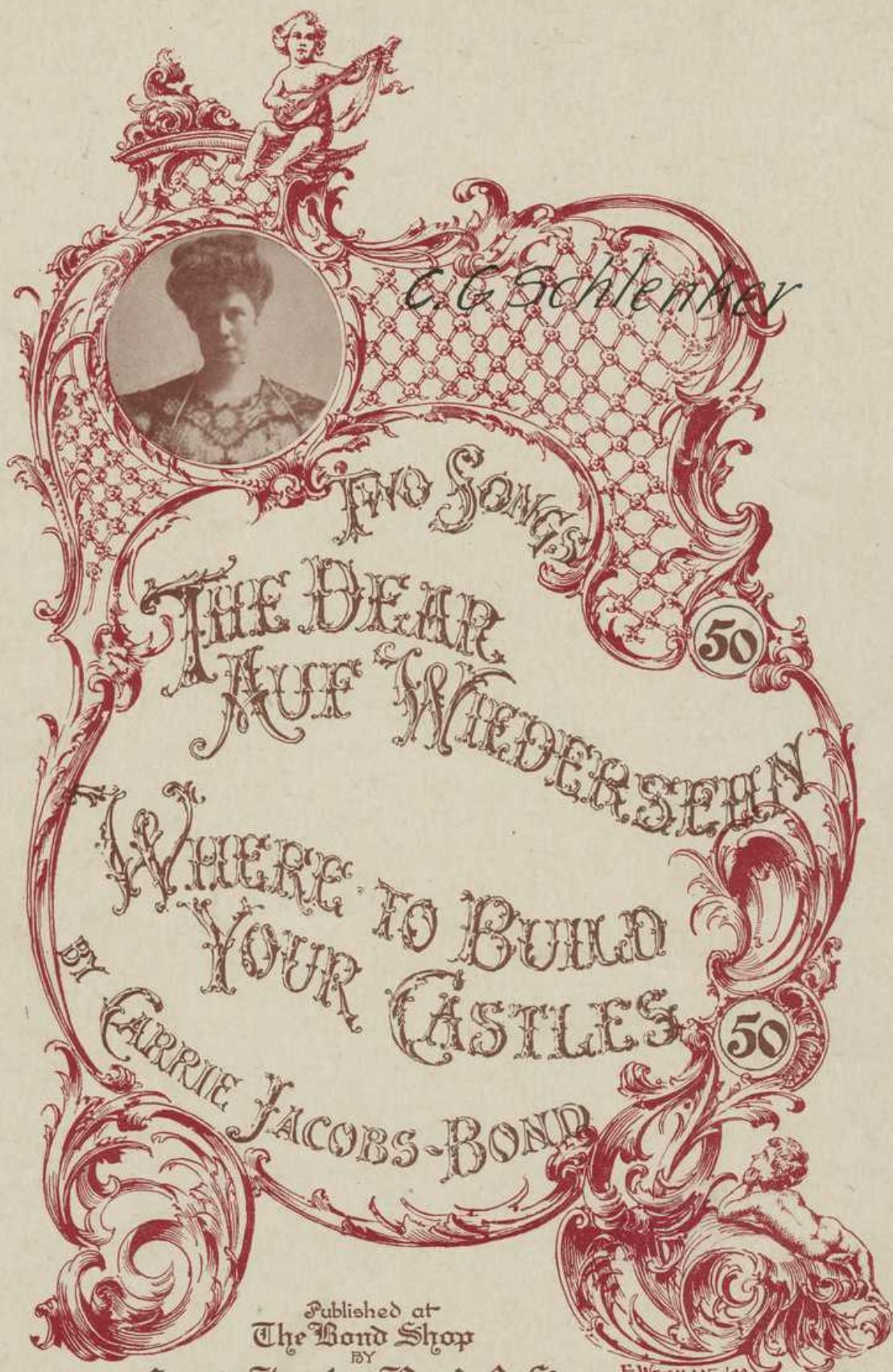




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C. G. Schlenker

THE DEAR AUF WIEDERSEHN.

GRACE DUFFIE BOYLAN.

CARRIE JACOBS-BOND.

Moderato.

Say not "good-bye" the sounds have all re -
Say not "a - dieu" the word has hidden

gret, I cannot loose your hand with such a word, Our ways part
pain, Within its foreign accents sweet and clear, That haunts my

here and yet ah love and yet, I can-not leave you till my soul has
heart with sad and hopeless strain, And pleads with duty just to linger

decresc.

heard, The charm to bring me to your side a - gain. The
here, Smile cou - rage in mine eyes O love and then. The

dear Auf Wiedersehn "Auf Wie-der-sehn" The charm to bring me to your
dear Auf Wiedersehn "Auf Wie-der-sehn" Smile cou - rage in mine eyes O

con espressione. *p ad lib.*

side a - gain, The dear "Auf Wie-der-sehn" The dear "Auf Wie - der - sehn"....
love and then, Whisper "Auf Wie-der-sehn" Whisper "Auf Wie - der - sehn"....

p *mp*

Say not "fare - well" if thou wouldst have it so - The word, like

p *mp*

a wan hand wave us a - part, I cannot leave, "mein lieblich" will not

mf *rit.* *a tempo. cresc.*

go, Un - til you whisper, lying on my heart..... The

mf *rit.* *a tempo. cresc.*

mf *cresc.*

gol - den bridge between the now and then, The sweet "Auf Wiedersehn," "Auf

mf *cresc.*

f

Wie - der-sehn,' The gol - den bridge be - tween the

f

p *ad lib.*

now and then, The sweet "Auf Wiedersehn" The sweet "Auf Wieder - sehn".....

p

After Vacation.

Words by Mc LANBERG WILSON. Music by CARRIE JACOBS-BOND.

Tempo di Valse.

Back from his reign in the moun - tains comes the so -
ci - e ty swell; Back with his ring on her

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To Fred and Louise.

MORNING AND EVENING.

Poem from
New York Sun.

Music by
CARRIE JACOBS BOND

Back - wheel bat - ter in the can,
Eve - ning comes, the black logs glow,
Sun - sage fry - ing in the pan,
'Cross the fields the north winds blow.

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Above songs from new booklet entitled
"Nine Songs"
by Carrie Jacobs-Bond
At all dealers.

THE LURE.

Poem from Houston Post.

Music by
CARRIE JACOBS-BOND.

Moderato.

The hall is wide -
And cool and dim, And o'er the porch there hangs the
roll
limb Of an old oak, And ros - es climb.
a tempo.
They hide and shade it all the time.
a tempo.
pp

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To Mrs. Marie Picard.

THE FREE-CONCERT.

Words and Music by
CARRIE JACOBS-BOND.

Allegretto con anima.

There's going to be a con - cert, Don't you
con - cert in the morn - ing - Night - y
mp
want to come a - long, To see the best of the a - tres, And
styl - ish, did you say? You see it's more con - ven - ient Com - in'

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