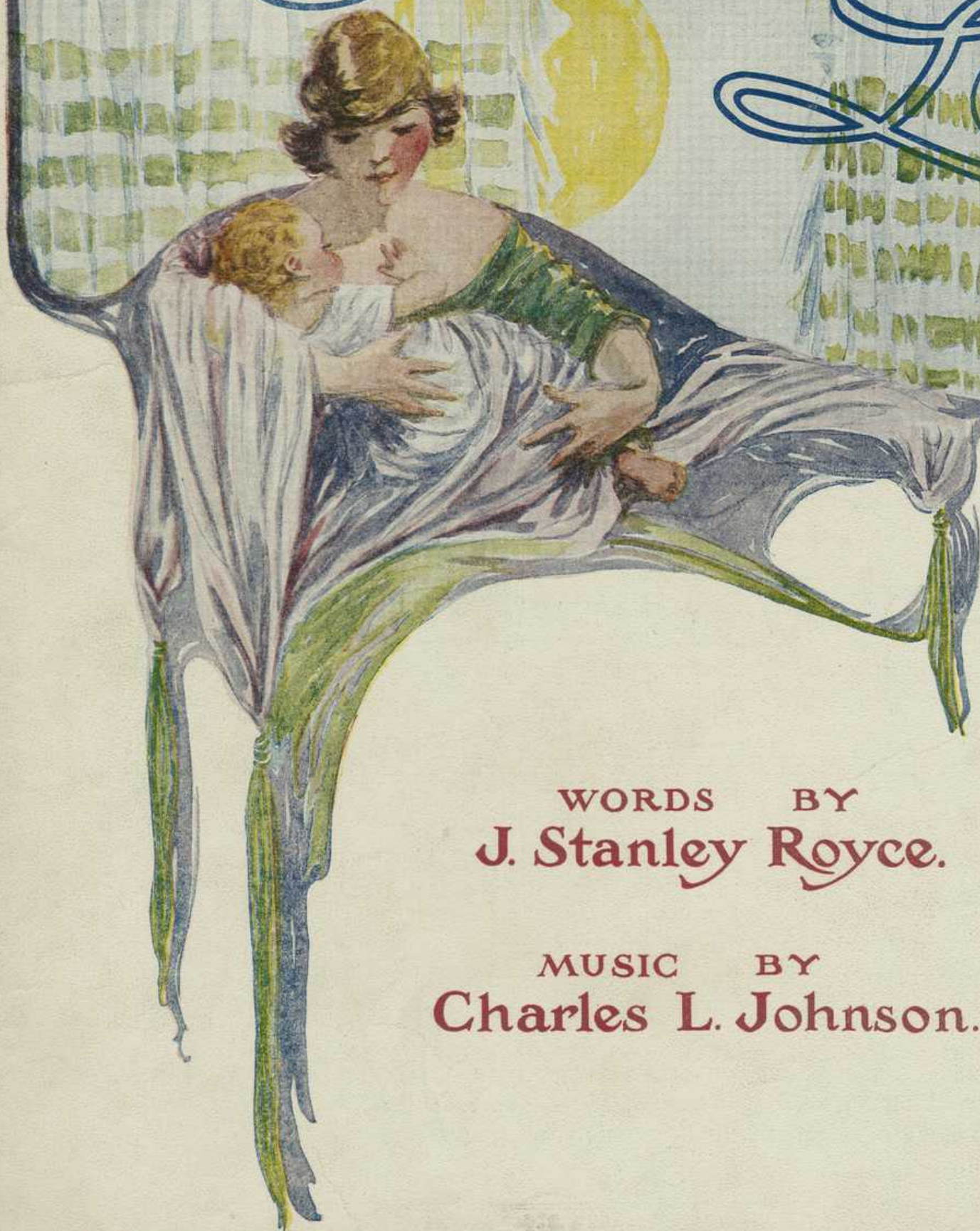


Sweet and Low



60

WORDS BY
J. Stanley Royce.

MUSIC BY
Charles L. Johnson.

FORSTER MUSIC PUBLISHER INC CHICAGO.

LONESOME-THAT'S ALL

SONG

WORDS AND MUSIC
BY
BEN J. BRADLEY
AND
LEE S. ROBERTS

FORSTER MUSIC PUBLISHER, INC., CHICAGO

"Lonesome, That's All"

Here is a song that will never tire you.
Sweet sentiment with a melody that expresses it perfectly.
If you take the time to play the strain below you'll immediately
want a complete copy.

