

MY SON

My son! I proudly see him marching by,
My only son who goes, maybe, to die.
The smile he sends me, as he hurries past,
Will cheer my soul as long as life shall last.
My son! My son!

My son! Along the battlefield he goes,
The agony of love a mother knows,
Is following him through every hour each day,
To be his comfort on his lonely way.
My son! My son!

Again my son is proudly marching by;
In all this world there's only he and I;
Thank God! Thank God! the victory's won;
The world has freedom and I have my son.

Words & Music
By
Carrie Jacobs-Bond

High
★ Low
Medium

60
2/-net

MY SON!

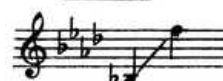
High Key
Original



Medium Key



Low Key



Words and Music by
CARRIE JACOBS-BOND

Maestoso

The main musical score is written for voice and piano. It begins with a **Maestoso** tempo marking. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The melody is in 3/2 time. The lyrics are: "My son! I proud-ly see him march-ing by, My on - ly son, who goes may-be to die; The smile he sends me as he hur-ries past Will". The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* (ritardando) and *f* (forte). The piano part features a steady accompaniment with some melodic lines in the right hand.

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cheer my heart as long as life shall last. My son, _____ my

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and accents.

son! _____

The second system of the musical score. The vocal line continues with a long note. The piano accompaniment features a crescendo leading to a *f* (forte) dynamic, followed by a *rit.* (ritardando) section. Dynamics include *mf* (mezzo-forte), *f*, and *rit.*

My son! a-long the bat-tle fields he goes; The ag - o - ny of love a

ppa tempo misterioso

The third system of the musical score. The key signature changes to D major (two sharps). The tempo and mood are marked *ppa tempo misterioso*. The piano accompaniment features sustained chords in the right hand and a bass line with a tremolo effect in the left hand.

mo - ther knows Is fol - lowing him through ev - 'ry hour each day To

p

be a com - fort on his wea - ry way. My son, my

pp

son!

rit. *f a tempo*

My son! a-gain I see him march - ing by, In

8va

ff sf

all the world there's on-ly he and I. Thank God, thank God, the vic-tory's

8va

sf

won! The world has free-dom, and I have my son!

sf allargando

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