



A PERFECT DAY

by
CARRIE JACOBS-BOND

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THE BELL MUSIC CO.,
205 S. WALNUT ST.,
MUNCIE IND.

Published at
THE BOND SHOP
by
CARRIE JACOBS-BOND & SON
INCORPORATED
746 SO. MICHIGAN AVE.
CHICAGO

THE FREDERICK HARRIS CO.
Authorized Agents for the British Empire
40 QUEEN STREET EAST, TORONTO, CANADA
89 NEWMAN STREET WEST, LONDON, ENGLAND

A PERFECT DAY

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CELLO AND PIANO

CARRIE JACOBS-BOND

Moderato espressivo

p

sostenuto

p

p

mf

The first system of musical notation for 'A Perfect Day' consists of three staves. The top staff is a single line in 12/8 time with a key signature of three sharps (F#, C#, G#). It contains a melodic line with some grace notes and a dynamic marking of *p* (piano) at the end. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The middle staff has a complex, rhythmic accompaniment with many beamed sixteenth notes. The bottom staff has a simpler accompaniment with some rests. A dynamic marking of *p* is also present in the middle staff.

The second system of musical notation continues the piece. The top staff has a melodic line with a *rall* (rallentando) marking. The middle and bottom staves continue the accompaniment. The middle staff has a *rall* marking and a *p* (piano) dynamic marking. The bottom staff has a simple accompaniment.

The third system of musical notation features a more active middle staff with a *cresc* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking. The top staff has a melodic line with a *mf* marking. The bottom staff has a simple accompaniment.

The fourth system of musical notation shows the final part of the piece. The top staff has a melodic line. The middle and bottom staves continue the accompaniment. A *p* (piano) dynamic marking is present in the middle staff.

This musical score is for a piece titled "A Perfect Day Cello and Piano 4". It is written for a cello and piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piece is divided into four systems, each consisting of a cello staff and a piano staff. The piano part features complex chordal textures and arpeggiated figures. The cello part has a more melodic line with some chromaticism. The score includes various dynamic markings: *p* (piano), *sonoro* (sonorous), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions such as *rall* (rallentando) and *pp* (pianissimo) at the end of the piece. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a final chord in the piano and a sustained note in the cello.

A PERFECT DAY

CELLO SOLO

CARRIE JACOBS-BOND

Moderato espressivo

1

sostenuto

p

rall

p

mf

sonoro

rall

harmonic

pp