

APRIL SHOWERS

WORDS BY
B.G. DeSYLVA
MUSIC BY
LOUIS SILVERS

AL
Tolson's
HITS
IN

MESSRS. LEE &
J.J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO

Vocal Selections

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mammy
That Barber In Seville

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April Showers

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Words by
B. G. DE SYLVA

Music by
LOUIS SILVERS

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked 'mf' and 'rit.' (ritardando). The voice part enters with the lyrics: 'Life is not a high-way strewn with flow-ers, I have learned to smile when skies are gloom-y, Still it holds a good-ly share of bliss, Smile al-though my heart's a-bout to break, When the sun gives way to A-pril show-ers, When I know that troub-le's com-ing to me,'. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is written in G major (one sharp) and 4/4 time.

Life is not a high-way strewn with flow-ers,
I have learned to smile when skies are gloom-y,
Still it holds a good-ly share of bliss,
Smile al-though my heart's a-bout to break,
When the sun gives way to A-pril show-ers,
When I know that troub-le's com-ing to me,

Here's the point that you should nev - er miss.
Here's the hap - py at - ti - tude I take. Though A - pril

la melodia marcato

Refrain *Slow with expression*

show - ers may come your way, They bring the flow - ers

p-f
stacc.
p-f
legato

that bloom in May So if it's rain - ing, have no re - grets

p

Be - cause it is - n't rain - ing rain you know, (It's rain - ing vi - o -

-lets,) And where you see clouds— up— on the hills,—— You soon will

see crowds— of daf-fo - dils,—— So keep on look-ing for a

blue bird And list'-ning for his song, When - ev - er A - pril

show-ers come a - long. 1 2 Though A - pril -long.

Al Jolson's smashing song success
IT'S YOU

Words by
BENNY DAVIS

Music by
CON CONRAD

Refrain *Tempo di Fox Trot*

p-f

It's you, dear, it's you, dear, I'm

proud to con - fess, I knew,

dear, that you, dear, would bring me hap - pi -

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