

3

*The
Hand of You*

Words and Music

by

Carrie Jacobs-Bond

Virginia Halpine

60
2/-net

* High
Low

CARRIE JACOBS-BOND & SON, Co.

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Little Lost Youth of Me

Another of

CARRIE JACOBS-BOND'S

GEMS

Moderately

Piano

p

mf

dim.

p

poco rit.

a tempo

Lit - tle lost youth of me, where are you roam - ing,

You who were part of me on - ly to - day?

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The Hand Of You

Moderato

CARRIE JACOBS-BOND

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The introduction concludes with a half note F and a quarter note E.

mf

Some - times when shad - ows

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a half note G. The system concludes with a half note F and a quarter note E.

cross my path, As shad - ows some - times do, I

The second system of the song continues the vocal melody and piano accompaniment. The vocal melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a half note G. The system concludes with a half note F and a quarter note E.

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reach my hands a - cross the mist And touch the hand of

più mosso

you. I know the sun is in the sky, I

più mosso

f rit. mf a tempo

know true love is true; But oh, it com - forts

f mf a tempo

p *ad lib.*

in the dark To touch the hand of you.

p *colla voce*

mf *a tempo*

p

Through all the si - lence

p

of the years, Through friend-ships old and new, The

dear-est mem - 'ry of my life I touched the hand of

you. So clouds and sor - rows come a - long, We

all must have a few; But through them all, please

God, let me Still touch the hand of you.

più mosso

f rit. mf a tempo

p ad lib.

p colla voce



Homeland

Another of

CARRIE JACOBS-BOND'S

GEMS

Moderato

Voice

Piano

p

p

Tea Tea Tea Tea Tea simile

The

blue - bells and the but-ter-cups are blos-sing on the lea; But

cresc.

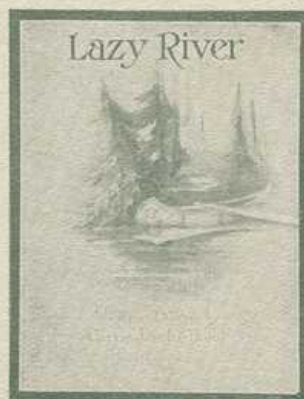
pop - py fields and lu-pin hills Are what I want to see. The

cresc.

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Lazy River

Another of

CARRIE JACOBS-BOND'S

GEMS

Slowly, with motion

Voice

Piano

p

Con pedale

Days on the la - zy riv - er, —

Far from life's care — and fret. — Days on the la - zy

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