

BY THE SILVERY NILE

MAY BE HAD FOR
TALKING MACHINE
OR PUPPET PIANO

WORDS BY
JACK YELLEN
MUSIC BY
CHAS. L. JOHNSON
60

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"CAROLINA ROSE"

A simple singable pleasing song that bids fair
to become tremendously popular.

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CHORUS. *Tenderly with expression*

She has those dream - y eyes of blue, A smile be - yond com -

pare, — Two ros - y lips to tease you And a wealth of

gold - en hair; — The dear - est girl in all the world. The

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By The Silvery Nile

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Lyric by
JACK YELLEN

Music by
CHAS L. JOHNSON

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked with a forte (f) dynamic. The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The second system continues the melody and accompaniment. The piano introduction concludes with a double bar line. Following the introduction, the vocal melody is introduced on a single staff. The lyrics are: "Out She", "where the pyr-a-mids stand", "won my heart with a glance", "On the glit-ter-ing", and "As in fair-y ro-". The piano accompaniment resumes after the vocal entry, marked with a mezzo-forte (mf) dynamic. The score concludes with a final piano accompaniment system.

Out
She

— where the pyr-a-mids stand — On the glit-ter-ing
— won my heart with a glance — As in fair-y ro -

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sand mance Of an anc-ient land
For we met by chance

There I go stray-ing it
I nev-er dreamed that some

seems day Ev-ry night in my dreams
I'd be feel-ing this way

And it on-ly means
I can on-ly say

Have You Got "GOODBYE PRETTY BUTTERFLIES" A Wonderful Fox Trot

CHORUS

I'll _____ have to ling-er a - while _____ By the sil-ver-y

Nile _____ All a-lone in a bow-er My sweet lo-tus flow-er

Sighs _____ to the stars in the skies _____ While she's dream-ing of

me _____ Wond'-ring where I can be _____ Why did I

Don't Fail To Get "Silver Sands of Love" (Naughty Hawaii) That Catchy Tune

stray _____ so man-y miles a - way _____ From her en-chant-ing

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

eyes _____ That made a par - a - dise _____ of des-ert E-gypt,

The second system continues the melody. The vocal line has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment maintains the same rhythmic pattern.

She _____ built a heav-en for me _____ Just with one lit-tle smile _____

The third system continues the melody. The vocal line has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment maintains the same rhythmic pattern.

By the silv-ry Nile. _____ Nile. _____

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment maintains the same rhythmic pattern.



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This sweet little waltz song is being sung, whistled and danced to wherever there is music.

Play the chorus below and you'll want a complete copy.

REFRAIN

Lit-tle Love Ship, sail back; Oh sail back in - to port, Sail back with your

treas-ures un - told; For my heart is the har-bor, and you are the

ship, And your won-drous love is the gold. My light house is

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"MISSISSIPPI CRADLE"

REFRAIN

Rock me in my Mis-sis-sippi Cra - dle, Let me look in - to my mammy's

eyes; I would give the world if I were a - ble

To re-call the days of lul-la - bies. Mam-my, mam-my mine! why did you

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