

A
HUNDRED YEARS
FROM NOW

Poem by
JOHN BENNETT

Music by
CARRIE JACOBS-BOND

★ High
Medium
Low

60
2|-Net

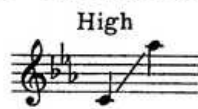
Co. Herbert.

Dedicated to Mabel Sharp Hardien

A HUNDRED YEARS FROM NOW

3

Words by
JOHN BENNETT



Music by
CARRIE JACOBS-BOND

Andante

p

rit. *p* *a tempo*

mf

mf

Red. *

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then, a whit, The hon - ey or the gall. The

dim.

dim.

Red. *

sum - mer - days, that we have known, Will all for - got - ten

cresc.

cresc.

be, and flown, Where now the ros - es fall, Where

dim. *e* *rit.*

dim. *e* *rit.*

now the ros - es fall. A hun - dred years from

pp *p a tempo* *cresc.*

pp *a tempo* *cresc.*

Red. *

now, dear, We shall not mind the pain; The

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'now, dear, We shall not mind the pain; The'.

throb-bing, crim-son tide of life Will not have left a stain. The

f *dim.*

f *dim.*

Red. *

This system contains the second line of the song. The vocal melody continues with a crescendo to *f* followed by a decrescendo to *dim.*. The piano accompaniment also features a crescendo to *f* and then a decrescendo to *dim.*. The lyrics are: 'throb-bing, crim-son tide of life Will not have left a stain. The'. Below the piano part, there are markings: 'Red.' and an asterisk '*'.

song we sang to - geth - er, dear, Will

mf *p*

This system contains the third line of the song. The vocal melody is marked *mf* and then *p*. The piano accompaniment is marked *mf* and then *p*. The lyrics are: 'song we sang to - geth - er, dear, Will'. The piano part has a complex, flowing accompaniment.

mean no more, than means a tear A - mid a sum-mer rain. A

f *rall.* *a tempo*

f *rall.* *a tempo*

Red. Red. *

This system contains the fourth line of the song. The vocal melody starts with a forte *f* dynamic, then slows down (*rall.*) and returns to tempo (*a tempo*). The piano accompaniment also follows this dynamic and tempo pattern. The lyrics are: 'mean no more, than means a tear A - mid a sum-mer rain. A'. Below the piano part, there are markings: 'Red.', 'Red.', and an asterisk '*'.

mp

hun-dred years from now, dear, We'll neith - er know nor care, What

mp

Red. *

mf

'came of all life's bit - ter-ness, Or fol-lowed love's des - pair. Then

mf

Red. *

animando

fill the glass - es up a - gain, And kiss me thro' the rose - leaf rain; We'll

animando

dim. e rit. *pp*

build one cas-tle more, in Spain, And dream, one more dream, there.

dim. e rit. *pp*

Red. *Red.* *

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