

A Cottage In God's Garden

Words & Music

By

Carrie Jacobs-Bond

High
★ Medium
Low

60
2|-net



Marie Johnson

A COTTAGE IN GOD'S GARDEN

I've a cottage in God's garden,
Upon a mountain high,
Away from strife and turmoil
And all life's din and cry.
Away from care and sorrow,
From all life's tears and woe,
A cottage in God's garden
Where I am free to go.

I've a cottage in God's garden
Where my tired feet may rest.
And, weary though my soul be,
My spirit there is blessed.
The wild birds chant their carols,
And wild flowers bloom galore
Out in God's lovely garden—
How could I ask for more?

Carrie Jacobs-Bond

To my Son

A Cottage in God's Garden

Words and Music by
CARRIE JACOBS-BOND

Semplice

I've a

cot - tage in God's gar - den, Up - on a mount - ain high, A -

way from strife and tur - moil And all life's din and cry. A -

mf *p* *l.h.* *p*

Ped. *

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way from care and sor - row, From all life's tears and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'way', followed by eighth notes 'from care and sor - row,'. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

woe, A cot - tage in God's gar - den Where

The second system continues the melody. The vocal line has a half note 'woe,' followed by eighth notes 'A cot - tage in God's gar - den'. The piano accompaniment features a more active treble line with chords and a steady bass line. Dynamics include a piano (*p*) marking at the end of the system.

I am free to go. I've a cot - tage in God's

The third system includes a tempo change. The vocal line has a half note 'I am free to go.' followed by eighth notes 'I've a cot - tage in God's'. The piano accompaniment has a half note 'I am free to go.' followed by eighth notes 'I've a cot - tage in God's'. The tempo changes from *rit.* (ritardando) to *p a tempo* (piano a tempo). A double bar line separates the two sections. A *rit.* marking is also present under the piano accompaniment of the first part.

gar - den Where my tired — feet may rest, And,

The fourth system continues the melody. The vocal line has a half note 'gar - den' followed by eighth notes 'Where my tired — feet may rest, And,'. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A *rit.* marking is present under the piano accompaniment of the first part.

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