side; _____ He was so lov - ing and so
lone _____ I sit and dream, _____ No more I hear _____ my lov - er

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tend - er, I cared not then what - e'er be - tide. His burn - ing
call - ing, "Come to my arms, my own sun - beam." I can't re -

words of love en - thrall - ed me My soul en -
strain the tears from fall - - ing I feel his

rap - tured with de - light, He vowed he'd die just for my
kiss - es warm and sweet, And I be - lieved each word he

sake, For love of me his heart would break.
said, 'Twere bet - ter far that I were dead.

REFRAIN.

He told me that he loved me so, But that was yes - ter - day. — He

mf

kissed me and car - ressed me too, I could not say him nay; — And

as I gazed in - to his eyes I heard him soft - ly say — "You

are the i - dol of my heart," But that was Yes - ter - day. —

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain.... Some - where a heart is pin - ing, For love... but all in

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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an

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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there.... Tell her that we are so lone - ly, Pa - pa is sigh-ing and

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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento*

Belle of the ball,.... She was sweet - er than all,..... With a face so fair and nut-brown hair, The queen of them all,.....

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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and

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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis-tress o'ershadows thee,

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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And

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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good-bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not

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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the

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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream-ing of you al-ways, lit - tle girl, my dar - ling, Sigh - ing, cry -

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