

Camille Kriesten

Just Awearyin' For You

from
**Seven
Songs**

As unpretentious as the
Wild Rose



Carrie Jacobs-Bond

★High
Low

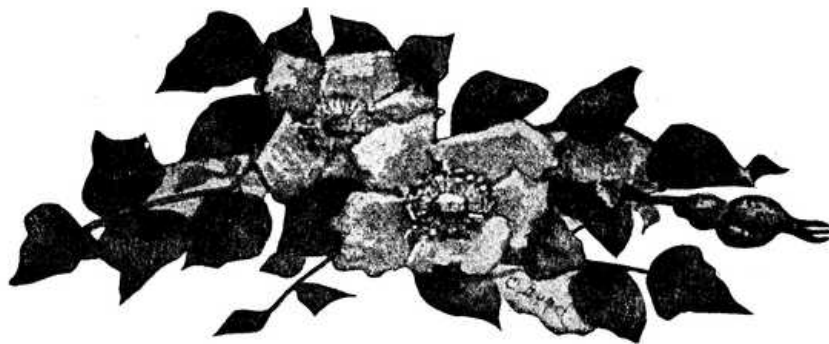
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Just A-Wearyin' For You

Word by
FRANK STANTON

Music by
CARRIE JACOBS-BOND

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The melody is simple and catchy, with a piano accompaniment of chords. The lyrics are written below the vocal line. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece ends with a 'Fine' marking.

1. Just a - wear - y - in' for you, All the time a - feel - in' blue,
3. Eve - nin' comes, I miss you more When the dark gloom's round the door,

Wish - in' for you, wond'rin' when You'll be com - in' home a - gain. Rest - less, don't know
Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin',

what to do, Just a - wear - y - in' for you. *Fine*
thrills me through, Sets me wear - y - in' for you. *Fine*

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p

2. Morn - - in' comes, the birds a - wake,

p *delicato*

12 8

Used to sing so for your sake *mf* But there's sad-ness

mf

12 8

in the notes That come trill - in' from their throats. Seem to feel your

p *cresc.*

p *cresc.*

ab-sence, too, Just a-weary - in' for you. *f.* *rall.* *D. S. al Fine*

f. *rall.* *D. S. al Fine*

Two Songs by Carrie Jacobs-Bond



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