

YOU KISSED ME

(VONS M'AVEZ EMBRASSÉ)

BY CHAS. K. HARRIS

COMPOSER OF THE
SENSATIONAL INNOVATION DANCE

"HOOKS AND EYES"

INTRODUCED BY

SONIA BARABAN AND
CHAS. E. GROHS

HESITATION



E. Pfeiffer



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You Kissed Me.

(Hesitation,)

By Chas K. Harris.

Andante.

mf

f

rall. e dim. - - - molto.

molto.

Tempo di Valse.

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The musical score consists of seven systems of grand staves. The notation is in a key with one sharp (F#) and a 3/4 time signature. The piece is characterized by complex, often beamed, sixteenth and thirty-second notes, particularly in the right hand. Dynamic markings include *f* (forte), *f* *risoluto*, *cres-* (crescendo), *-cen-* (crescendo), *do.* (diminuendo), *rall.* (rallentando), *poco a poco.* (poco a poco), *fz* (forzando), and *rit.* (ritardando). There are also markings for *8va* (octave) and first/second endings. The piece concludes with a *rit.* marking.

4 Tempo I

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of chords and single notes, with a long slur spanning across measures 1 through 8.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords and single notes, maintaining the same tempo and key signature.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords and single notes, maintaining the same tempo and key signature.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords and single notes, maintaining the same tempo and key signature.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords and single notes, maintaining the same tempo and key signature. The word "Brillante." is written above the first staff, and the dynamic marking "mf" is written below the second staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords and single notes, maintaining the same tempo and key signature.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords and single notes, maintaining the same tempo and key signature.

First system of musical notation, measures 1-8. The music is in 3/4 time, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, measures 9-16. It includes first and second endings (1 and 2) and a section marked "Tempo I". A "rit." (ritardando) marking is present in measure 14.

Third system of musical notation, measures 17-24. The music continues with a steady rhythm of chords and moving lines in both staves.

Fourth system of musical notation, measures 25-32. The tempo remains consistent with the previous sections.

Fifth system of musical notation, measures 33-40. The music features a mix of chords and melodic fragments.

Sixth system of musical notation, measures 41-48. This section is marked "Andante." and is labeled as the "Coda." in 3/4 time.

Seventh system of musical notation, measures 49-56. This section is marked "Vivace." and includes a "ff" (fortissimo) dynamic marking in measure 54.

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