

QUEEN *of* FASHION

WALTZES



By
Chas. L. Johnson

5

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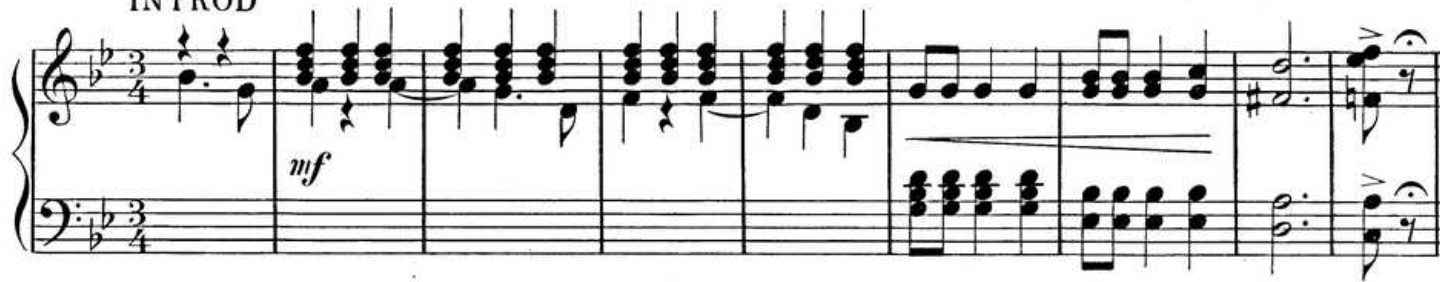
QUEEN OF FASHION

WALTZES.

CHAS. L. JOHNSON.

Comp of *(Fairy Kisses.
Wedding of the Fairies.*

INTROD



No. 1. Tempo di Valse.



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No. 2.





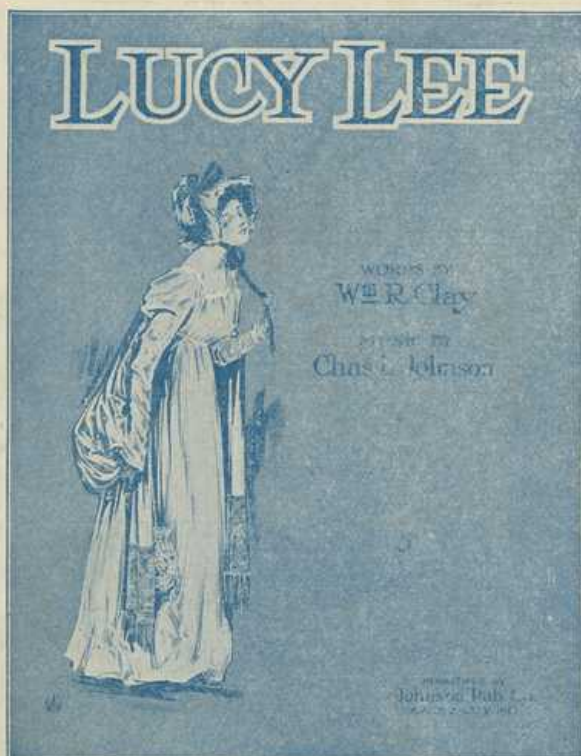


FINALE.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into six systems, each with a treble and bass staff. The first system includes two triplets in the treble staff. The notation is characterized by frequent use of chords and rests, creating a rhythmic and harmonic texture. The piece concludes with a final cadence in the sixth system.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.



"LUCY LEE"

Words by WILLIAM R. CLAY. CHORUS. Music by CHAS. L. JOHNSON.

Boys have you seen my lit - tle Lu - cy Lu - cy Lee.

She's just as sweet as taf - fy can - dy just suits me, My Lu - cy,

some day we'll make it to the par - sons don't you see She's the fair - y

I in - tend to mar - ry Lu - cy Lee. Lee.

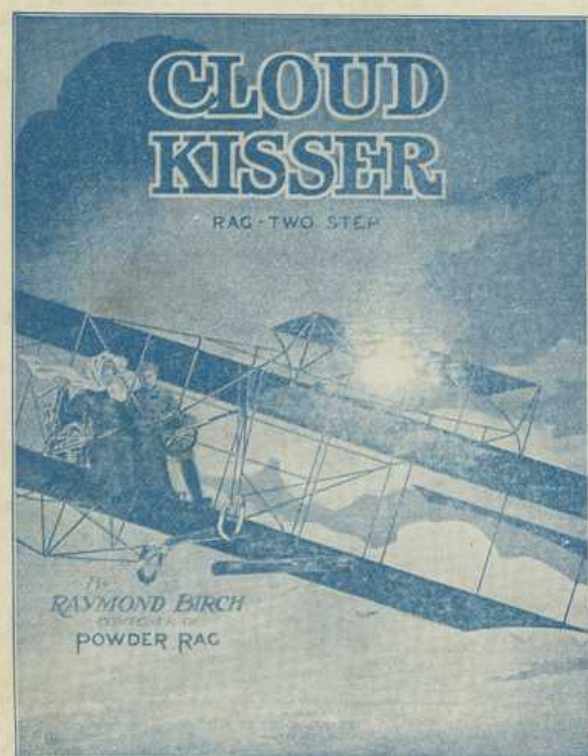
Lucy Lee - 3

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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee
The Girl for Me
Sly Old Moon
I'll Meet You on the Golden Shore



CLOUD KISSER
(RAG) RAYMOND BIRCH. Comp. of Powder Rag. All The Money.

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INSTRUMENTAL

Cloud Kisser
(Rag Two-Step) by Raymond Birch

Queen of Fashion
Waltzes (by Chas. L. Johnson)

Tar Babies Rag
By Raymond Birch

Melody Rag
By Raymond Birch

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