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal melody and piano accompaniment. The lyrics are: "It seems like a year since I've seen you, dear, Yet I know it's been on-ly a". The second system continues the melody and accompaniment. The lyrics are: "day, — But the hours seem long, and the world goes wrong, For it's emp-ty with". The third system continues the melody and accompaniment. The lyrics are: "you a - way; — And I wake from each dream of your lov - li - ness, To". The fourth system continues the melody and accompaniment. The lyrics are: "you a - way; — And I wake from each dream of your lov - li - ness, To". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf*, *rit.*, *a tempo*, *cresc.*, and *p.*.

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Respectfully dedicated to the Misses Holt & Rosedale

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SWEET AND LOW

Lyric by
JAMES STANLEY ROYCE

Music by
CHAS. L. JOHNSON

Slow

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Slow' and 'mf'. The piano part features a steady bass line and a treble line with triplets. The vocal melody enters in the second system, also marked 'mf'. The lyrics are: 'Sweet and low sweet and low, soft eve-ning breeze Comes from the hap-py land of mem-or - y bring-ing back a-gain to me The hours of'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

mf

Sweet and low sweet and low, soft eve-ning breeze Comes from the

p

hap-py land of mem-or - y bring-ing back a-gain to me The hours of

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fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt - ing mel - o - dy

back those ten - der strains of moth - ers sooth - ing lull - a - by

low stars all a glow; Bring the danc - ing sha - dows from the

phan - tom long a - go When moth - er sang sweet and low

p

A little faster

Bye - lo - bye now close your eye,

mf

Sand - man's com - ing by, so sly, Dream sweet

dreams'til the morn - ing dawn Sleep'til the sand-man has

Original tempo

gone (to slum - ber - land) Bring back those ten - der strains of moth - ers

ritard *mf*

dream - y lull - a - by; Moon swing - ing low, stars all a

p

glow Leave with me those mem' - ries of that gold - en long a -

mf

go When moth - er sang sweet and low.

cresc.



"MAMMY'S LULLABY"

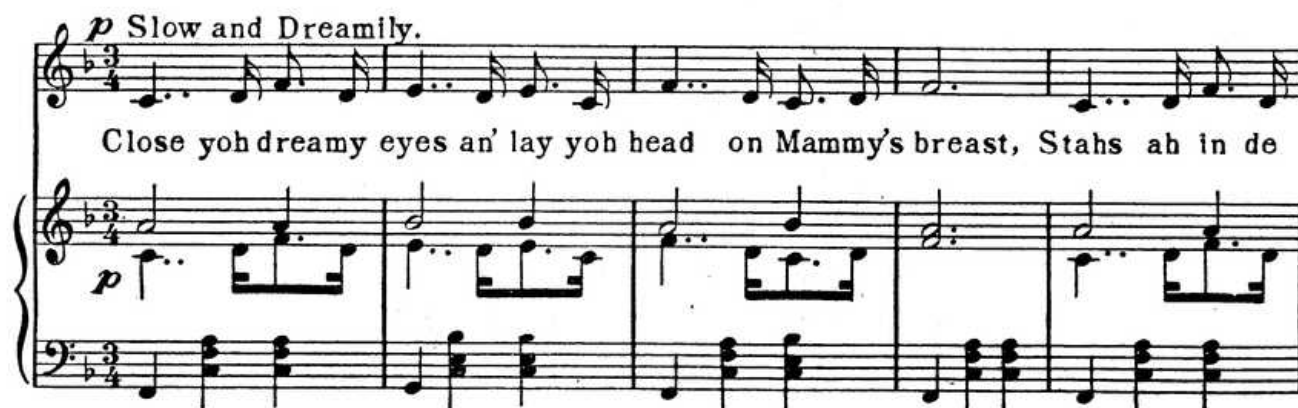
A wonderful croon by
LEE S. ROBERTS,

Writer of the very popular
"Valse Parisienne," Etc.,

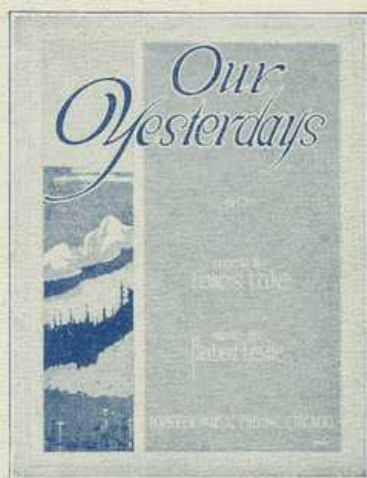
and destined, we believe, to become
extremely popular.



p Slow and Dreamily.



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Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. — We list to the rhymes at the

mf

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