

WEDDING of the FAIRIES

WALTZ



BY
CHAS. L. JOHNSON
COMPOSER OF
"FAIRY KISSES WALTZ."
"IF I ONLY HAD A
SWEETHEART."
"IOLA"—ETC.



Companion piece to "FAIRY KISSES"

"WEDDING OF THE FAIRIES"

Waltz.

CHAS. L. JOHNSON

Com. of "FAIRY KISSES" Waltz.

Intro.

Handwritten annotations: 21, 31, mf

The Intro section is written in 3/4 time, key of B-flat major. It consists of 8 measures. The first measure has a handwritten '21' above it. The second measure has a handwritten '31' above it. The third measure has a handwritten 'mf' below it. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

No I

Tempo di Valse

Handwritten annotations: 4, p, 5, 3, 2, 5

The first system of the main waltz is written in 3/4 time, key of B-flat major. It consists of 8 measures. The first measure has a handwritten '4' above it. The second measure has a handwritten 'p' below it. The third measure has a handwritten '5' below it. The fourth measure has a handwritten '3' below it. The fifth measure has a handwritten '2' below it. The sixth measure has a handwritten '5' below it. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

Handwritten annotations: 4, 3, 5, 3, 5, 3

The second system of the main waltz is written in 3/4 time, key of B-flat major. It consists of 8 measures. The first measure has a handwritten '4' above it. The second measure has a handwritten '3' below it. The third measure has a handwritten '5' below it. The fourth measure has a handwritten '3' below it. The fifth measure has a handwritten '5' below it. The sixth measure has a handwritten '3' below it. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

Handwritten annotations: 1 2 3 4, 2, 3, 2, 5

The third system of the main waltz is written in 3/4 time, key of B-flat major. It consists of 8 measures. The first measure has a handwritten '1 2 3 4' above it. The second measure has a handwritten '2' above it. The third measure has a handwritten '3' below it. The fourth measure has a handwritten '2' below it. The fifth measure has a handwritten '5' below it. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

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No II

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a repeat sign. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes and a descending scale. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes and a descending scale. The left hand continues the harmonic accompaniment. A dynamic marking of *mf* is present. The system concludes with a repeat sign.

The third system of musical notation shows the continuation of the melody and accompaniment. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The fourth system of musical notation continues the piece. The right hand has a melodic line with a triplet of eighth notes and a descending scale. The left hand continues the harmonic accompaniment. The system concludes with a repeat sign.

The fifth system of musical notation is the final system on the page. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

Handwritten number 2 above the staff.



Finale





THE BIG \$2500.00 PRIZE WALTZ

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ALL THE LEADING ORCHESTRAS AND BANDS FROM COAST TO COAST,
AND ENDORSED BY MUSIC TEACHERS THROUGHOUT AMERICA.

"JUNO WALTZ"

The musical score for 'Juno Waltz' is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The second system includes a repeat sign with first and second endings, marked with asterisks and 'Ped.' (pedal). The third system starts with a fortissimo (*f-ff*) dynamic. The fourth system concludes with a first ending marked with a '1' and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

L. 111
M. 1
D. 48
Box 40
No. 78

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